

## TARA TIDWELL BRYAN

- 1953**            **Born** - Cuero, Texas, USA, resides in Flatrock, NL  
**1987**            University of Wisconsin-Madison, Master of Fine Arts.  
**1975**            University of New Mexico, Bachelor of Music in Theory and Composition.

## SOLO EXHIBITIONS

- 2014**            **Littoral Light**, Christina Parker Gallery  
**2010**            **What Passes for Spring**, Christina Parker Gallery, St. John's, NL  
**2010**            **On Ice**, The Rooms Provincial Art Gallery, St. John's, NL  
**2008**            **Come Closer**, Arnica Gallery, Kamloops, BC  
**2004**            **Exquisite Edge**, Artist's Book's; PABA Gallery, New Haven, Connecticut  
**2003**            **Exquisite Edge**, paintings and artist books, Treasure Room Gallery, New York, NY  
**2001**            **Exquisite Edge**, Christina Parker Gallery, St. John's, NL  
**1996**            **Danger! Untidy Zone**, Artist's Books; Rogue Gallery, Eastern Edge, St. John's, NL  
**1994**            **Visibility Poor in Fogbanks**, Christina Parker Fine Art, St. John's, NL  
**1992**            **East to West**, Christina Parker Gallery, St. John's, NL  
**1990**            **Landscape Paintings**, Thorpe Intermedia Gallery, Sparkill, New York  
**1987**            **Enclaves and Ephemera**, Master of Fine Arts Exhibition, University of Wisconsin- Madison

## GROUP EXHIBITIONS

- 2015**            **PAPER** work on paper group show with Carol Bajen Gahm, Cory Collins, Will Gill, Mike Gough, Tom Hammick, Christina Parker Gallery, St. John's, NL  
**2010**            **al-Mutanabbi Street**, The Rooms Provincial Art Gallery, St. John's, NL  
**Americas Invitational Book Arts 2010**, Bright Hill Word and Image Gallery, Treadwell, NY  
**The Secret Library of Solihull**, Solihull Gallery, Solihull, West midlands, UK  
**2009**            **Time After Timeline**, Eastern Edge Gallery, St. John's, NL  
**beyondWords**, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ  
**Artists' books 2009**, Cuesta College Art Gallery, San Luis Obispo, CA  
**Contours, Craft Council Gallery, St. John's, NL**  
**From the Studio III**, Christina Parker Gallery, St. John's, NL  
**2008**            **From the Studio II**, Christina Parker Gallery, St. John's, NL  
**2007**            **Residency**, Eastern Edge Gallery, St. John's, NL  
**Rabbit and House**, Leipzig Book Fair, Leipzig, Germany  
**Notes on Location**, The Rooms Provincial Art Gallery, St. John's, NL  
**2006**            **Elements**, Christina Parker Gallery, St. John's, NL, Carol Bajen Gahm Barbara Daniell, Suzanne Sarioglu  
**2005**            **Grids and Games**, Devon House Gallery, St. John's, NL  
**Fourth North American Juried Book Arts Exhibition**, Bright Hill

