

SUE A. MILLER

EDUCATION

2011 Ontario Arts Council (OAC), Arts Educator Skills Development, Royal Conservatory, Toronto Ontario.
1991-2010 Professional skills development workshops
1983-1986 Georgian College of Applied Arts and Technology, Barrie Ontario

RECENT SOLO EXHIBITIONS

2022 *The Ice Project*, Immersive Installation, The Campus Gallery, Georgian College, Barrie, ON
2021 *Elemental*, The Cloud Gallery, Orillia, ON
2019 The Leyton Gallery, Main Gallery, St. John's NL, Canada
2018 Colorida Gallery, Lisbon, Portugal
2017 *Georgian Bay Primordial*, Immersive Installation, MOD, Museum of Dufferin, Mulmur Ontario,
2016 Yorkminster Park Gallery, Toronto ON Canada
2013 Double Door Studio and Gallery, Anten Mills, ON Canada
2011 The Leyton Gallery, St. John's NL, Canada

SELECTED JURIED GROUP EXHIBITIONS

2023 Durham Art Gallery, Durham ON, members exhibition
2022 Ontario Society of Artists, 150th Anniversary Exhibition, Toronto
2021 Ontario Society of Artists, 147 Annual Juried Exhibition, online
2019 Quest Art Centre, TD Thor Wealth Management '*Art Prize Exhibition*', Midland, Ontario
2019 Simcoe Street Theatre and Gallery, Collingwood ON '*Women and Water*',
2018 Arta Gallery, 14 Distillery Lane, Toronto ON '*Georgian Bay Unsheltered*'
2016 Blue Mountain Foundation for the Arts, Collingwood, ON '*Georgian Bay Primordial*', immersive installation Curated by and Featuring Art and Sound by Sue A. Miller with 14 invited guest artists.
2015 English Harbour Arts Centre, NL '*Cut from the Same Cloth*'
2014 Quest Gallery, Midland ON, 10th Annual Juried Exhibition
2014 Tom Thomson Memorial Gallery, Owen Sound ON '*Convergence*'
2012 Wychwood Barns, Toronto ON, '*The Four Elements*',
2012 The Brickworks, Toronto ON, '*Ontario Distilled*',
2011 Spadina Museum, Toronto ON, Nuit Blanche
2011 Tom Thomson Memorial Gallery, Owen Sound ON '*Convergece*'
2011 Propeller Centre for the Arts, Toronto ON
2011 Gladstone Hotel, Toronto ON
2010 Tom Thompson Memorial Gallery, '*Convergence*' Owen Sound ON

CURATED EXHIBITS

2021 The Reeve residence, *The Peace of Wild Things*, Dunedin ON

A curated group exhibit by curator and art consultant, **Martha Reeve**.

2018 Orillia Museum of Art & History, *'Primordial Waters'* Immersive Installation featuring Art and Sound by Sue A. Miller and 3 guest artists.

2016 Quest Art Centre, Midland Ontario, paired exhibit *'Land and Sky'*

CORPORATE COMMISSIONS

Georgian College of Applied Arts and Technology - *'Beneath the Surface'* Iceberg Series 1,2,3

GALLERY REPRESENTATION

Christina Parker Gallery, Newfoundland
The Gallery House, Bayfield, Ontario

RESIDENCIES

2016 English Harbour Arts Centre, English Harbour, NL

GRANTS

2022 Ontario Arts Council Exhibition Assistance Grant

2015 Ontario Arts Council Exhibition Assistance Grant

2012 Ontario Arts Council recipient of an Arts Education grant

2011 Canada Council for the Arts recipient of a Travel Grant for solo exhibition in Newfoundland and Labrador

PUBLICATIONS

2019 The Artist and the Viewer, Toronto Art Newspaper, Nov/Dec Issue

2014 On The Bay Magazine, fall issue

2011 Canadian Architectural Digest

2011 The Telegram, St. John's, Newfoundland

TEACHING EXPERIENCE

2018 Landfall Trust, Newfoundland, Plein Air workshop

1985 to Present Private/Corporate lessons and workshops

2011 to Present Sir Sanford Fleming – Haliburton School of the Arts -

Part-time summer faculty <https://flemingcollege.ca/school/haliburton-school-of-art-and-design>
2016-Present Owner/Director of The Bay School of Art, Collingwood ON
2015 Dufferin Arts Council, Artist in the Schools Program
2012 to 2014 Barrie Art Club, Expressive Painting workshop
2014 Scotia Bank Capital Markets, Corporate Workshop
2014 Quest Gallery, Midland ON, One week En Plein Air class
2014 Autism Ontario. Develop and implement Expressive Painting programs for youth groups.
2012, 2013 Expressive Arts Retreat, Newfoundland. self organized retreats
2011/2012 OAC independent grant, Artist in the Schools Program
2010 ArtsCan Circle, Goose Bay, Labrador (Sheshatsui Reservation) – “Self-Expression Through the Arts”
www.artscancircle.ca

JURYING

Annual juried exhibition for the Southampton Arts Centre, Southampton, ON 2017
Annual juried exhibition for Tradition Transformed, Orillia Museum of Art & History, 2023

VOLUNTEER ACTIVITIES

Installation assistance with Art Around the Bay, Cupids, NL (2023 & 2024)

Installation of the Carmichael Landscape Transformed exhibit, Orillia Museum of Art & History, (2022)

Curator/Program Manager for Stonebridge Art Gallery, Wasaga Beach ON (2020 - 2023)

Mill Street Art Studio Community Outreach – After School Kids Art Program (2013-2016)

Facilitation of Expressive Painting Workshop for Georgian Bay Cancer Support Centre, Penetanguishene, ON (2014, 2015)

Visiting Artist, presentation and assistance with grade12 graduation art exhibit, Stayner Collegiate Institute, Stayner, ON (2013)

Committee consultant for Humber College, Toronto ON, School of Media Studies: Consultation provided to help develop a Bachelor of Fine Arts program. (2012)

Arts Can Circle: Facilitation of one week arts program on First Nations Reserve “Sheshatsui” Goose Bay, Labrador, Self Expression Through the Arts. (2010)