

CHRISTINA PARKER

GALLERY

JOHN HARTMAN

Born 1950, Midland, Ontario

EDUCATION

1973 Bachelor of Arts, McMaster University, Hamilton

SOLO EXHIBITIONS

- 2025 'John Hartman: Downriver: City to Sea, Arthur Roger Gallery, New Orleans
'John Hartman: Islands', Nicholas Metivier Gallery, Toronto
- 2024 'John Hartman: Many Lives Marks This Place', The Embassy of Canada Art Gallery, Washington, DC
- 2023 'John Hartman: From Gros Morne to Fogo – New Paintings and Watercolours', Nicholas Metivier Gallery, Toronto
- 2021 'John Hartman: Flying into Cape Dorset', Nicholas Metivier Gallery, Toronto
- 2020 'John Hartman: High Water', Nicholas Metivier Gallery, Toronto
'John Hartman, American Landscapes', Stan State Art Space, California
'John Hartman: Many Lives Mark This Place', The McMichael Canadian Art Collection, Kleinberg
- 2018 'John Hartman: People and Place', Nicholas Metivier Gallery, Toronto
- 2017 'Kinngait Memories: John Hartman in Cape Dorset', Fehely Fine Arts, Toronto
'Across the Great Divide: Paintings by John Hartman', Whyte Museum of the Canadian Rockies, Banff
- 2016 'Across the Great Divide', Nicholas Metivier Gallery, Toronto
'John Hartman, City Portraits-New Orleans', Arthur Roger Gallery, New Orleans
- 2015 'Living Landscapes, Recent Colour drypoints by John Hartman', Yellow Box Gallery, St. Thomas University, Fredericton
'John Hartman, Recent Paintings', Studio 21 Fine Art, Halifax
'John Hartman – Mountain Paintings', Paul Kuhn Gallery, Calgary
- 2014 'Georgian Bay – Portraits From The Shoreline', Nicholas Metivier Gallery, Toronto
'John Hartman, Hong Kong and Shanghai', Winchester Modern, Victoria
- 2013 'New Orleans From Above', Arthur Roger Gallery, New Orleans
'Tracing Terra Nova', Christina Parker Gallery, St. John's
- 2012 'Place, Story And Memory', Nicholas Metivier Gallery, Toronto
'The Columbia In Canada', Kelowna Art Gallery, Kelowna, curated by Liz Wylie and circulated to Kootenay Gallery of Art, Castlegar, 2013, Whyte Museum of the Canadian Rockies, Banff, 2013
'Blue Rocks and Halifax', Studio 21, Halifax
'The Columbia River', Paul Kuhn Gallery, Calgary
'Looking At the Sault', Art Gallery of Algoma, Sault Ste Marie, curated by Mary Reid
'John Hartman', Nicholas Metivier Gallery, Toronto
'Shore Line Over View', MacLaren Art Centre, Barrie, curated by Jennifer Withrow and Ben Portis
- 2010 'John Hartman', Nicholas Metivier Gallery, Toronto
- 2009 'John Hartman, New Paintings and Drypoints', Studio 21, Halifax
'John Hartman, Harbour', Christina Parker Gallery, St. John's
'John Hartman, Cities', Winchester Galleries, Victoria

- 2008 'John Hartman, Etchings,' Nicholas Metivier Gallery , Toronto
 'Cities, Paintings and Drypoints' , Paul Kuhn Gallery, Calgary
 'John Hartman, Cities,' Caldwell Snyder Gallery, San Francisco
- 2007 'Cities', Charles Cowles Gallery, New York
 'Cities,' Nicholas Metivier Gallery, Toronto
 'Cities,' Jill George Gallery, London
 'Cities,' Projets Art 45, Montreal
 'Cities,' curated by Stuart Reid and circulated by the Tom Thomson Memorial Art Gallery, with the assistance of the Art Gallery of Nova Scotia to:
- Art Gallery of Nova Scotia, Halifax
 - Tom Thomson Memorial Art Gallery, Owen Sound
 - Art Gallery of Calgary, Calgary
 - Winnipeg Art Gallery, Winnipeg
 - Southern Alberta Art Gallery, Lethbridge
 - University of Toronto Art Centre, Toronto, 2008
 - Kenderdine Gallery, Saskatoon, 2008
 - The Art Gallery of Sudbury, 2008
 - MacLaren Art Centre, Barrie, 2008
 - Sir Wifred Grenfell College Art Gallery, Cornerbrook, 2009
 - The Rooms, St. John's, 2009
- ' John Hartman' Studio 21, Halifax
 ' John Hartman, Recent Work,' Paul Kuhn Gallery, Calgary
 'John Hartman, Newfoundland Paintings,' Art Gallery of Nova Scotia Western Branch, Yarmouth
- 2006 ' Watercolours and Drypoints,' Paul Kuhn Gallery, Calgary
- 2005 ' Rivers and Cities,' Nicholas Metivier Gallery, Toronto
 'John Hartman, Paintings, Watercolours and Prints of London, Scotland and Canada,' Jill George Gallery, London
 'John Hartman, New Works' Paul Kuhn Gallery, Calgary
- 2004 'John Hartman, Harbours, New Paintings, Pastels and Drypoints= Mira Godard Gallery
- 2003 'John Hartman, Recent Works,' Paul Kuhn Gallery, Calgary
- 2002 'John Hartman, From the Garden, New Works on Paper,' Mira Godard Gallery, Toronto
- 2001 'John Hartman, Georgian Bay and Newfoundland,' Mira Godard Gallery, Toronto
 'John Hartman, Prints,' Dofasco Gallery, Dundas Valley School of Art, Dundas
- 2000 'John Hartman, Recent Work,' Paul Kuhn Gallery, Calgary
- 1999 ' Big North,' curated by Brian Meehan and circulated by the Tom Thomson Memorial Art Gallery and The London Regional Art and Historical Museums to
- Museum of Contemporary Canadian Art, Toronto
 - Tom Thomson Memorial Art Gallery, Owen Sound
 - Kelowna Art Gallery, Kelowna, 2000
 - Mendel Art Gallery, Saskatoon, 2000
 - The Nickle Arts Museum, Calgary, 2000
 - Art Gallery of Newfoundland and Labrador, St. John's, 2000
 - London Regional Art and Historical Museums, London, 2001
- 'John Hartman , New Paintings,' Hart Gallery , London
 'John Hartman , New Paintings and Pastels,' Mira Godard Gallery, Toronto
- 1998 "The Artist's Garden" Mira Godard Gallery, Toronto.
 "Panorama " Galerie Leif Jensen , Copenhagen.
 "Stories from the Northland ", The University of Lethbridge Art Gallery , Lethbridge.
- 1997 "John Hartman" Hart Gallery, London
 "John Hartman, New Work " Mira Godard Gallery , Toronto.
- 1996 "John Hartman, Recent Paintings, " W.K. P. Kennedy Gallery, North Bay
- 1995 "With Minimal Means: John Hartman Prints 1985-1995," McMaster Museum of Art, Hamilton.
 Curated by Kim Ness and circulated nationally to:
- Art Gallery of Newfoundland and Labrador, St.-John's, 1996.
 - Tom Thomson Memorial Art Gallery, Owen Sound, 1996