- Center, Treadwell, NY **Best in Show**  
**Craft Council Member's Show**, Devon House Gallery, St. John's, NL  
**Award for Innovation and Design**  
**Momenta**, RCA Gallery, LSPU Hall, St. John's, Newfoundland  
**Stand and Deliver**, Columbia College Chicago Center for Book and Paper Arts, Chicago, Illinois  
Denver Public Library, Denver, Colorado  
The Arthur and Mara Jaffe Collection, Florida Atlantic University  
Wimberly Library, Boca Raton, Florida  
**The Art of the Book**, Galerie Materia, Quebec City, Quebec  
Harriet Irving Library, University of New Brunswick, Fredericton, New Brunswick
- 2004** **Stand and Deliver**, Mesa College Art Gallery, San Diego, California  
**Flattering the Masters**, RCA Visual Gallery, St. John's, Newfoundland  
**St. Michael's Printshop Portfolio**, RCA Visual Gallery, St. John's, Newfoundland  
**The Art of the Book**, Saskatchewan Craft Gallery, Saskatoon, Saskatchewan,  
Mary E. Black Gallery, Nova Scotia Centre for Craft and Design, Halifax Nova Scotia  
Centre Culturel Franco-Manitoban, Winnipeg, Manitoba  
Maltwood Art Museum and Gallery, University of Victoria, Victoria, British Columbia  
Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta  
**Coastlines**, Christina Parker Gallery, St. John's, Newfoundland  
**Stand and Deliver**, Brookfield Craft Center, Brookfield, Connecticut
- 2003** **Currents: Contemporary Studio Craft from Newfoundland and Labrador**, Canadian Embassy, Washington, DC  
**Visual Artists of Newfoundland & Labrador: A Celebration**, Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland  
**Atlantic Art on the Mezzanine**, National Arts Centre, Ottawa, Ontario  
**The Art of the Book**, York Quay Gallery, Harbourfront, Toronto, Ontario
- 2002** **Millennium in a Box**, Profiles Public Art Gallery, St. Albert, Alberta.  
**Graffiti**, Eastern Edge Gallery, St. John's, Newfoundland  
**Art in the Park**, Discovery Centre, Woody Point, Newfoundland  
**A Newfoundland Sampler**, Bonavista North Regional Museum & Art Gallery, Wesleyville, Newfoundland  
**Moorings: Contemporary Craft from Newfoundland and Labrador**, Gallery Six One One, Toronto, Ontario  
**Personal Visions -Artists' Books at the Millennium**, University of Delaware Special Collections
- 2000** **You Can't Judge a Book by its Cover**, Bookworks by Tara Bryan and Kathleen Knowling Women's Art Resource Centre, Toronto, Ontario
- 1999** **Small Works by Big Artists**, Christina Parker Gallery, St. John's, NL  
**Small Works by Big Artists**, Christina Parker Fine Art, St. John's, NL  
**New Work from St. Michael's Printshop**, RCA Visual, LSPU Hall, St. John's, NL

- 1998** **Pathways Revisited**, Christina Parker Fine Art, St. John's, NL  
**The Joey Show**, Eastern Edge Gallery, St. John's, Newfoundland  
**Wonderland**, Oregon Book Arts Guild Biennial, Forest Grove, Oregon  
**Art of The Book**, The Word on the Street Festival, Vancouver, British Columbia  
**Pathways**, Justina M. Barnicke Gallery, Hart House, The University of Toronto, Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL, Stewart Hall Gallery, Pointe Claire, Quebec, Eptek Exhibition Centre, Summerside, Prince Edward Island  
**Roots**, Eastern Edge Gallery, St. John's, NL  
**Pinups**, RCA Visual, LSPU Hall, St. John's, NL  
**Arts and Letters Competition**, Art Gallery of Newfoundland and Labrador, St. John's, NL  
**Art Invites Your Company**, Art Gallery of Newfoundland and Labrador, St. John's, NL
- 1997** **Use It Up, Wear It Out, Make It Do**, Eastern Edge Gallery, St. John's, NL  
**Discovery**, Pilar Shepard Gallery, Charlottetown, Prince Edward Island, Fog Forest Gallery, Sackville, New Brunswick, Lunenburg Art Gallery, Lunenburg, Nova Scotia  
**Poverty**, Eastern Edge Gallery, St. John's, NL  
**Pathways**, Labrador Creative Arts Festival, Goose Bay, NL, Barbour Heritage Premises, Newtown, NL, Art Gallery of Newfoundland and Labrador, St. John's, NL  
**Cultural Assets**, Art Gallery of Newfoundland and Labrador, St. John's, NL
- 1996** **Go Figure**, Resource Centre for the Arts Gallery, St. John's, NL  
**Small Works by Big Artists**, Christina Parker Fine Art, St. John's, NL  
**Turning the Page**, Academy Art Center, Honolulu, Hawaii  
**Home Is Where the Art Is**, Definitely Superior, Thunder Bay, Ontario, Alternator Gallery, Kelowna, British Columbia
- 1995** **Home Is Where the Art Is**, Forest City Gallery, North York, Ontario  
**Small Works**, Christina Parker Fine Art, St. John's, NL  
**Selections**, Devon House Gallery, St. John's, NL  
**Body**, Eastern Edge Gallery, St. John's, NL
- 1994** **10th Anniversary Exhibition**, Christina Parker Fine Art, St. John's, NL  
**Home Is Where the Art Is**, Eastern Edge Gallery, St. John's, NL  
**B-312**, Montreal, Quebec, SAW Gallery, Ottawa, Ontario  
**Livres d'Esprit**, Articule, Montreal, Quebec  
**Photographing the Land**, Eastern Edge Gallery, St. John's, NL
- 1993** **Small Works**, Christina Parker Fine Art, St. John's, NL  
**Earth, Air and Water**, Eastern Edge Gallery, St. John's, NL
- 1992** **Small Works**, Christina Parker Fine Art, St. John's, NL  
**The Painted Photograph**, University of Central Oklahoma Museum, Edmond, Oklahoma
- 1991** **Bookworks**, Eastern Edge Gallery, St. John's, NL  
**Juried Annual**, Rockland Center for the Arts, Nyack, New York
- 1990** **The Book as Art**, Montclair Public Library, Montclair, New Jersey  
**The Painted Photograph**, University of Central Oklahoma Museum, Edmond, Oklahoma

