

CHRISTINA PARKER

GALLERY

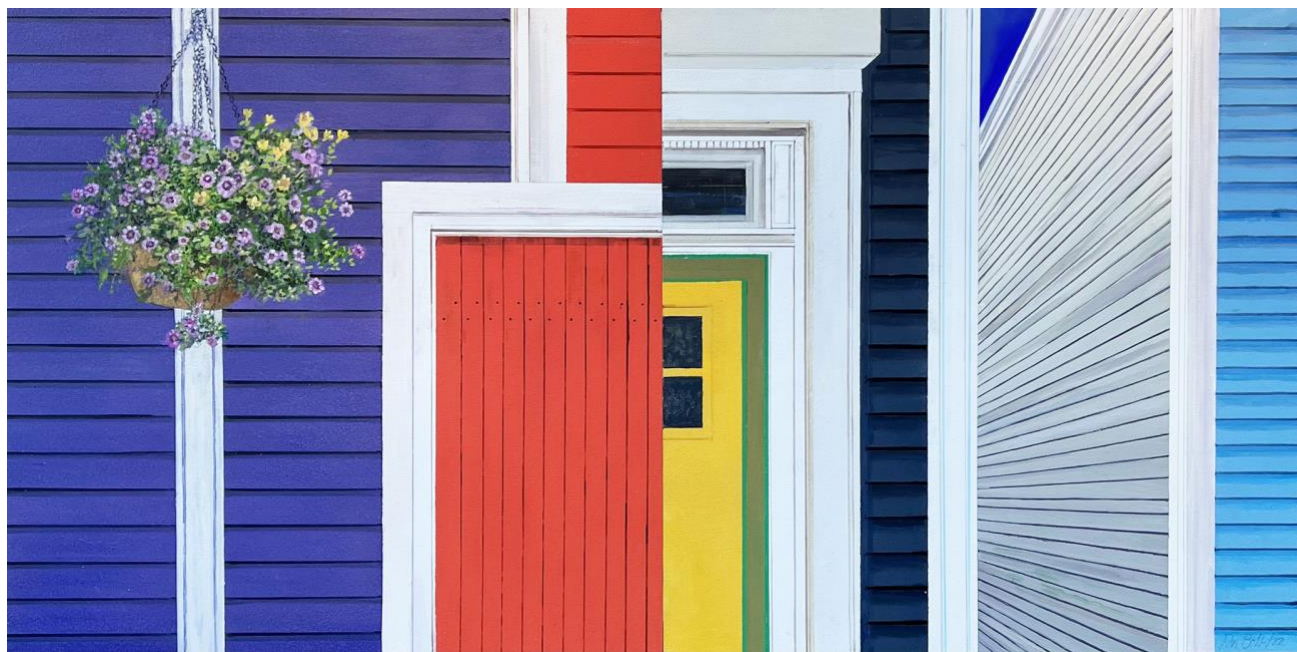
RON BOLT URBAN VARIATIONS

"This new series evolved from photographs taken when I was in St. John's several years ago to attend the opening of my last show at Christina Parker Gallery. Whenever I am in town I head for the ocean but this time I turned inland for a walkabout, resulting in a number of images of doorways, windows, sheds and clusters of houses.

