

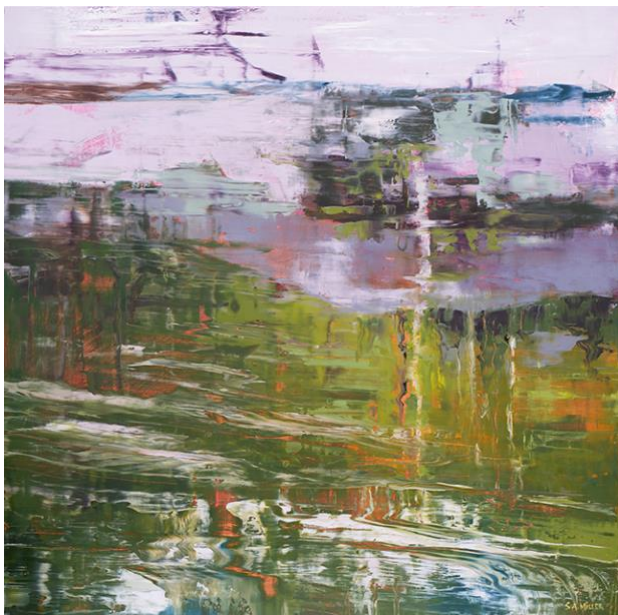
# CHRISTINA PARKER

GALLERY

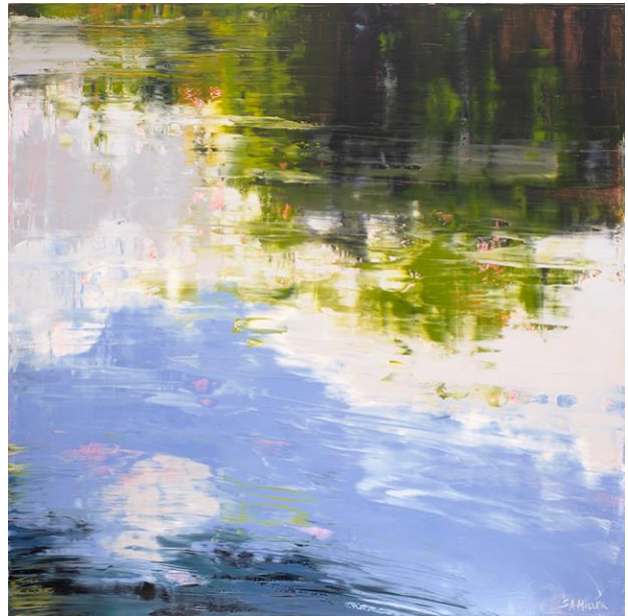
## SUE A. MILLER MAKE NO WAKE

My free-range childhood was spent living and exploring in a rural Ontario community that was close to a small lake. As young as 10 years old, I would paddle our rickety canoe around. Water, specifically, held curiosity and mystery. It was an endless source of solace and magic – multitudes of creatures made their home on and under the surface. Then there were the motorboats. There were signs posted on the edge of the canal saying “*make no wake*” that were often ignored. This worried me for the well-being of the wildlife and the erosion of the shoreline.

I guess you could say I have lived my life in “*make no wake*” mode, living a slow, observational lifestyle. I do my best not to disturb nature and and I have profound appreciation for the bounty it returns. The aim of my work is to visually and emotionally communicate something universal through my personal experience.