- Laurentian University Museum and Art Centre, Sudbury, 1996
- Art Gallery of Windsor, Windsor, 1996
- University of Waterloo Art Gallery, Waterloo, 1996
- Carleton University Art Gallery, Ottawa, 1997
- "Canadier i Kobenhavn," Galerie Leif Jensen, Copenhagen
- "John Hartman, The Prints," Mira Godard Gallery, Toronto
- "John Hartman New Work," Hart Gallery, London, England
- "Mount of Paradise," Mira Godard Gallery, Toronto
- "The Wrecking of the Midland Simcoe Elevator," Huronia Museum and Gallery of Art, Midland
- 1994 "John Hartman," Buschlen Mowatt Gallery, Vancouver
- 1993 *"Painting the Bay, Recent Work by John Hartman," McMichael Canadian Art Collection, Kleinburg
- "John Hartman, olie, pastel, glas grafik," Galerie Åhuset, Koge, Denmark
- "John Hartman: öl auf Leinwand, Pastel, Lithographie", Galerie Schröder und Dörr, Bergisch Gladbach, Germany
- "John Hartman: Recent Paintings", Canadian Art Galleries, Calgary
- "John Hartman: Narrative Landscapes", Mira Godard Gallery, Toronto
- 1992 "Fired Light - The Glass Paintings of John Hartman from the Workshop of Lars Frese, Copenhagen", London Regional Art and Historical Museums, London. Circulated to MacLaren Art Centre, Barrie.
- 1991 "Expulsion from Paradise, an Allegory", 49th Parallel, New York
- "The Big Picture", Mira Godard Gallery, Toronto
- "John Hartman, drypoint, lithograph and pastel", Christina Parker Fine Arts, St.-John's, Newfoundland
- 1990 "New Works on Paper", Mira Godard Gallery, Toronto
- *"Recent Paintings" The Library and Gallery, Cambridge. Circulated to the MacLaren Art Centre, Barrie.
- "Landscape Implications", Lynnwood Arts Centre
- 1989 "La mer douce", Gadatsy Gallery, Port Dover
- 1988 "Invisible stories - a series of four one-person exhibitions", Curator Kim Moodie, Embassy Cultural House, London, Ontario
- "John Hartman, Maleri", Galeri Marius, Copenhagen
- "John Hartman, Nord Canada/Usynlige Historier", Galeri Marius, Copenhagen
- "The North: Life on the Edge", Curator Dorothy Farr, Agnes Etherington Art Centre, Kingston
- "The North/Invisible Stories", Gadatsy Gallery, Toronto
- "John Hartman - prints and drawings", Broadview Gallery, Peterborough
- 1987 "John Hartman – Colour drypoint engravings", an exhibition circulated to:
 - Ring House Gallery, University of Alberta, Edmonton
 - Stewart Hall, Pointe Claire
 - Saw Gallery, Ottawa (1986)
 - MacDonald Stewart Art Centre, Guelph (1986)
 - "Job's Garden", Gadatsy Gallery, Toronto
 - "Jacob's Ladder", Robertson Gallery, Ottawa
- 1986 "Return to Paradise", Gadatsy Gallery, Toronto
- 1985 "Highway 69 drawings", Gadatsy Gallery, Toronto
- "Drawings, paintings and colour drypoint engravings", Gadatsy Gallery, Toronto
- 1984 "Recent Works", Gadatsy Gallery, Toronto
- "Paintings and Works on paper", La Galerie Shayne, Montreal
- "John Hartman, Paintings and Drawings", Ethel Flavelle Gallery, Lindsay
- 1983 "Peintures et oeuvres sur papier", La Galerie Shayne, Montreal
- "Wendake drawings", Gadatsy Gallery, Toronto
- "John Hartman - new paintings and drawings", Art Gallery of Hamilton, curated by Glenn Cumming
- 1982 "New works", Gadatsy Gallery, Toronto
- 1981 "Paintings", Gadatsy Gallery, Toronto
- "Works on paper", Gadatsy Gallery, Toronto
- 1980 "Recent Landscape Drawings", Gadatsy Gallery, Toronto
- 1979 "Recent Drawings", Gadatsy Gallery, Toronto
- 1972 "John Hartman," Trinity College, University of Toronto

