

MARK THOMPSON

Born 1972, Peterborough, United Kingdom. Lives and works in Newfoundland, Canada.

Education

1993-7	The Slade School of Fine Art, UCL, London	BA Honours, Fine Art
1991-2	University of Gloucester	Foundation Studies

Scholarships and Awards

2019	Artist in residence	The Pouch Cove Foundation
2004	Villiers David Award	Villiers David Foundation
2002	Residency - Bergen, Norway	Stiftelsen 3,14/Ryvarden Fyr
2002	The Gilchrist - Fisher Award	Rebecca Hossack Gallery, UK
2000	The Florence Trust Residency	London, UK
1998	The Rootstein Hopkins Travel Scholarship	Scandinavia
1997	The Duveen Travel Scholarship	Iceland
1996	The Margaret Pulsford Book Award	The Slade School of Fine Art

Collections

The Beldam Collection, Brunel University
The McGraw Hill Collection
The Government Art Collection, UK
The Cowley Manor Collection
The Microsoft Corporation Collection
Numerous private collections worldwide

Selected Exhibitions

2023	Slow Down	Schacher II, Germany
2023	Breitenweiss - Langenblau	Kunstbezirk Stuttgart, Germany
2023	Recent Paintings	Galleri Langegarden, Norway
2022	Found Voice	Van Der Plas Gallery, New York
2022	Aesthetics of a Disenchanted World	Berlin, Germany
2022	Landscape & Architecture	Schacher II, Germany
2022	New Paintings	Christina Parker Gallery, Canada
2022	Stand 39	GBS Fine Art, UK
2021	The Last Show of the Year	Christina Parker Gallery, Canada
2021	Recent Paintings	James Baird Gallery, Canada
2020	The Dark Side of the Room	Schacher – Raum für Kunst, Germany
2020	Recent Paintings	James Baird Gallery, Canada
2019	Paintings	BarA, Scandic Alexandra, Norway
2019	The World Distilled	Proud Galleries, London

2018	Accessible Art Fair	Bozar - Brussels, Belgium
2018	Art Karlsruhe	with Schacher - RfK. Germany
2018	Metropolis	Thompson's Gallery, London
2017	Platzverweis	Schacher – Raum für Kunst, Germany
2017	Summer Salong	Galleri Backlund, Sweden
2017	Recent Paintings	G Gibson Gallery, Seattle
2016	Winter Gymnastics (group)	G Gibson Gallery, Seattle
2016	Recent paintings	Gallery Art Veritas, Sweden
2016	The Portland Collection	Welbeck Abbey, UK
2016	At Large (group)	G Gibson Gallery, Seattle
2015	New	Gallery Art Veritas, Sweden
2015	The London Art Fair	Bo.Lee Gallery, London
2014	Group show	Cameron Contemporary Art
2014	Recent Paintings	Gallery Art Veritas, Sweden
2013	Architektur des Erinnerens	Rathaus Weil im Schönbuch, Germany
2013	Winterbilder	Schacher – Raum für Kunst, Germany
2013	At the End of Light	Anne Reed Gallery, USA
2011	New Paintings	Wyer gallery, London
2011	Thin Ice (group)	Sun Valley Art Centre, USA
2011	Internationale Kunstausstellung	Burg Kalteneck, Germany
2011	Blickwechsel	Schacher – Raum für Kunst, Germany
2010	New Paintings from Europe	G. Gibson Gallery, USA
2010	Neuschnee	Galerie Contact, Germany
2010	Featured Artist	The Barefoot Gallery, UK
2009	Summer Show	G. Gibson Gallery, USA
2009	Summer Show	Medici Gallery, London
2008	Three Painters	G. Gibson Gallery, USA
2008	Drawings	Galleri Parken, Bergen, Norway
2007	Weathered	Beldam Gallery, Brunel University, UK
2007	Great Out Doors	G Gibson Gallery, Seattle, USA
2007	An Era of Solitude	G Gibson Gallery, Seattle, USA
2007	Breaking Silence - Works on Paper	O3 Gallery, Oxford, UK
2006	The Promise of Happiness	Nordic Heritage Museum, Seattle, USA
2006	Points of Departure	Galleri Formidable, Drammen, Norway
2005	Silent Being - A Triptych	Rebecca Hossack Gallery, London
2005	Points of Departure	Galleri Formidable, Drammen, Norway
2004	Waiting	Galleri Formidable, Kulturhaven, Oslo
2004	The Oxford Show (Group)	Modern Art Oxford, UK
2003	Paintings	Rebecca Hossack Gallery, London
2003	Paintings	Galleri Ryvarden, Norway
2003	Paintings	Eidfjord Kommune Galleri, Norway
2003	Paintings	Gallery 3,14, Bergen, Norway
2003	Paintings	Tyssedal, Norway
2002	Art London (Group)	Rebecca Hossack Gallery, London
2002	Paintings	M.K.Ciurlionis Museum of Art, Lithuania
2002	The Gilchrist - Fisher Award	Rebecca Hossack Gallery, London
2001	Scape (Group)	Prenelle Gallery, London
2001	Thirteen (Group)	The Florence Trust, London
2000	Art Futures (Group)	The Barbican, London
1999	Solo Show	The Proud Galleries, London
1998	Award Winners (Group)	The Air Gallery, London
1998	The Poetry of Place	Bury Museum & Art Gallery, UK
1998	Art Futures (Group)	Business Design Centre, London
1997	Summer Show (Group)	The Piccadilly Gallery. London
1996	Twelve Painters (Group)	Alternative Arts, London

Publications, Reviews & Interviews

2022 'Painting From Collective Memory" - The Boldbrush Podcast
2022 'Mirrors to the Outside World' - an interview with Boldbrush.com
2022 Considering Art Podcast interview
2021 BoldStrokes - a YouTube interview with Boldbrush.com
2021 The Flying Fruitbowl Podcast, episodes 22 and 23
2019 Review of The World Distilled - consideringart.com (Bob Chaundy)
2017 Review of Platzverweis - Stuttgarter Zeitung
2017 Review - Visual Art Source, Seattle (Matthew Kangas)
2017 Review - the Seattle Times (Michael Upchurch)
2014/15 A Journey Through the Senses - published by Studio Boteus, Sweden
2013 Kreisszeitung (Germany)
2013 Sindelfinger Zeitung (Germany)
2012 Fluster Magazine (Italy)
2011 Gaubote (Germany)
2010 KulturMagazin (Germany)
2010 Sindelfinger Zeitung (Germany)
2010 Kreisszeitung (Germany)
2010 Stuttgarter Zeitung (Germany)
2010 Amtsblatt, Boblingen (Germany)
2008 Good Foundations - Publication commemorating the R Hopkins Foundation
2006 Seattle Weekly (Sue Peters)
2005 Hemisphere Magazine
2004 The Witney Gazette
2003 Byavisen (Bergen, Norway)
2002 Vestavind (Bergen, Norway -14th Nov.)
2002 Mark Thompson - Paintings (Catalogue)
2002 The Financial Times (15th Jan.)
1999 The Sunday Times (Nov.)