

CHRISTINA PARKER

GALLERY

SCOTT GOUDIE PURSUIT OF LIGHT

Throughout more than 50 years of being a practising visual artist, I have come to realize that the driving force behind my work is the pursuit of light, regardless of the medium I am working in. I suppose that it's also a physiological part of my life.

In recent years I have focussed primarily on pastel works on black Arches paper. The first light of day is of particular interest.

I endeavour to move toward a deeper understanding of how the play of light defines my landscapes and cityscapes and how it reveals a sense of place. My work has been inspired by the Expressionists and is sometimes compared to artists like Lawren Harris, whose work is rooted in the tradition of the romantic north. I am both an observer and a recorder. In essence, I'm a landscape artist interested in recording what I see.



Early Light, St. John's Harbour, Pastel on black Arches paper, 18 x 22", 2024



View from the Outer Battery, Clouds, Pastel on black Arches paper, 18 × 22", 2025

SCOTT GOUDIE was born in St. John's and studied privately with a number of Newfoundland artists including Gerald Squires and Don Wright, and at Emily Carr College of Art & Design in Vancouver. He has exhibited nationally and internationally and been a guest artist at printshops in Berlin, Victoria and Cape Dorset. His works are primarily chalk pastel drawings, mezzotint prints and watercolour paintings. The landscape, ponds and rivers of the island and of Labrador are a particular focus.

As a master printer of the mezzotint, Scott has mastered his skillful technique of working in the mezzotint medium to bring light into the surface of a dark grounded copper plate, revealing an intimate and in many ways a spiritual view of the Newfoundland and Labrador landscape.



Coastal Monoliths, Mezzotint, 18 × 23.75", 2019