

MICHAEL PITTMAN

EDUCATION

- 2004-2006 Waterford Institute of Technology Waterford, Ireland
Studio Based Research MA in Creative/Performing Arts. Full scholarship.
Practice-led, research degree concerning contemporary visual culture in
Newfoundland and Labrador.
- 1997-2001 Sir Wilfred Grenfell College, MUN Corner Brook, NL
Bachelor of Fine Arts (Visual). Recognized on the Principal's Honour List.

SELECTED SOLO EXHIBITIONS

- 2024 *The Hinterlands* – Sivarulrasa Gallery, Almonte, ON
- 2023 *Ghosts of the Land* – Fishers' Loft, Port Rexton, NL
- 2022 *The other islands* – Sivarulrasa Gallery, Almonte, ON
- 2021 *Between the land and the light* – The Leyton Gallery, St. John's, NL
- 2020 *Hard, hard times* – Sivarulrasa Gallery, Almonte, ON
- 2018 *In Everything* – The Leyton Gallery, St. John's, NL
- 2017 *Beacon* – Bonavista North Museum and Gallery, Wesleyville, NL
- 2016 *Almost Ghosts* – Abbozzo Gallery, Toronto, ON
- 2015 *Nightlights* – Eastern Edge Gallery, St. John's, NL
- 2015 *Stories* – The Leyton Gallery of Fine Art, St. John's, NL
- 2012 *Michael Pittman: Haunted Half* – The Rooms Provincial Art Gallery,
St. John's, NL
- 2012 *Implements of Capture* – View Art Gallery, Victoria, BC
- 2009 *Terra Ephemera* – View Art Gallery (Upper Gallery), Victoria, BC
- 2007 *A Disquieting Strangeness: New Work by Michael Pittman* – The Leyton
Gallery of Fine Art, St. John's, NL
- 2006 *Toward a More Indigenous Art* – RCA Visual Gallery, LSPU Hall,
St. John's, NL

SELECTED GROUP EXHIBITIONS

- 2023 *The Undead Archive* – Curated by Dr. Serena Keshavjee, Winnipeg, MB
- 2021 *Bonavista Biennale 2021* – Union Electric Building, Port Union, NL
- 2019 *Art at the Gate* – Twillingate Performing Arts Centre, Twillingate, NL
- 2018 *Future Possible* – The Rooms Provincial Art Gallery, St. John's, NL
- 2017 *Great and North* – Palazzo Loredan, Istituto Veneto di Scienze, Lettere

- ed Arti, Venice, Italy
- 2017 *Adapting Heritage* – Gower Street United Church, St. John's, NL
- 2017 *In Some Far Place* – The Rooms Provincial Art Gallery, St. John's, NL
- 2016 *Michael Pittman* – Ryan Premises National Historic Site, Bonavista, NL
- 2015 *Narrative NL* – Grenfell Campus Art Gallery, Corner Brook, NL
- 2014 *Keeping Current – Artwork from our country's eastern edge* – Abbozzo Gallery, Toronto, ON
- 2014 *Changing Tides: Contemporary Art in Newfoundland and Labrador* – McMichael Canadian Art Collection, Kleinburg, ON
- 2008 *Forecast: Andrea Cooper, Kym Greeley, John Haney and Michael Pittman* – Curated by Gail Tuttle, SWGC Gallery, Memorial University, Grenfell Campus, Corner Brook, NL
- 2006 *Cultural Barometer Exhibition* – RCAV Gallery, St. John's, NL

RESIDENCIES

- 2016 Gordon Pinsent Centre for the Arts. Inaugural Artist in Residence. Grand Falls-Windsor, NL
- 2010 Fogo Island Arts Corporation. Exploring the Aesthetics of Outport Interiors. Fogo, NL
- 2002-2023 Memorial University SWGC Print Shop Artist Residency. Corner Brook, NL, September 2002 – April 2003

GRANTS AND AWARDS

- Newfoundland and Labrador Arts Council Professional Artist Project Grant: 2007, 2008, 2009, 2011, 2012, 2013, 2014, 2015, 2017, 2018, 2020, 2023
- Canada Council for the Arts Research and Creation Grant 2023
- 2013 Sobey Art Award Semi-Finalist
- 2013 NLAC Bank of Montreal Artist of the Year Finalist
- 2012 NCSD Learning Partners Project – Milltown Academy, Milltown, NL
- Central Newfoundland Visual Arts Society (CNVAS) Collection – Grand Falls-Windsor, NL
- 2012, 2011 & 2006 Newfoundland and Labrador Arts Council Visiting Artist Program grant
- 2006, 2007, 2011 Newfoundland and Labrador Arts Council ArtSmarts Grant.
- 2007 Nominee for the Newfoundland and Labrador Arts Council's CBC Emerging Artist of the Year Award
- 2007 VANL/CARFAC Excellence in Visual Arts (EVA) Award – Large Year Award

- 2006 Newfoundland and Labrador Arts and Letters Award - Visual Art
- 2005 College Street Art Awards (WIT, Waterford, Ireland) - Premier Prize
- 2005 Newfoundland and Labrador Arts and Letters Award - Visual Art
- Franklyn Gallery Book Award for the visual arts
- James C. Pratt Award for the visual arts
- Kathleen Wagstaff-MacCallum Memorial Scholarship for the visual arts

REVIEWS AND ARTICLES

- Craig Francis Power. "Bonavista Biennale: The Tonic of Wildness", *Billie*, 2021
- Barbara Sibbald. "Keeping Time", *Ottawa Magazine*, Interiors 2017.
- Karen Pinchin. "Alone Time", *The Globe and Mail*, November 18, 2016.
- Mireille Eagan. "Found in the Fog: below the surface with Michael Pittman", *Visual Arts News*, Fall 2015 Issue.
- James Adams. "Sobey Award Long List Revealed." *The Globe and Mail*, April 19, 2013.
- Kay Burns. "Michael Pittman: Haunted Half." *Visual Arts News*, Fall 2012 Issue.
- M. Landry. "Michael Pittman Shrinks Heads", *Things of Desire: Canada's Alternative Art Weekly*, Issue #8 [Internet]
- Joan Sullivan. "Unsettled attraction", *The Telegram*, July 6, 2007.
- Stephanie McKenzie. "Exchanging Traditions", *Newfoundland Quarterly*, Volume 96, #1.

COLLECTIONS

The Rooms Provincial Art Gallery Collection

Newfoundland and Labrador Provincial Art Bank

City of St. John's Art Procurement Collection

SWGC Art Gallery Collection and Print Study Archive

Waterford Institute of Technology Collection (permanent display) – Waterford, Ireland