GROUP EXHIBITIONS

- 2024 'Paths', Art Gallery at Evergreen, Coquitlam, British Columbia
- 2018 'The Big Picture', Nicholas Metivier Gallery, Toronto
- 2017 'Pride of Place, The Making of Contemporary Art in New Orleans' New Orleans Museum of Art, New Orleans
 'Open Edition', curated by Heather Anderson and Sandra Dyck, Carleton University Art Gallery, Ottawa
 'Recent Contemporary Acquisitions from the Permanent Collection of the Beaverbrook Art Gallery' Beaverbrook Art Gallery, Fredericton
 'Canadian Stories, the View from Here,' Glenbow Museum, Calgary
- 2016 'Living, Building, Thinking' McMaster Museum of Art, Hamilton, curated by Ihor Holubizky
 'About Face', Nicholas Metivier Gallery, Toronto
 'Various Artists' Arthur Roger Gallery, New Orleans
- 2015 *'Identity, Art Inspired by the Great Lakes', Lieutenant's Governor's Suite, Queen's Park, Toronto
 'Artists at Riverside', MacLaren Art Centre, Barrie
 'Into The Wild', Hamilton Artist's Inc, Hamilton
- 2014 'Modern Visions: The Mendel Art Gallery 50th Anniversary Exhibition' Mendel Art Gallery, Saskatoon.
 'A Visual Voyage: Navigating Georgian Bay' Art Gallery of Sudbury, Sudbury
 'Art for a Century: 100 for the 100th' Art Gallery of Hamilton, Hamilton
 'Changing Tides, Contemporary Art of Newfoundland And Labrador' McMichael Canadian Collection, Kleinburg
 'Land Reform[ed]' Ajagemo Gallery, Canada Council, Ottawa, curated by Stanzie Tooth
 'Editions', Nicholas Metivier Gallery, Toronto
 'Ten', Nicholas Metivier Gallery, Toronto
- 201 'Natural Selection: An Evolving Idea Of Canadian Landscape' The Rooms Provincial Art Gallery, St. John's
 'Blue' Art Gallery of Nova Scotia Western Branch, Yarmouth
 'Collection, Connection and the Making of Meaning' The Gordon Smith Gallery of Canadian Art, North Vancouver.
 'New Acquisitions, Views and Vistas' Art Gallery of Alberta, Edmonton
- 2012 'Street Life, The City as Muse' Museum of Contemporary Art, Calgary, Calgary
 'Aspects of A New Kind Of Realism' Arthur Roger Gallery, New Orleans, curated by Michael Klein
 'An Embarrassment of Riches: The Collection in Focus' Carleton University Art Gallery, Ottawa, curated by Diana Nemiroff and Sandra Dyck
 'Spotlight on 40 Years: Artworks from the Canada Council Art Bank' Canada Council Art Bank, Ottawa.
 'From Artists and Collectors: Recent Gifts,' University of Toronto art Centre, Toronto
 'The Way I Remember It,' Thunder Bay Art Gallery, Thunder Bay
- 2011 'Sighting Land' Museum London, London
- 2010 'Art at Work,' Art Gallery of Mississauga, Mississauga
 'OIL CLOTH LUNCH, and other reasons to be cheerful,' McMaster Museum of Art, Hamilton, curated by Ihor Holubizky
 'Further Than Confederation,' McMaster Museum of Art, Hamilton, curated by Ihor Holubizky
 'George Wallace, As I was Saying,' McMaster Museum of Art, Hamilton, curated by Ihor Holubizky
 'Here to Stay: Cupids 1610,' The Rooms Provincial Museum, St. John's
- 2009 'SUBSTANTIAL RESOURCES' Art Gallery of Sudbury, Sudbury
- 2008 'Invention and Revival, The Colour Drypoints of David Milne and John Hartman' Carleton University Art Gallery, Ottawa, circulated to Burnaby Art Gallery, Burnaby, 2009
- 2007 'Georgian-Joshibi, An Exchange Exhibition of Works on Paper" The Campus Gallery Georgian College, Barrie, and Joshibi Art Museum, Japan
- 2006 'Far and Wide, the Paintings of David Alexander and John Hartman,' Art Gallery of Alberta, Edmonton
 'Into the Collection,' Winnipeg Art Gallery, Winnipeg
- 2005 'Towards The Spiritual In Canadian Art' Varley Art Gallery, Unionville
- 2004 'Recent Acquisitions', Thunder Bay Art Gallery, Thunder Bay

- 'Skies,' MacDonald Stewart Art Centre, Guelph
- 2003 'The Prints of Ed Bartram, John Hartman, J.C. Heywood,' Mira Godard Gallery, Toronto
 'Re:Collection' Tom Thomson Memorial Art Gallery, Owen Sound
 'Certain Realities', Mira Godard Gallery, Toronto
 'Horti-Culture', James Baird Gallery, St. John's
 'Remembered Landscape', James Baird Gallery, St. John's
 'The AGNL and the RCA, a survey', The Art Gallery of Newfoundland and Labrador, St. John's
 'Einstein's Brain', McMaster Museum of Art, Hamilton
 'The Private Collector', Glenhyrst Gallery of Brant, Brantford
- 2001 'Alignments: Contemporary Works from the Permanent Collection', Art Gallery of Windsor, Windsor
 'Contemporary Painting, Sculpture and Ceramics', curated by the Hart Gallery at Phillips auctioneers, Leeds
- 2000 'Two Nations: Works on Paper' An exhibition organized by the Whitewater Gallery in North Bay. The exhibition toured six Ontario galleries in 2000 through 2002 and five galleries in Cuba from 2002-2003
 'Landscape and Memory', Mira Godard Gallery, Toronto
- 1999 "The Painters' Newfoundland: selections from the Pouch Cove Collection." Sir Wilfred Grenfell College Art Gallery, Cornerbrook.
- 1998 "Gathered Into Earth: Contemporary Landscape Painting", Sheehan Gallery, Walla Walla, Washington.
 "The Painters' Newfoundland " Art Gallery of Newfoundland and Labrador , St. John's.
 "Prints by Painters" Paul Kuhn Gallery , Calgary
- 1997 "in Situ, Contemporary Canadian Prints" McMullen Gallery, University of Alberta, Edmonton.
 "Recent Acquisitions " Art Gallery of Newfoundland and Labrador, St. John's, Newfoundland.
 "St. Michaels Printshop 25th Anniversary Archival Print Exhibition " RCA Visual Gallery, St. John's, Newfoundland
 "Nature Machine" Macdonald Stewart Art Centre, Guelph, Ontario.
- 1996 "Rediscovering the Landscape of the Americas," Gerald Peters Gallery, Santa Fe, curated by Alan Gussow, circulated to:
 - Art Museum of South Texas, Corpus Christi, 1997
 - Western Gallery, Western Washington University, Bellingham, Washington, 1997
 - Memorial Art Gallery at the University of Rochester, Rochester, N.Y. , 1997
 - Gibbes Museum of Art, Charleston, South Carolina, 1997
 "Imagining Eden," Kenderdine Gallery, Saskatoon, curated by Tim Nowlin
 "Art 96" with the Hart Gallery, London, England.
 "Beyond the Group of Seven," Heffel Gallery, Vancouver
 "Recent Acquisitions" Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
- 1995 "Selected Works from the Collection of Daniel Donovan," Art Gallery of Hamilton, Hamilton
 "The Terminal Project," Artworks, Collingwood
 "Small, Medium, Large", Eastern Edge Gallery, St-John's
- 1994 "Return to Paradise: Contemporary Views of Land by Canadian Artists," Edmonton Art Gallery, Edmonton.
 "Reflecting Paradise," Howe Oil Tower, Calgary.
 "John Hartman, Dan Hudson, Tim Zuck, Recent Works." West Parry Sound District Museum, Parry Sound.
 "Contemporary Canadian Works from the Collection of the Art Gallery - University of Lethbridge," Ford Centre for the Performing Arts, North York, Curated by Glenn Cumming
 "A Public Responsibility: The OMERS Collection," Tom Thomson Memorial Art Gallery, Owen Sound.
 "Hidden Values, Canadian Corporations Collect," McMichael Canadian Art Collection, Kleinburg.
 "The Book as Art", Durham Art Gallery, Durham
- 1993 "Reflecting Paradise," Lotte Gallery, Seoul, South Korea. Travelled to Dong Ah Gallery, Teagu, South Korea; KBS, Pusan, South Korea; Nam Do Cultural Centre, Kwangju, South Korea.
 "Abstraction: Which Way From Here?", Canada Trust Tower, curator Jeffrey Spalding, Calgary
 "FIAC Edition", with Editions Copenhagen, Grand Palais, Paris
 "Art Multiple," with Editions Copenhagen, Dusseldorf.
- 1992 "Legal Perspective," McMichael Canadian Art Collection, Kleinburg.
 "Peoples Art, XXX Anniversary Exhibition," Mira Godard Gallery, Toronto