**Quiet Chaos**, Oil on panel, 30 × 30", 2026

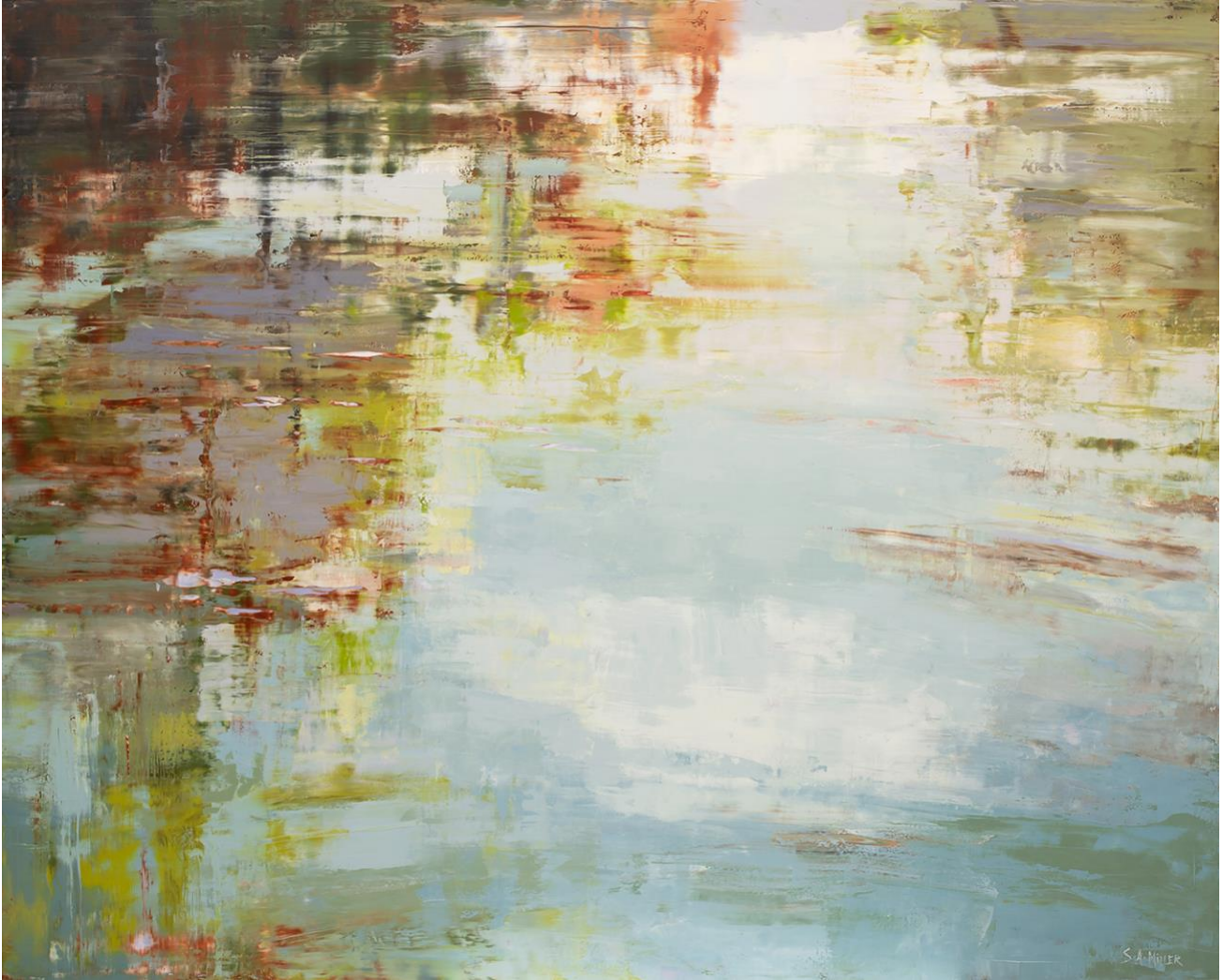


**Soft Refuge**, Oil on panel, 36 × 36", 2026

My creative process begins out in the wilds, but the painting happens in the studio. With an underpainting of colour washes, a loose composition and a colour story develops. Using tools such as a catalyst wedge and window squeegees, I add and remove layers of oil paint until the image resembles a water reflection based on a collective memory of land, sky and water.

Whether I'm spending time in Ontario or my second home in Newfoundland, I am always tuned in, observing the natural world from a place of reverence, gentle curiosity, stewardship and a metaphoric sensibility that filters through into my work. There's always something happening at a deeper level, and my objective is to create work that does not dictate, rather invites the viewer in to a space where they can feel their own connection.

“If there is magic on this planet, it is contained in water.” —Loren Eiseley



**Called to Water**, Oil on panel, 48 × 60", 2026

**SUE A. MILLER**'s childhood in rural Ontario, and currently splitting her time between the South Georgian Bay region of Ontario and rural Newfoundland, has informed her artistic journey which is motivated by environmental stewardship and humanity's primal connection to our environment. After attaining a Fine Arts diploma from Georgian College in Barrie Ontario, Sue spent time travelling Europe, building a house and raising three children. Whether working from her studio in the historic village of Creemore, Ontario, or from her home on the shores of Conception Bay, NL, Sue has produced work that has been exhibited in Canada and Europe and is held in private collections across North America, Europe and Japan.

Along with her 30 year studio practice, Sue has an extensive teaching career and includes facilitating private and corporate workshops, art programming with charity organizations in First Nations, Newfoundland & Labrador and Nova Scotia, Autism Ontario and part-time summer faculty at Sir Sanford Fleming College, Haliburton Campus. Sue has taken on several active volunteer roles in her local communities such as co-founder of a local artist-run centre as well as jurying, curating and installing exhibitions. Most recently, Sue has joined with Team Rubicon Canada as a volunteer for disaster response.