

CHRISTINA PARKER

GALLERY

JARED BETTS SYMBIOSIS

Lately, I have been realizing more than ever that we are made of the same things stars are made of, atoms, carbon, energy... the same atoms that are created in the dying stage of an exploding star. Too often, we can be so busy during the day that we can forget just how beautiful and magical we are as humans.



Moon Bathing, Sparkles, acrylic and oil pastel on wood panel, 48 × 30", 2022



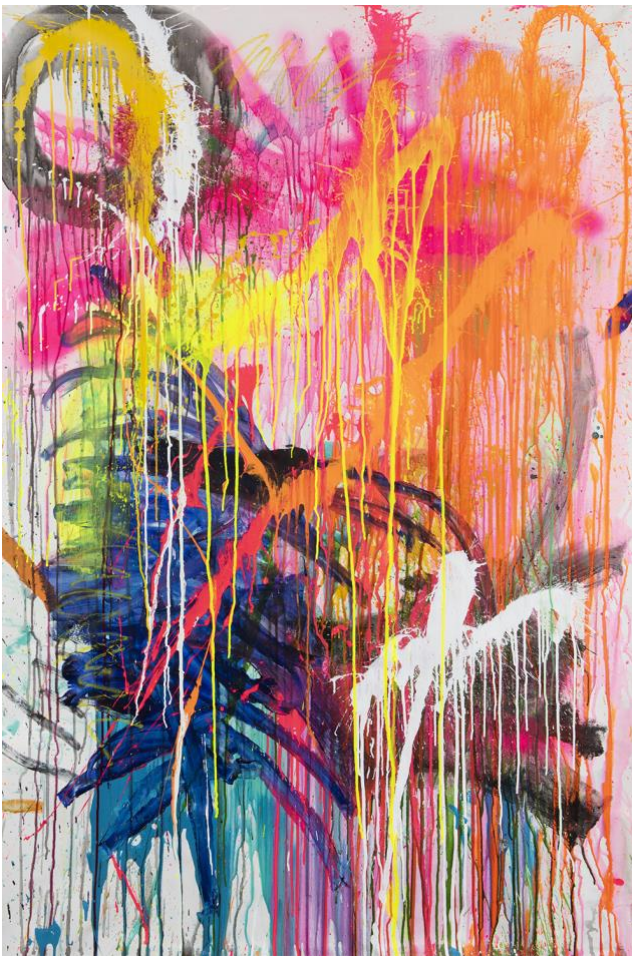
Seeing Through, Sparkles, acrylic paint, oil pastel and urethane on wood panel, 40 × 30", 2022

I am very inspired by the abstract expressionist movement in the 40s and 50s. They wanted to create freely, with automatic art, action art and about emotions, rather than something representational.

When we are born, we are all abstract expressionists, creating from emotions, instincts and exploring color, then somewhere along the lines we are told to draw a chair, or a person, or a house, a forest, then we learn that art has to be depicting something real. Art can be about a feeling rather than representation, and that is what the basis of *Symbiosis* is all about for me.

Since earning a BFA from NSCAD University in 2010, **JARED BETTS** has exhibited in over 200 exhibitions in places such as Tokyo, Paris, New York, London, Iceland, Germany, Costa Rica and all across Canada. His paintings are included in numerous corporate and private collections in Paris, Toronto, Montreal, Los Angeles, China, Australia and Iceland.

Artist residencies have been a major part of Jared's career, as it has allowed him to learn about new cultures, foods and animals, which he translates through patterns of expression, gestural brush-strokes, mark making, and the impression of spontaneity. He has completed residencies in Iceland and Ireland, and spent half a year making friends with geckos and a praying mantis in the jungles of Costa Rica. He has an upcoming residency in Taipei, Taiwan.



Bioluminescent, Aerosol, ink, acrylic and oil pastel on canvas, 59 × 37", 2022



Lily Pond, Acrylic and oil pastel on wood panel, 48 × 30", 2022

Jared's significant accomplishments include exhibiting in Tokyo and at the National Gallery of Costa Rica, giving an artist talk at the Art Gallery of Nova Scotia, and exhibiting in two group shows at the Beaverbrook Art Gallery. Based in Moncton, New Brunswick, he is the recipient of eleven ArtsNB grants, as well as numerous Tourism, Culture and Heritage grants from Nova Scotia and New Brunswick.

Christina Parker Gallery is pleased to announce that we now represent Jared Betts. *Symbiosis* is his inaugural exhibition with the gallery.