

JONATHAN HOWSE

EDUCATION

- 2010–2013 Memorial University of Newfoundland, St. John's, NL
Masters of Philosophy (MPhil) in Humanities 3.8 GPA
- 2006–2009 Nova Scotia College of Art and Design University, Halifax, NS
BFA interdisciplinary major, focus on painting 3.6 GPA
- 2005–2006 San Francisco Art Institute, San Francisco, CA, Coursework 3.9 GPA
- 2003–2005 Lester B. Pearson College of the Pacific, Victoria, BC
United World College International Baccalaureate Diploma, 31 pts

SOLO EXHIBITIONS

- 2017 *Sacred*, Christina Parker Gallery, St. John's, NL
- 2013 *Feast*, Christina Parker Gallery, St. John's, NL
- 2010 *The Return of the Beothuk*, Dale Smith Gallery, Ottawa, ON
- 2009 *Dersu and Gypsy*, Anna Leonowens Gallery, Halifax, NS

GROUP EXHIBITIONS

- 2018 *Future Forward*, The Rooms, St. John's, NL
Reclamation, Government House, St. John's, NL
- 2011 *Atlanticus*, Christina Parker Gallery, St. John's, NL
The Works, Christina Parker Gallery, St. John's, NL
24 Hour Art Marathon, Eastern Edge, St. John's, NL
Performance painting and writing piece with writer Iain McCurdy
Words in Edgewise. Painting performance at public lecture series.
- 2010 *Small Packages*, Dale Smith Gallery, Ottawa, ON
Respond (group show with Benjamin Kikkert and Jesse Walker),
Full Tilt Creative Center, McIvers, NL
- 2009 Arts and Letters Awards Exhibition, The Rooms, St. John's, NL
- 2006 Group photography show curated by Henry Wessel, Still Lights Gallery,
San Francisco Art Institute, San Francisco, CA.

SCHOLARSHIPS AND AWARDS

- 2010 Graduate fellowship, Memorial University, St. John's, NL.
2009 ArtsNL Professional Project Grant for painting
NL Arts & Letters Awards - Senior Visual Arts winner
2005–2006 Merit Scholarship, San Francisco Art Institute, San Francisco, CA
UWC Davis Incentive Grant, San Francisco, CA
2003–2005 UWC Full Scholarship, Lester B. Pearson Collage, Victoria, BC

RESIDENCIES

- June 2010 Full Tilt Creative Center, McIvers, NL.

PUBLICATIONS/PRESS

- Apr. 2018 CBC, "Indigenous art lines walls of Government House in 'Reclamation' gallery". <https://www.cbc.ca/amp/1.4629066>
2018 *Icon* painting in *Riddle Fence*, Issue #30.
2017 Atlantic Arts News, Everyday Transcendence; Jonathan Howse Pursues a Sacred Ordinary" by Allison Graves.
2016 *Firestarter* and *Great Great Grandmother* paintings, and a short critical writing piece, "The New Newfoundland Liberation", Paragon, Issue #6.
Apr. 2013 The Telegram, "A Feast for the Eyes" by Joan Sullivan.
Dec. 2011 The Telegram, "Defining Moments" by Joan Sullivan.
Feb. 2011 The Muse, "The Ballad of Leo Crockwell" by Adam Peddle, Vol. 61, Issue 8, February 24, 2011 p.9
Feb. 2011 CBC Radio, The Morning Show, "Leo Crockwell as Folk Hero" Interview with Jeff Gilhooly, February 28

COLLECTIONS

Municipal Collection, City of St. John's
Provincial Art Bank, NL

Private collections across Canada