

# CHRISTINA PARKER

## GALLERY

### PHILIPPA JONES

#### EDUCATION

- 2008 MA Interactive Design, University College Falmouth, Distinction A  
2006 BA Fine Art, University College Falmouth, FIRST/A  
2003 Diploma, Foundation Art, Amersham and Wycombe College, Distinction/A

#### EXHIBITIONS – SOLO

- 2019 Upcoming, Curated by Pan Wendt, Confederation Centre, Charlottetown, PEI  
Unfurling, Christina Parker Gallery, St. John's, NL  
Suspended, Curated by Darryn Doull, The Rooms Provincial Art Gallery, St. John's, NL  
2016 The Expanded Place, Christina Parker Gallery, St. John's, NL  
2015 Fragments For Your Imagination to Hold, Christina Parker Gallery, St. John's, NL  
2013 MIRIAD, The Rooms Provincial Art Gallery, St. John's, NL  
2012 Co-exist simultaneously, Leyton Gallery of Fine Arts, St. John's, NL

#### EXHIBITIONS – GROUP

- 2019 Other Artifacts, Saskatchewan Craft Council Gallery with artists Michael Flaherty and Susan Furneaux  
2018 Art Toronto, Christina Parker Gallery, Metro Toronto Convention Centre, Toronto, ON  
REMIX, Christina Parker Gallery, St. John's, NL  
2017 Art Toronto, Christina Parker Gallery, Metro Toronto Convention Centre, Toronto, ON  
Imago Mundi, Curated by Francesca Valente. [imagomundiart.com](http://imagomundiart.com), Italy  
2016 Land of Mirrors: ongoing experiments in Newfoundland, Eastern Edge Art Gallery,  
Curated by Mary Mac Donald  
Writing Topography, The Marion McCain Exhibition of Contemporary Atlantic Art,  
Beaverbrook Art Gallery, Fredericton, NB  
2015 Art Toronto, Christina Parker Gallery, Metro Toronto Convention Centre, Toronto, ON  
Nature Present, Rotary Arts Centre, curated by Mary Mac Donald  
Elapsed, Two Rivers Gallery, Prince George, BC  
Stories We Tell Ourselves, Craft Council Gallery, St. John's, NL  
Shine a Light, CDN Biennial, National Gallery of Canada, Ottawa, ON  
2014 Art Toronto, Toronto Metro Convention Centre, Toronto, ON  
A Year End Celebration, Christina Parker Gallery, St. John's, NL  
2013 Landscape Illuminated, The Leyton Gallery of Fine Art  
Mapping the Dreamworld's of St. John's', Presenting Artist, Eastern Edge Art Gallery,  
Dreamworlds Festival  
2012 Boxed In, The Rooms Provincial Art Gallery, Craft Council Gallery, St. John's, NL  
The New Romantics, The Rooms Provincial Art Gallery, St. John's, NL  
2011 St. Michael's Print shop Members show, St. John's, NL  
Open Studio, Toronto, Artist Proof Exhibition  
Going Postal, Members Show, A1C Gallery, St. John's, NL  
The Omniverse, You are Here, UCF Gallery, UK  
The Evolutionary Pilgrimage, St. Mawes, roaming location art game, UK  
The Experience Treasure Hunt', roaming location based art game, UK  
The Virtual Delorean, Input/Output, Design centre, UCF Gallery, UK  
Worlds Beyond, UCF Gallery, UK

#### GRANTS AND AWARDS

- 2018 Newfoundland and Labrador Arts Council: Professional Project Grant  
2016 Newfoundland and Labrador Arts Council: Professional Project Grant

- 2014 Newfoundland and Labrador Arts Council: Professional Project Grant
- 2013 Newfoundland and Labrador Arts Council: Professional Project Grant  
City of St. John's Project Grant
- 2012 Artist in Residence, Elbow Room, The Rooms Provincial Art Gallery  
EVA, Emerging Artist of the Year Award, VANL CARFAC  
City of St. John's Project Grant
- 2011 City of St. John's Project Grant

### PROFESSIONAL ART ACTIVITIES

- 2018 Arts and Letters Adjudicator
- 2017 Rooms Provincial Art Bank Juror  
Canada Council for the Arts Juror
- 2017- PRESENT VANL Advocacy Committee member  
College of the North Atlantic, Instructor, Textiles Design Program  
Atlantis Board Director  
APAGA Board Director
- 2016- PRESENT Executive Director Eastern Edge Gallery
- 2014-15 Curator, Pure Aesthetic Wonder, Fibre Arts Exhibition, Craft Council NL
- 2013 Exhibition Coordinator, 'Mindscales', Canadian Mental Health Association NL.  
Workshop Coordinator, MIRIAD Expedition, Craft Council NL Craft Retreat.  
Junior Arts & Letters award adjudicator
- 2012-13 Applied Arts Instructor, Textiles: Craft Art & Apparel Design Program, CNA
- 2012 Projection designer, Parlour Song, C2C Theatre
- 2011-13 Arts Instructor, Anna Templeton Centre
- 2011-13 Member of the Board of Directors, St. Michael's Printshop
- 2011-12 NL Arts Council artist granting jury committee member
- 2011 Visiting Artist and workshop coordinator the Labrador Creative Arts festival  
Programming committee member for Eastern Edge  
Artist in Residence, St. Michael's Print shop
- 2009- PRESENT Member and volunteer, Eastern Edge Art Gallery
- 2009-10 Member of the Board of Directors, the AIC Gallery
- 2009 NL Arts Council artist granting jury committee member