- "The Georgian Bay Experience," curated by Eve Baxter, Tom Thomson Memorial Art Gallery, Owen Sound.
 "The Print Defined," The Blyth Festival Art Gallery, Blyth.
- 1991 "Myth and Meaning," Georgian College Campus Gallery, Barrie
 1990 "Notes from Eden", Tom Thomson Memorial Gallery, Owen Sound
 1989 "Hartman, Thauberger & de Niverville", Mira Godard Gallery, Toronto
 "Glaskunst og Billege", Holstebro Kunstmuseum, Holstebro, Denmark
 1988 "Glaskunst og Billege", Galeri Brandt, Fredensborg, Denmark
 "Barrie Gallery Project", Barrie Regional Gallery
 1987 "Drawing Conclusions", John B. Aird Gallery, Toronto
 "Alumni exhibition", McMaster University Art Gallery, Hamilton
 "Historical perspectives - two approaches", Carnegie Gallery, Dundas
 1984 "Kanada, Maler um Midland", Kulturhaus, Wetzlar, West Germany
 1983 "Hagen, Hartman, Marchessault & Cullen", Gadatsy Gallery, Toronto
 1982 "Inscape - Outscape", McMaster University Art Gallery, Hamilton
 1981 "Small works on paper", Gadatsy Gallery, Toronto
 "Alumni exhibition", McMaster University Art Gallery, Hamilton
 1980 "Group exhibition", National Exhibition Centre, Thunder Bay
 1977 "Larmand-Pirosko, Gibbon, Hartman", McMaster University Art Gallery, Hamilton
 1974 "Editions 1 exhibition", Aggregation Gallery, Toronto
 "Editions 1 exhibition", Robert McLaughlin Gallery, Oshawa
 "Editions 1 exhibition", Agnes Etherington Art Centre, Kingston
 "Editions 1 exhibition", Wells Gallery, Ottawa

PUBLIC COMMISSIONS

- 2016 "Calgary, Looking West", oil on linen, Lancaster Building, Calgary, AB
 2013 "Washington from above the Potomac", oil on linen, L'Enfant Plaza, Washington DC
 2002 Frank's Journey, Oil on linen, The World Exchange Plaza, Ottawa
 1999 Providence Centre, water colour on paper, Providence Centre, Toronto
 1995 - 1996 "Lynde Creek Mouth and Oriental Lily", oil on linen, Whitby Psychiatric Hospital,
 Whitby (art collection of the Province of Ontario)
 1990-1991 "Expulsion from Paradise/Return to Paradise", enamel on glass, the Canadian High
 Commission Chancery, Dar Es Salaam, Tanzania (Department of Foreign Affairs)

PUBLIC COLLECTIONS

Agnes Etherington Art Centre, Kingston, Ontario
 Art Collection of the Archives of Ontario, Toronto, Ontario
 Art Gallery of Alberta, Edmonton, Alberta
 Art Gallery of Algoma, Sault Ste Marie, Ontario
 Art Gallery of Ontario, Toronto, Ontario
 Art Gallery of Newfoundland and Labrador, Newfoundland
 Art Gallery of Nova Scotia, Halifax, Nova Scotia
 Art Gallery of Windsor, Windsor, Ontario
 Beaverbrook Art Gallery, Fredericton, New Brunswick
 British Museum, London, England
 Canada Council Art Bank, Ottawa, Ontario
 Carleton University Art Gallery, Ottawa, Ontario
 Georgian College, Barrie, Ontario
 Glenbow Museum, Calgary, Alberta
 Grinnell College Museum of Art, Grinnell, Iowa, USA
 Huronia Museum and Art Gallery, Midland, Ontario

