

## RHONDA LYNN PELLEY

### SOLO EXHIBITIONS AND PUBLIC INSTALLATIONS

- 2018** *The Fever*, The Rooms Provincial Art Gallery, St. John's, NL  
**2017** *Bang! Bang! And Other Stories*, The Leyton Gallery of Fine Art, St. John's, NL  
**2014** *The Small Hours*, The Leyton Gallery of Fine Art, St. John's, NL  
**2009** *The Spirit Rooms – Sites of Memory*, Public, Site Specific Installation, St. John's, NL  
Photo-Composites featured in City of St. John's Bus Shelters, St. John's, NL  
**2008** *Middle Cove, A Photographic Celebration of an Annual Ritual*, Logy Bay Museum, NL  
**2007** *Middle Cove*, Site specific public art installation, Middle Cove, NL  
*Capelin Scull on Middle Cove Beach*, Outdoor art installation, Middle Cove beach, St. John's, and The Logy Bay Museum.

### TWO PERSON EXHIBITIONS

- 2009** *Penetration*, Rhonda Pelley and Michael Pittman, The Leyton Gallery of Fine Art, St. John's, NL  
**2000** *Three Sheets to the Wind*, Rhonda Pelley and Ron Pelley, RCA Gallery, LSPU Hall, 50 Years of Confederation Celebrations, for Arts NL, St. John's, NL  
**1995** *Island Maid -Women's lives in the Newfoundland Fisheries after the Moratorium* Rhonda Pelley and Sheilagh O'Leary. RCA Gallery, LSPU Hall, St. John's, NL

### SELECT GROUP EXHIBITIONS

- 2019** Summer 2019, Christina Parker Gallery, St. John's, NL  
*Collage, Sans Colle*, Campbell River Art Gallery curated by Jenelle Pasiechnick & Vicky Chainey Gagnon, Campbell River, BC  
**2017** *In Some Far Place*, The Rooms Provincial Art Gallery, curated by Mireille Eagan, The Rooms Provincial Art Gallery, St. John's, NL  
*Saturday Night Special*, The Headquarters at 57, St. John's, NL  
**2016** *Octoberfurst*, The Headquarters at 57, St. John's, NL  
*Spring Show*, Leyton Gallery of Fine Art, St. John's, NL  
**2014** *PhotoForum*, Gallerie Les Territoires, Montreal, QC  
*Urban Landscapes*, Leyton Gallery of Fine Art, St. John's, NL  
*Land and Sea*, Leyton Gallery of Fine Art, St. John's, NL  
**2012** *Survey of Gallery Works*, Leyton Gallery of Fine Art, St. John's, NL  
**2011** *Bestiary*, Leyton Gallery of Fine Art, St. John's, NL  
**2009** *Arts Procurement Exhibit*, City of St. John's, City Hall, St. John's, NL  
**2008** *Erotic*, The Leyton Gallery of Fine Art, St. John's, NL  
*Artistic Encounters*, The Leyton Gallery of Fine Art, St. John's, NL  
*Arts Procurement Exhibit*, City of St. John's, City Hall, St. John's, NL  
**2007** *Atlantic Basin Project*, International online arts project  
*All Photographers Now*, Musee de l'Elysee, Lausanne, Switzerland  
**2006** The Newfoundland and Labrador Arts and Letters Exhibition,  
The Rooms Provincial Art Gallery, St. John's, NL  
**2005** *Members Exhibit*, RCA Visual Arts Gallery LSPU Hall, St. John's, NL

### SELECTED BIBLIOGRAPHY

- 2021** *Future Possible, An Art History of Newfoundland and Labrador*  
edited by Mireille Eagan. Goose Lane Books.  
**2018** "Rhonda Pelley Divines a Newfoundland Tarot" by Leah Sandals,  
Canadian Art Magazine  
"St. John's Report: Art versus Ice" by Eva Crocker, Canadian Art Magazine  
"Artist Gives Newfoundland a Troubling Tarot Reading" by Todd O'Brian, CBC  
**2017** "Three Women, New Forms" by Tara Bradbury, The Telegram

