

# CHRISTINA PARKER

## GALLERY

### KYM GREELEY NEW PAINTINGS + SERIGRAPHS

Kym Greeley's recent paintings feature everyday architectural elements and intimate spaces along with landscape vistas. Isolation is a common thread that runs through her art practice. These paintings have encompassed intimate studies of her summer home, objects of significance and glimpses of community landscapes. These images evoke an intimate feeling of nostalgia, and are found at the intersection of hard edges and soft dappled light. They portray the melancholic isolation felt when forced to distance oneself from the larger world. Greeley studies inaction, the subtle and the slow, for there is much to be learned from stillness.

Process is a priority in Greeley's work. The images are drafted from photographs. Scale and composition are carefully determined as she builds surfaces and develops the painting. Once the painting is complete she inserts screen printing techniques as the final layer on the canvas.



**Another Long Day**, Acrylic on canvas, 36 x 48", 2022



**Makes Me Wanna Cry**, Acrylic on canvas, 24 x 18", 2022

This exhibition of new paintings is accompanied with serigraphs of lace fabrics that once hung in the artist's cabin windows. In this exhibition, specific sections of the gallery walls are covered in wall paper crafted by Greeley that features a repeat pattern of roses and petals that line the fences of her summer home in New Chelsea.

Greeley's interest in the fast screen printed processes really comes together in this exhibition, marrying the screen printed drawings, found objects and wallpaper.



**Nothing Means Anything**, Acrylic on canvas, 36 x 48", 2022

**KYM GREELEY** resides in St. John's where she maintains her studio art practise. As a member of St. Michael's Printshop, she teaches screenprinting and also produces her original serigraph prints.



**I'm Saving My Tears**, Acrylic on canvas with screenprint, 18 x 24", 2022

Paintings by Kym Greeley have been featured in prominent group exhibitions including the 57th Venice Biennale (2017), *Geopoetics* (Stewart Hall, 2017), *All Day Within the Dreamy House* (The Rooms, 2016), *Changing Tides* (McMichael Gallery, 2014), and *The Painting Project* (UQAM, 2013).

Publications such as *Folklore and Other Panics*, *Canadian Art Magazine*, *Visual Arts News* and *Future Possible* have featured articles about Greeley's art practice. Her work is in the collections of the Canada Council Art Bank, Global Affairs Canada, The AGNS, The Rooms and the Provincial Art Bank, as well as in many corporate and private collections across Canada, USA, UK and Germany.

Greeley will undertake a one month artist residency at ArtLink, Fort Dunree in Donegal, Ireland beginning in September 2022.