Kelowna Art Gallery, Kelowna, British Columbia
La Galerie d'Art, Stewart Hall, Pointe Claire, Québec
Laurentian University Museum and Art Centre, Sudbury, Ontario
London Regional Art and Historical Museums, London, Ontario
Macdonald Stewart Art Centre, Guelph, Ontario
MacLaren Art Centre, Barrie, Ontario
Masterworks Foundation, Bermuda
McMaster Museum of Art, Hamilton, Ontario
McMichael Canadian Art Collection, Kleinburg, Ontario
Mendel Art Gallery, Saskatoon, Saskatchewan
Kenderdine Gallery, University of Saskatchewan, Saskatoon, Saskatchewan.
National Library of Canada, Ottawa, Ontario
Ring House Gallery, University of Alberta, Edmonton, Alberta
Robert McLaughlin Gallery, Oshawa, Ontario
Royal Library, Copenhagen, Denmark
Sir Wilfred Grenfell College Art Gallery, Cornerbrook, Newfoundland
The Gordon Smith Gallery of Canadian Art, North Vancouver
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
The Rooms, St John's, Newfoundland
Thunder Bay Art Gallery, Thunder Bay, Ontario
University of Calgary Library, Calgary, Alberta
University of Lethbridge Art Gallery, Lethbridge, Alberta
University of Toronto Art Centre, Toronto, Ontario
Winnipeg Art Gallery, Winnipeg, Alberta
Whyte Museum of the Canadian Rockies
WKP Kennedy Gallery, North Bay, Ontario

CORPORATE COLLECTIONS

Bank of Montreal, Toronto, Ontario
Bennett Jones LLP, Toronto
Birch Hill Equity Partners, Toronto, Ontario
Blake Cassels & Graydon, Toronto, Ontario
Bunting, Warburg Inc. Toronto, Ontario
CI Mutual Funds, Toronto, Ontario
Cox and Palmer, St. John's, Newfoundland
Ciba Geigy, Toronto, Ontario
Davies, Ward, Phillips & Vineberg, Toronto, Ontario
Deloitte Touche, Toronto, Ontario
Ernst & Young, Toronto, Ontario
Ferguson Barristers LLP, Midland, Ontario
Fortis, St. John's, Newfoundland
Gowling, Strathy & Henderson, Toronto, Ontario
Hewlett Packard, Toronto, Ontario
Household Financial Corporation Limited, Toronto, Ontario
Kirkland and Ellis, New York, New York
Imperial Oil Limited, Calgary
Lac Minerals, Toronto, Ontario
Lenczner, Slaght, Royce, Smith & Griffin, Toronto, Ontario
McClean Hunter Ltd., Toronto, Ontario
McCarthy Tétrault, Toronto, Ontario
McMillan Binch, Toronto, Ontario
Morris/Rose/Legett, Toronto, Ontario

Nesbitt Burns, Toronto, Ontario
Osler, Hoskin & Harcourt, Toronto, Ontario
Petro-Canada, Ottawa, Ontario
Royal Bank of Canada, Toronto, Ontario
Scotiabank Group, Toronto, Ontario
Stikeman Elliott, Toronto, Ontario
Sun Life Assurance Company of Canada, Toronto, Ontario
SunLife Financial, Toronto, Ontario
SunLife Trust, Toronto, Ontario
Swiss Bank Corporation, Toronto, Ontario
Toronto-Dominion Bank, Toronto, Ontario
Torys LLP
Trimark Investments Management Inc., Toronto, Ontario

AWARDS

2020 Appointment as a member of the Order of Canada
2018 MacLaren Art Centre Legacy Award
2012 Excellence in the Arts Award, Barrie Arts Awards
2010 Finalist for the Premier's Award for Excellence in the Arts, Ontario
1995 First prize. "Manitou Dock." Great Canadian Printmaking Competition. Sponsored by Ernst & Young and administered by Canadian Art magazine
1994 Distinguished Alumni Award. McMaster University
Senior Visual Arts Grant, Ontario Arts Council
1992 Senior Visual Arts Grant, Ontario Arts Council
1990 Project Grant, Ontario Arts Council
1988 Project Grant, Canada Council
1984 Short-Term Grant, Canada Council
1983 Short-Term Grant, Canada Council
1980 Project Grant, Ontario Arts Council
1979 Project Grant, Ontario Arts Council
1974 Winner, Editions 1 Printmaking Competition, Ontario Arts Council

BIBLIOGRAPHY

1981 HARTMAN, JOHN. W.J. Wood, Graphics. Meaford: East Georgian Bay Historica Journal.

1982 INGLIS, GRACE. "Three Artists make a Stimulating Show". The Spectator. [Sept 25 1982]

1983 HARTMAN, JOHN and BOYANOSKI, CHRISTINE. W. J. Wood, Paintings and Graphics. Toronto: Art Gallery of Ontario, 1983.
BARTON, PENNY. "Hartman at Flavelle Gallery". The Lindsay Daily Post. [Feb 17 1983]
GAUTHIER, NINON. "Quelques nouveaux talents a decouvrir". Finance. [June 20 1983]
MILLIGAN, ANNA. "Artist Draws from Land, it's History". The Packett. [July 9 1983]: p. 3.
INGLIS, GRACE. "A Remarkable New Landscape Style". The Spectator. [Sept 24 1983].
INGLIS, GRACE, Artist inspired by northern history". The Courier. [Oct 18, 1983] p. 8.
MAYS, JOHN BENTLEY. "John Hartman and Joseph Halmy at Gadatsy Gallery". Globe and Mail. [Nov 4 1983]: p. E3.