### PRESENTATIONS

- 2019 Artist Talk, Suspended, The Rooms Provincial Art Gallery
- 2017 Moderator, Techne panel discussion, Craft Council Gallery of NL  
Sparks Literary Festival Presenter
- 2016 Artist Talk 'The Expanded Place' Christina Parker Gallery  
MIRIAD NL Bubble presentation- Eastern Edge Art Gallery  
Land of Mirrors Panel Discussion- Eastern Edge Art Gallery
- 2015 Wild talk, curatorial and artist discussion on "Wild Pure Aesthetic Wonder"
- 2014 Meet the Artist, Shine a Light: Canadian Biennial 2014, National Gallery of Canada
- 2013 Speaker at Riddle Fence #14 launch, Christina Parker Gallery  
Artist talk on 'MIRIAD' at the Rooms Provincial Art Gallery
- 2012 Eastern Edge Art Marathon Fancy Artist talk  
Artist talk on 'The New Romantics' at the Rooms Provincial Art Gallery
- 2010 Eastern Edge Art Marathon Fancy Artist talk.  
Words In Edgewise
- 2007 Pervasive Media lab, presentation of GeoMobit

### BIBLIOGRAPHY

- 2019 *Philippa Jones' Suspended At The Rooms*, Eva Crocker, The Overcast  
*Take time to see Philippa Jones's 'Suspended'*, Wendy Rose, The Telegram
- 2017 *A Hair's Breadth in Time: An Encounter with recent work by Philippa Jones*, Dr. Pete Trnka, CUSS Journal  
*Help Philippa Jones Map the Dreamworld of St. John's*, Eva Crocker, The Overcast
- 2016 *'Philippa Jones has people wondering what's real and what's not with her newest art show'*, Tara Bradbury, The Telegram

- 2015 'What Is the New Newfoundland Dream?' Canadian Art Magazine, Lisa Moore  
 'Mapping the Contours of Atlantic Canada through Art' By Shannon Moore,  
 National Gallery of Canada Magazine  
 Mary MacDonald, 'Nature Present' Essay  
 Tara Bradbury's review of 'Stories we tell ourselves' The Telegram  
 Craig Francis Power, *Philippa Jones' Latest Exhibit, Fragments for your imagination to hold*, The Overcast
- 2014 'Letting the Imagination Go' Tara Bradbury, The Telegram  
*MIRIAD Island by Philippa Jones on exhibit at NGC, Apartment613*  
*Shine a Light, Surgir de l'ombre: Canadian Biennial 2014 (Bilingual)*. Josee Drouin-Brisbois, Greg Hill, Andrea Kunard, Jonathan Shaughnessy and Rhiannon Vogl  
*Shine a Light: Canadian Biennial 2014*, filmed interview, National Gallery of Canada  
*Structure and Randomness: Current works by Philippa Jones*, Martin Poole, The Overcast
- 2013 Riddle Fence #14 feature, interview with Sara Tilley on *MIRIAD*  
 C Magazine #118 Gloria Hickey review of *MIRIAD*  
 CBC radio WAM interview with Matt Furlong on 'MIRIAD'
- 2013 *MIRIAD: An exercise in Rational Amusement*, Mireille Eagan, A Rooms publication  
 Featured on Akimbo Hitlist
- 2012 Canadian Art Magazine, review of the 'New Romantics' Katie Bethune-Leamen  
 Front cover of The Newfoundland Quarterly  
 The Telegram feature on 'Coexist Simultaneously'  
 Akimbo, Curatorial Preview 'Exhibitions that should be on your radar in 2012'  
 The Telegram, *Reflecting on 'The New Romantics'* Joan Sullivan
- 2012-13 Artwork featured on the City of St. John's Welcome Signs
- 2011 Riddlefence, A Journal of Arts and Culture, issue no.10  
 The Telegram, 'The 12 artists of Christmas', Joan Sullivan
- 2010 Riddlefence, A Journal of Arts and Culture, issue no.7
- 2007 Post, the journal for postgraduate work

## COLLECTIONS

The National Gallery of Canada  
 City of St John's, NL  
 Provincial Art Bank, NL  
 The Rooms Provincial Art Gallery Permanent Collection  
 Private Collections across Canada, UK, USA