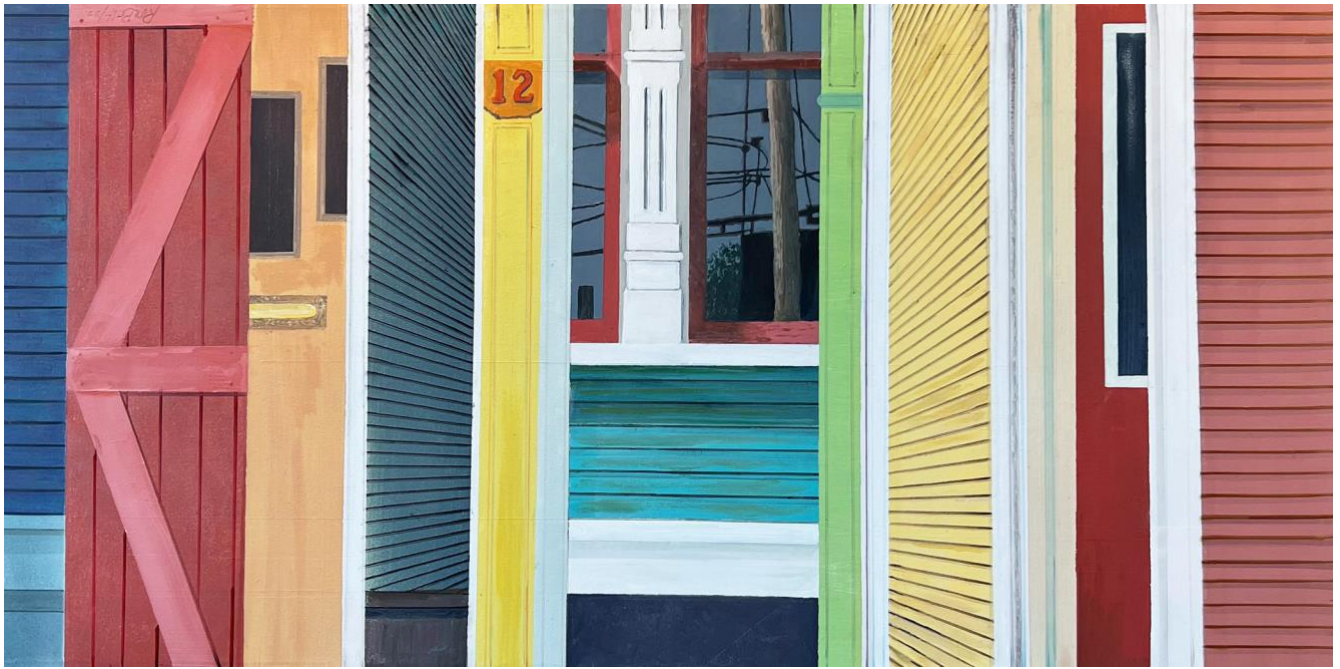
Over several months I studied, enlarged and cropped these photographs out of context until they began to suggest relationships with each other. At the same time I was working on large hard-edge colour field paintings. So, whether I realized it or not I had been preparing to begin the *Urban Variations*."



Urban Variations, St. John's #10, Oil on board, 24 × 24", 2022



Urban Variations, St. John's #4, Oil on board, 24 × 48", 2022



Urban Variations, St. John's #6, Oil on canvas, 24 × 48", 2022

"The choice of panel size was arbitrary, and sometimes involved putting two panels together. I began each panel by painting an image in the middle and working out from there, adding images as they fit with each other. When the panel was covered I then made color adjustments to pull everything together. It's almost as if the panels painted themselves. I hope you enjoy them."

RON BOLT (RCA) was born in Toronto in 1938. His career spans over 60 years. As a painter and printmaker, he has held over 75 solo exhibitions in public and commercial galleries in Canada and has participated in numerous group exhibitions in the United States, Mexico, England, Japan and China. His commissions include government murals, several books and numerous corporate and private installations. His paintings, prints and limited edition books are in the collections of museums, public galleries and major libraries in Canada and abroad.

Ron Bolt was elected to the Royal Canadian Academy of Arts in 1986, and served as its 27th President from 2000 to 2002. He was awarded the Canada 125 Medal in 1992, the Queen's Jubilee Medal in 2003 and the RCA's Centennial Medallion in 2005.

Bolt's love of Newfoundland and Labrador began in the summer of 1971 when he spent 3 weeks in Hibb's Cove working with the Outport Arts Foundation teaching art to children. Since then he has returned to the province many times, including as artist in residence at Gros Morne National Park and as a participant in the Visiting Artist's Program at St. Michael's Printshop.



Urban Variations, St. John's #5, Oil on board, 24 × 24", 2022