1984 BARTON, PENNY. "Hartman at Flavelle Gallery". The Lindsay Daily Post. [Feb 17, 1984].

- ARMOUR, DOUGLAS. "Hartman Exhibit a study in Colour ". Free Press. [Sept 21 1984]: p. 8.
 "John Hartman". Montreal Gazette. [Sept 29 1984].
 SIMIANA, JAMES. "Canvasses explore Huronia's roots". Free Press. [July 18, 1984].
 KEIL, A. T. "Ein Brennpunkt der Melancholie zwischen heiteren Postkarten". Wetzlarer Neue Zeitung. [July 28, 1984]
- 1986 HARTMAN, JOHN. "Recent Work ". Ta Panta. 3, No. 1 [1986], pp. 11,16-18,20
- 1987 INGLIS, GRACE. "History on Display in Dundas ".The Spectator. [Jan 17 1987]
 MOLDOVSKY, MITCH. "New Drawings- Drawing Conclusions at John B. Aird Gallery".Art Post.[April/May 1987] p. 33-37.
- INGLIS, GRACE. "Return to Paradise, John Hartman's Pictorial Narratives ".Mcmaster Times Digest [Winter 1987]: p.19
- 1988 Holstebro Kunstmuseum, Holstebro Denmark. Glaskunst og Billede . SORENSEN, ANN LUMBYE.Holstebro Denmark: Holstebro Kunstmuseum, 1988. Exhibition Catalogue . pp. 12-13.
 The Agnes Etherington Art Centre, Kingston. Exhibitions 1988-1989. "The North- Life on the Edge, FARR, DOROTHY. Kingston: The Agnes Etherington Art Centre, 1988. Exhibition Catalogue. Solo Exhibition June 19 - Aug 14 1988. pp. 29-35.
 Embassy Cultural House, London, Ontario. Invisible Stories. MOODIE, KIM. London: Embassy Cultural House, 1988. Exhibition Catalogue. Solo Exhibition July 16- Aug 10 1988.
 HARTMAN, JOHN. Second Nature: An Exhibition of New Pastoral Art. Barrie , Ontario: Barrie Gallery Project, 1988.
- 1989 HARTMAN, JOHN. *Georgian Bay*. Peterborough: Broadview Press, 1989.
 JESPERSON, GUNNAR. "Experimenter med Glaskunsten". Politiken. Denmark [Jan 5 1989].p.4 Section 2.
 HART, MATHEW. "Focus on John Hartman". Canadian Art. Vol. 6 no. 3 [Fall1989]. p. 119.
 SANDIFORD, JUDITH and WEINS, RONALD. "John Hartman". Workseen. Vol. i, no. 2 [Sept/Oct 1989]: pp.7-8.
 Book Review of "Georgian Bay". Quill and Quire. Vol. 55, no. 10 [Oct 1989]: p.25.
 SUEDFELD, MICHAEL. "Manscapes Combine Technology and Nature". Huronia Sunday. Barrie [Nov 26 1989] :pp.1-3.
- 1990 Book Review of "Georgian Bay ". Canadian Materials. Vol. 18, no. 2 [March 1990]: p. 25.
 The Library and Gallery, Cambridge. >John Hartman, Recent Paintings=.HATT, GORDON. Cambridge, The Library and Gallery, 1990. Solo Exhibition. Exhibition Catalogue.[Oct 18- Nov 11, 1990].
 Tom Thomson Memorial Art Gallery, Owen Sound. >Notes from Eden=. ANDREAE, JANICE and MITCHELL, MAGGIE. Owen Sound: Tom Thomson Memorial Art Gallery, 1990. Group Exhibition March 30- April 22 1990.
 ALGIE, JIM. "Exhibit touches on contemporary life". The Sun Times.
 WALMA, MARK. "Hartman Exhibit Offers a Challenge ". Cambridge Times. [Oct 17 1990].
 WALMA, MARK. "Broad Brush, Tiny Details Emerge from Artist's Bold Canvases ". Cambridge Times.
 [Nov 7 1990:p. B7].
 DOYLE, WAYNE. "John Hartman's Dreams Become Painted Reality". Barrie Examiner.[Nov 23 1990].
 McKNIGHT, CLAUDIA. "These Paintings are a Narrative of a Land and it's People". Huronia Sunday. [Dec 16 1990]:p. 20.
- 1991 HARTMAN, JOHN. *The Peaceable Kingdom Of Gilbert Desrochers*. Kleinburg, Ontario: McMichael