- 1989** **New Work**, Ted Cronin Gallery, New York, New York, The Edward Hopper House Gallery, Nyack, New York  
**New Works by Artist Members**, Center for Book Arts and Cooper Union, New York, New York  
**The Painted Photograph**, University of Central Oklahoma Museum, Edmond, Oklahoma

## COLLABORATIONS

- 2004-05** **The Pear Project**, with Kathleen Knowling, Artist Book short illustrated history of the world, to be completed in 2006.
- 2003** **www.LookingforLisa.com** and **Across the Line**, website and performance, with Cherie Pyne.  
**Henry and Rose Go to Camp**, with Duncan Major, Artist book, edition 75.
- 2001** **To Stretch the Night**, with Luben Boykov and Elena Popova, Artist book, edition 18.
- 2000** **Gros Morne Time Lines**, with Anne Meredith Barry and Kevin Major, Artist Book, edition 65.
- 1998** **From Eastern Ports**, with John Hartman and Kevin Major, Artist Book, edition 15.
- 1997** **Use It Up, Wear It Out, Make It Do**, with Kathleen Knowling, ongoing series of unique Artist Books.

## GRANTS AND AWARDS

- 2010** Long Haul Award, VANL-CARFAC Excellence in Visual Arts Awards, St. John's, NL.
- 2009** Distinguished Book Award, Miniature Book Society Competition.
- 2005** Best in Show, Fourth North American Juried Book Arts Exhibition, Bright Hill Center, Treadwell, NY  
Award for Innovation and Design, Craft Council of Newfoundland and Labrador Annual Juried Member's Show
- 2004** Canada Council for the Arts Travel Grant. Presentation at Movable Book Society Conference, San Diego, California.  
Department of International Trade and External Affairs Grant to attend Exhibition in New Haven, Connecticut
- 2002** InterMedia Grant, Canada Council for the Arts, collaborative website/performance with dancer Cherie Pyne.
- 2001** NewTel Innovations Grant for website art project, [www.LookingforLisa.com](http://www.LookingforLisa.com).
- 2000** Newfoundland and Labrador Arts Council. Project Grant for 3-D Artist's Books.
- 1999** Canada Council for the Arts Millennium Fund. Grant for creation of Gros Morne Time Lines.  
Newfoundland and Labrador Arts Council. Project Grant for Gros Morne Artist's Book.  
Artist in Residence, Gros Morne National Park, Woody Point, Newfoundland.

- 1998** Newfoundland and Labrador Arts Council. Project Grant for Lyrics, Collaborative Artist's Books with Luben Boykov and Elena Popova. Canada Council for the Arts, Travel Grant.  
Canada/ Newfoundland Economic Renewal Agreement, Cultural Industries Development Initiative Project Grant for professional development, promotion of bookworks.  
Canada/ Newfoundland Economic Renewal Agreement, Cultural Industries Development Initiative Project Grant for promotion of Pathways.  
Newfoundland and Labrador Arts Council. Project Grant for Artist's Books.
- 1996** Year of the Arts/Cabot 500. Project Grant for collaborative Installation. Newfoundland and Labrador Arts Council. Project Grant for Artist's Books.  
Newfoundland/Canada Cooperation Agreement on Cultural Industries. Grants for professional development, capital costs.
- 1994** Newfoundland/Canada Cooperation Agreement on Cultural Industries. Grant for documentation, promotional materials.  
Newfoundland and Labrador Arts Council. Project Grant for experimental book structures.
- 1993** Newfoundland and Labrador Arts Council. Project Grant for a series of paintings of fog banks.  
Project Grant for collaborative artist's book of linocut seascapes.
- 1990** Dewar's Young Artist Recognition Award; New York, New York Artist's Residency; Thorpe Intermedia Gallery; Sparkill, New York