- 2014** "PhotoForum 2014 – The Territories Gallery" by Emmanuel Chaussade, aima.blogspot.com  
 "Montreal: PhotoForum 2014 in the Gallery Territories" by Sophie Bertrand, L'Oeil de la Photographie
- 2011** "Exploring the Small Hours" by Joan Sullivan, The Telegram  
 "Flocks of Fantasy" by Joan Sullivan, The Evening Telegram
- 2010** "Island Maid" by Medea, Perogies and Gyoza – Adventures in Books and Bilingualism.  
 "Studies in Resilience" by Robin McGrath, The Evening Telegram  
 "Outport Women Celebrated" by Sharon Hunt, The Chronicle Herald, Nova Scotia.  
 "Every Woman Has A Story – New Book Captures Voice of Women from Outport Newfoundland" by Valerie Kent, The Newfoundland Herald.  
 "Island Maid: Voices of Outport Women" salon section of the Telegraph Journal, New Brunswick  
 "In Island Maid, Newfoundland Women Discuss Their Joys, Sorrows, Hardships" by Darrel Squires for the Western Star  
 "Celebrating the Island Maid" by Ashley Fitzpatrick for the Evening Telegram  
 "Community Art Projects take the Public Inside the Experience" by Kate Wallace for the Telegraph Journal, New Brunswick (The Spirit Rooms)
- 2009** "Penetralia – New Exhibit Featuring Rhonda Pelley and Michael Pittman" by Charissa Reeves for The Current Magazine  
 "Visual Artists Join Forces For "Penetralia" by Joan Sullivan for The Evening Telegram  
 "A Final St. John's Farewell: Rhonda Pelley's Bus Shelter Interventions" by Leah Sandals for Unedit My Heart – A Blog by Toronto Art Writer Leah Sandals  
*The Spirit Rooms*, Mike Landry for Things of Desire, Canada's Alternative Arts Weekly
- 2008** "Erotic From The Artist's Eyes" Interview by Joan Sullivan for the Evening Telegram
- 2007** "Capturing the Caplin Run" Interview by Joan Sullivan for The Evening Telegram
- 2000** "Three Sheets to the Wind" Review by Joan Sullivan for The Newfoundland Herald  
 "Reality Bytes" by Mark Vaughan-Jackson for "Three Sheets to the Wind", The Evening Telegram.  
 "Three Sheets to the Wind" on the Arts Spotlight , NTV News.
- 1997** "Ageless Couple and Frustrated Muppets" by Gordon Jones for the Evening Telegram.  
 "Year of the Arts Wrap" Review of "Eye of the Beholder" by Joan Sullivan for The Newfoundland Herald.  
 "History in the Eye of the Beholder" by Mark Vaughan The Evening Telegram.
- 1995** "Island Maid: Duo looks for Hope in the Outports" by Jean Graham for The Newfoundland Herald.  
 "Project Island Maid: Weaving from one Woman into the Next" by Mannie Buchheit The NFLD Signal.  
 "Island Maid" by Robin Whittaker for Waterlily, A Feminist Magazine.

## JURIES AND COMMITTEES

- 2019** Adjudicator for The Newfoundland and Labrador Arts and Letter Competition.
- 2009–18** Jury Member for the Newfoundland and Labrador Arts Council for Visual Art, Writing and InterArts
- 2015** Selection Committee, The WAVE Awards. Women in Film and Television Atlantic.
- 2013** Adjudicator for The Newfoundland and Labrador Arts and Letter Competition.

## RELATED EXPERIENCE

- 1997 – 19** Stills Photographer and Graphic Designer for film, music and theatre productions
- 2009 – 19** Digital Set and Image Design for film, music and theatre productions
- 1998 – 19** Contributing Writer and Photographer for editorial, newspapers, and print
- 1995 – 11** Researcher, Writer, Editor for Memorial University and independent productions
- 1997 – 02** Co-Producer and Co-Writer, for film, music and theatre productions

## ARTIST TALKS

- 2018** Muskrat Falls Symposium (panel discussion) Memorial University  
 Artist Spotlight The Rooms Provincial Gallery  
 Process of Prediction Panel Discussion The Rooms Provincial Art Gallery
- 2014** NLAC School Touring Program to the Newfoundland South Coast for Workshops in  
 Oral History and Readings from "Island Maid – Voices of Outport Women."  
 Basic Photography, Digital Photo Compositing and  
 Collage Workshops. For The Love of Learning, St. John's, NL  
 Artist Talk Memorial University Masters of Education program. Island Maid, Feminism  
 and Oral History. Memorial University, St. John's, NL

## **GRANTS AND AWARDS**

Newfoundland and Labrador Arts Council (2018, 2016, 2012–14, 2010, 2007–08, 2000, 1991–92)  
 City of St. John's Arts Grants (2016, 2011–14, 2009, 2008, 2004, 1990)  
 Rogers NL Book Award for Nonfiction (2011)  
 NLAC 50 Years of Confederation Celebrations (1999)  
 Canada Council for the Arts (2001, 1992)  
 Newtel Cultural Innovation Fund (1999)  
 NL Cultural Agreement Fund (1995)

## **COLLECTIONS**

NL Provincial Art Bank Purchase  
 The City of St. John's Arts Procurement Purchase  
 Logy Bay/ Outer Cove/ Middle Cove Museum  
 Private Collections Canada and UK.