- Canadian Art Collection, 1991
Interim Gallery, Barrie Campus, Georgian College, Barrie, Ontario. *Myth and Meaning*. Barrie. Georgian Campus, 1991. Group Exhibition Feb 7 - March 3, 1991.
- HARTMAN, JOHN and WILMONT, BARRY. *Pale Ports of Amber*. Toronto/Copenhagen: Pavillon Neuf, 1991
INGLIS, GRACE. "Book Review: Pale ports of amber". *Extension*. Vol. 1 no. 2. Fall 1991
- 1992 London Regional Art and Historical Museums, London, Ontario. *Fired Light, the Fired Glass, Paintings of John Hartman from the Workshop of Lars Frese Copenhagen, Denmark*. BODNER, DEBRA. Canada: Hearn/ Kelly Printing Co., 1992. Exhibition Catalogue. Solo Exhibition, [Sept 12- Nov 1 1992.]
BALE, DOUG. "Glass painter sees light". *The London Free Press*. [Oct 6, 1992].
"Art Dealers Lawsuit Dismissed". *Globe and Mail* [Toronto] Metro Edition. [Jan 31 1992]: p. C8
ALGIE, JIM. "Landscape Art Has a Revival". *The Sun Times*. Owen Sound [July 3, 1992].
Blyth Festival Art Gallery, Blyth, Ontario. *The Print Defined: an Exhibition of Hand-pulled Artists Prints*. Blyth: Blyth Festival Art Gallery, 1992. Group Exhibition August 18 - Sept 12, 1992
McMichael Canadian Art Collection, Kleinburg, Ontario. *Legal Perspective: Selected Works from the Collection of Osler, Hoskin, and Harcourt*. Canada: Herzig Sommerville Ltd., 1992. Group Exhibition June 28- Sept 13, 1992
BROWN, HUGH. "Area artist breaks with tradition". *Barrie Advance*. [Dec 11, 1992]. p. 15.
- 1993 McMichael Canadian Art Collection, Kleinburg, Ontario. *Painting The Bay: Recent Work by John Hartman*. BLODGETT, JEAN and SPALDING, JEFFREY. McMichael Canadian Art Collection, 1993. Solo Exhibition Catalogue. Oct 3, 1993 - Jan 16, 1994.
CHUNG, SUSAN. "Exhibit Showcases Elevator". *Free Press*. [Feb 12 1993]: p. 7.
SKELTON, ERIC. "Painter Honoured as one of Canada's best". *Free Press*. [Oct 31 1993] p. C1.
IZAJ. "Glodende Canadier". *Dagbladet*. [Aug 13, 1993] p. 5.
HARTMAN, JOHN and VALE, FLORENCE. *A Couch Of Grass*. Toronto. Five Publishers, 1993.
Canadian Participation EXPO '93, Taejon, Korea *Reflecting Paradise/ Reflets du Paradis*, SPALDING, JEFFREY. 1993
- 1994 Douglas and McIntyre, Vancouver, British Columbia. *Hidden Values* SWAIN, ROBERT AND FULFORD, ROBERT. Exhibition catalogue, 1994
- 1995 McMaster Museum of Art, Hamilton, Ontario. *with minimal means: John Hartman Prints 1985-1995*. NESS, KIM. McMaster Museum of Art, 1995. Solo Exhibition Catalogue, Nov 5-Dec 17, 1995.
MILROY, SARAH. "The Great Canadian Printmaking Competition". *Canadian Art*. [Spring 1995].
LYCHAK, TINA. "Hartman's Imprint at the McMaster Gallery". *The Silhouette*. [Nov 16, 1995] p. 6.
MAHONEY, JEFF. "McMaster exhibits 'aggressively primitive' work". *The Spectator*. [Nov 18, 1995].
p. 14.
HANNAM, LISA. "John Hartman: The Story Teller of Land and People". *Between the Lines*. [Vol. 7, No. 4. Nov. 1995].
RULE, BERNADETTE. "John Hartman: Creating Lasting Impressions with a Few Lines". *View*. [Nov. 16, -Nov 22, 1995].
- 1996 HUJER, ELAINE. "A Journey of Self-Discovery". *McMaster Times*. [Winter 1996] p. 1 and p. 24
BEALE, NANCY. "Carleton exhibits show what print-making is really about" *Ottawa Citizen*. [Dec. 16, 1996]
Gerald Peters Gallery, Santa Fe, New Mexico. *Rediscovering The Landscape of the Americas*, GUSSOW, ALAN, 1996
- 1997 University of Alberta, "Sightlines", Edmonton, 1997.

- HART, MATHEW. "Mathew Hart considers The Mission". Canadian Art. [Spring 1997, volume 14 , number 1] pps 44 - 49.
- JORDAN, BETTY ANN. "John Hartman at Mira Godard". The Globe and Mail. [May 10, 1997]
- MACKAY, GILLIAN. "A Visual pilgrim's progress". The Globe and Mail. [July 19, 1997] p C12
- 1998 SULLIVAN , J.M. "Province Stars in colourful art show".The Evening Telegram. [March 8,1998]
- BICKFORD , PAUL. "As they see it".The Express. [January 21, 1998] p 15.
- VAUGHAN-JACKSON, MARK. "First impressions ". The Evening Telegram. [February 13, 1998] p.12
- GLOWEN, RON. "Gathered into Earth: Contemporary Landscape Painting at the Whitman College's Sheehan Gallery" Artweek.[Novembber, 1998.]
- EYLAND, CLIFF. "Painting Away " Border Crossings, Issue # 67, pps 65-66.
- AMBROSE, MARY. "War of Independence " The Independent Magazine. [December 12, 1998], p. 31-34
- 1999 FALCONER, MORGAN. AA horrible but subtle view of landscape A Highbury and Islington Express. [October 15, 1999], p39
- O'BRIEN, PETER. A I paint the land out of love@ The Globe and Mail, [September 25, 1999], C6
- MALLET, GINA. A Big Questions@ The National Post, [September11,1999] Weekend Post p.1-3
- HART, MATHEW. *Big North, The Paintings of John Hartman*. Key Porter Books. Toronto. 1999
- 2000 PRIEGART, PORTIA. *A new look at our land*. The Daily Courier, [February 6,2000] p.C6
- SUTHERLAND, BARBARA. *A fresh look, Painter John Hartman reveals something new in familiar scenes*. Capital News [March 1, 2000] p.3
- GUSTAFSON,PAULA. *An interview with John Hartman*. Artichoke, [Summer 2000] Volume 12 No. 2. pps. 22-25
- MACKAY, GILLIAN. *Conjuring a sense of awe*.The globe and Mail, [July 15, 2000] p. R 10
- SULLIVAN, J. M. *Many views of Big North*. The Newfoundland Herald, [December 2, 2000] pps.27-28
- VAUGHAN-JACKSON, MARK. *Stories from the Big Land*. The Telegram, St. John=s [November 24, 2000] p.13
- TOUSLEY, NANCY. *Cinematic paintings of Georgian Bay have panoramic sweep*. The Calgary Herald, [August 20 , 2000] pps C26-27
- 2001 BESWICK, HELEN. *Work more enjoyable when shared*. Dundas Star, Dundas, Ontario [January 24, 2001] p.10
- HAGGO, REGINA, *compulsion exhibit aptly named*. The Hamilton Spectator, [January 10, 2001] p. F5
- GALLAGHER, NOEL, *Artist probes land people link*. The London Free Press,[March 15, 2001] p.C3
- 2003 YATES, ELIZABETH, *The Private Collector*. The Expositor,[November 6,2003]p.C1-2
- 2004 GRATAN, PATRICIA, *The Power of Place, St Michael's Printshop and 30 years of Printmaking in Newfoundland*. Art gallery of Newfoundland and Labrador/St Michael's Printshop, 2004, p.75
- PHILLIPS, ED, *Ernst and Young Great Canadian Printmaking Collection*. Ersnt and Young, 2004
- 2005 WILLARD, CHRISTOPHER, *John Hartman, Paul Kuhn Gallery*. Canadian Art [fall 2005] p.148