## **RELATED ACTIVITIES**

- 1995-02** Art Instructor, Department of Continuing Education, Memorial University of Newfoundland, St. John's, NL
- 2000** Instructor, Art Smarts Program: Acrylic Painting workshops, St. Pius X School, St. John's, NL
- 1999** Instructor, Art Smarts Program: Book workshops, St. Paul's School; Acrylic Painting Workshops, Pius X School, St. John's, NL
- 1998** Instructor: Japanese Bindings Workshop, Sir Wilfred Grenfell College, Corner Brook, NL  
Participant: Book Arts Jamboree, Cairo, New York. Jacob's Ladder workshop  
Instructor: Japanese Bindings Workshop, St. Michael's Printshop, St. John's, NL  
Instructor: Book Workshop, Artists in the Communities, Lester Pearson Memorial High School, Wesleyville, NL
- 1997** Participant: Beginning Leather Binding and Vandercook Intensive, Center for Book Arts, New York, New York
- 1996** Instructor: Pop-up Structures and Non-Adhesive Books. Devon House, St. John's, NL  
Two Books and a Box, Art Department, Sir Wilfred Grenfell College, Corner Brook, NL
- 1995** Participant: Combining Structures: The Multi-faceted Book, and

- Advanced Pop-up Structures, Center for Book Arts, New York, New York
- Instructor: Two Book Structures, Cabot College, St. John's, NL , and Two Books and a Box, Devon House, St. John's, NL
- 1994** Presenter: Gallery talk, Home Is Where the Art Is, SAW Gallery, Ottawa, Ontario
- 1993** Instructor: Bookmaking Workshops for 9 to 12 year-olds, Granny Bate's Bookshop, St. John's, NL  
Instructor: Japanese Bookbinding Workshop for Artists, Devon House, Newfoundland and Labrador Crafts Development Association, St. John's, NL
- 1992** Instructor: Intensive 5-day Art Workshop for grades 9-12, Rockland Country Day School, Congers, New York
- 1990** Presenter: Slide lectures on Chinese art and student life, Wallkill Highschool, Wallkill, New York  
Participant: Japanese Bookbinding, Instructor - Hedi Kyle, Center for Book Arts, New York, New York
- 1989** Participant: Pop-up Structures, Instructor - Carol Barton, Center for Book Arts, New York, New York  
Presenter: Slide lectures on Chinese art and student life, Wallkill Highschool, Wallkill, New York  
Participant: Alternative Book Structures, Instructor - Scott McCarney, Center for Book Arts, New York, New York  
Presenter: Lecture on letterpress printing and bookbinding, Hackley School, Tarrytown, New York  
Interim Printer, Center for Book Arts, New York, New York for the month of June
- 1988-89** Bookbinding Assistant: Vincent Fitzgerald, New York, New York
- 1988** Presenter: Lecture on letterpress printing and bookbinding, Upper Nyack School, Upper Nyack, New York
- 1987** Participant: Bookbinding Course, Instructor - Jim Dast, Conservator, University of Wisconsin Library, Madison, Wisconsin  
Instructor of Introduction to Art: Upper Iowa University, Madison, Wisconsin
- 1975-77** Instructor: Elementary Art. Responsible for Art Curriculum, grades 1 to 7. Casady, School, Oklahoma City, Oklahoma

## **PROFESSIONAL MEMBERSHIPS**

Canadian Artists' Representation, Ottawa, Ontario  
The Center for Book Arts, New York, New York  
Eastern Edge Gallery, St. John's, NL  
Visual Artists Newfoundland and Labrador, St. John's, NL  
Guild of Book Workers, New York, New York  
Canadian Book Binders and Book Artists Guild, Toronto, Ontario  
Craft Council of Newfoundland and Labrador Standards Committee

## COLLECTIONS

Canada Council Art Bank  
Municipal Collection City of St. John's, NL  
Provincial Art Bank, Newfoundland and Labrador  
Art Gallery of Newfoundland and Labrador  
NewTel Communications, St. John's, NL  
Aliant, St. John's, NL  
Harvard University Library, Cambridge, Massachusetts  
Newfoundland Collection, Memorial University Library, St. John's, NL  
Sheraton Hotel, St. John's, NL  
Cox, Hanson, O' Reilly, Matheson; St. John's, NL  
University Museum of Central Oklahoma, Edmond, Oklahoma  
Sheraton Hotels, Halifax, Nova Scotia

Private Collections throughout the United States, Canada, Germany,  
Great Britain