- 2006 WEATHERALL, SHARON, *Looking down from below*. The Free Press [January 6, 2006], p. 1-2
MCVEIGH, JENNIFER, *Rocky Mountain High*. Calgary Herald [April 22, 2006], p. F8
- 2007 REID, DENNIS: REID, STUART:RICHLER,NOAH, *Cities, The Paintings of John Hartman*.
Altitude, Canmore
BANK OF CANADA, *More than Money,Architecture and Art at the Bank of Canada*. Bank of Canada, Ottawa, 2007, page 84-85
LOVERANCE, ROWENA, *Christian Art*, The British Museum Press, London, P 50, 151-52.
RICHLER,NOAH, *The New Nature*, Canadian Art, Toronto, [Spring 2007], p. 66-71
BARNARD, ELISSA, *Painting the town red*, The Chronicle Herald, Halifax , March 6,2007, p. f4
AVENUE, *This land is our land*, the National Post, Toronto, May 17,2007, p. AL7
TOUSLEY,NANCY, *Cities reflects organic relationship*, Calgary Herald, July 29, 2007, p. C4
DAULT, MEREDITH, *John Hartman*, Border Crossings, 2007, p. 128-29
ROBERTS, LORNE, *Panoramic, microscopic views taken of cities*, Winnipeg Free Press, Oct 4 2007, p. D5
- 2008 TOVELL, ROSEMARIE AND NINACS, ANNE-MARIE, 'Invention and Revival , the Colour Drypoints of David M
PURDY,LUCY, 'Lafontaine artist brings 'Cities 'to Maclaren' The Mirror, October 9, 2008, p.31
DOOLAN,SUSAN, 'Huronian's Hartman back with show in Barrie,' The Free Press, September 19, 2008, pb5-b6
DOOLAN, SUSAN, 'A new view of the city' The Barrie Examiner, Sept.16, 2008, pA7
BRADLEY,LARA, Cities, Massive John Hartman exhibit a feast for the eyes', The Sudbury Star, July 17,2008. pC1-2
URQUHART,JANE; ROENISCH,CLINT; "Carte blanche. Volume 2, Painting' Magenta Foundation, Toronto.
O'GRADY, MARK, 'Once or a thousand times', The Artists Proof, Fall 2008, pp 12-17
- 2009 'Major painting exhibition to open at Grenfell' The Western Star, January 22, 2009, p. 17
'A rich palette tells the tale of Canada's cities' National Post, August 1, 2009, FPp.
ELLING, LIEN'Painting the town,' The Scope, September 10, 2009, p.16
SULLIVAN, JOAN,'Port of Calling,' The Telegram, September 25, 2009, p.B1
HOPKINSON, MARTIN, 'Notes' Print Quarterly, volume XXVI, number 3, September 2009, pp.294-296
MAZURKEWICH, KAREN, 'The art of the deal' Financial Post, October 3,2009, p
AMOS,ROBERT, ' Hartman's work packs powerful punch' Times Colonist, Dec 6, 2009, p.C4
MOREAU, VIVIAN, 'Artist looks to capture Victoria in oils' Oak Bay News, Dec 27, 2009.
- 2010 MILLION, NICOLE, 'Local artist honoured by award nomination,' The Mirror, June 10, 2010, p.23
- 2011 GRATTAN, PATRICIA, 'City Seen, Artist's Views of St. John's, 1785-2010' Winter Place Projects, St.John's, pp 90-91, 124-125.
- 2012 JONES, ROSEMARY, 'Masterworks at 25' Masterworks Museum of Bermuda Art', Paget, Bermuda, pp195-6, 318-9.
McCOY, HEATH, 'MOCA Calgary Street Life Inspired by Life in the City' Calgary Herald, March 23, 2012
KENNY, AMY, 'Indusrt in Focus' Hamilton Spectator, May 3, 2012, p.1 &A6
KELLY, BRIAN, 'Artist paints Sault from sky' The Sault Star, May 29, 2012,
KELLY, BRIAN, 'Hartman's paintings a big splash' The Sault Star, Dec. 7, 2012, p.1
WYLIE, LIZ and DE LEEUW, SARAH, 'John Hartman, The Columbia in Canada,' Kelowna Art Gallery, Kelowna
WYLIE, LIZ, 'Hartman includes human imprint in his landscapes,' Capital News, Kelowna, October 26, 2012, p. A25
RHODES, RICHARD, 'RBC Art Collection, Selected Works,' Royal Bank of Canada, Toronto, p.65

- 2013 BROWN, IAN, 'Driving Home' The Globe and Mail, Toronto, Section F, pages 1,6,7
 BUTTS, CARSON, 'On The Fence', Riddle Fence, A Journal of Arts and Culture, St. John's, p.6
 LAURENCE, ROBIN, 'Collection, Connection and the Making of Meaning' The Gordon and Marion Smith Foundation for Young Artists, North Vancouver
 HAYWARD, RHONDA, 'Pressing Work' The Telegram, St. John's, p.A4
- 2014 AMOS, ROBERT, 'The lure of urban landscapes' The Times Colonist, Victoria, November 9.
 MAJOR, KEVIN, 'Printmaking on the Edge: 40 Years at St. Michael's,' St. Michael's Printshop, St. John's
- 2016 BRIDEN, MEREDITH, 'John Hartman, Across the Great Divide at Nicholas Metivier Gallery' GalleriesWest, November 9.
- 2017 BROWN, IAN, 'A journey across the top of the world' The Globe and Mail, May 13.
 BELL, DAVID, 'Banff exhibition captures 1967 trip from Jasper to Lake Louise' CBC News, Calgary, April 16.
 ULLYOT, RUSS, 'John Hartman offers up a series of paintings chronicling a grand adventure' The Crag and Canyon, April 26.
 '320 km, 21 days, 8 major icefields: 'Amazing' ski marks 50th anniversary of historic traverse', CBC News, Calgary, May 3.
- 2018 BROWN, IAN. 'A Place to Call Home' The Walrus, December 2018.
 EDUGYAN, ESI. 'Giller Prize winner Esi Edugyan reflects on the landmarks of home.' The Globe and Mail, November 23.
 SANDBLOM, MIKAEL, 'John Hartman at Nicholas Metivier Gallery' artoronto.ca, November 2018.