

HAZEL MAY ECKERT

EDUCATION

- 2008 BFA Ontario College of Art and Design, Major in Printmaking
2017 Graphic Design Diploma, College of the North Atlantic

SOLO AND TWO-PERSON EXHIBITIONS

- 2019 *Soft Focus*, TRUCK Contemporary, off-site project space, Calgary, AB
2018 *Over Time*, The Rooms Provincial Art Gallery, St. John's, NL
2016 *Picture Catalogue*, Eastern Edge, St. John's, NL
Picture Catalogue, Penticton Art Gallery, Penticton, B.C.
2014 *Traces*, Open Studio, Toronto, ON
Glass Slide Compositions, Open Studio, Toronto, ON
YYZLAB Window Installation, YYZ Artists' Outlet, Toronto, ON
If Walls Could Talk, collaboration with Jen Spinner, Gladstone Hotel, Toronto, ON
2010 *Studio Exhibition*, Markham Street Studio, Toronto, ON
2009 *[MONUMENTAL]*, Open Studio, Toronto, ON

SELECTED GROUP EXHIBITIONS AND ART FAIRS

- 2019 Summer 2019, Christina Parker Gallery, St. John's, NL
2018 *Fare & Square*, Eastern Edge, St. John's, NL
REMIX, Christina Parker Gallery, St. John's, NL
2017 *Fare & Square*, Eastern Edge, St. John's, NL
2016 *Couple on the Beach*, The Dayroom, St. John's, NL
2015 *Toni Onley Artists Project*, Island Mountain Arts, Wells, B.C.
Timeraiser, The Power Plant, Toronto, ON
Default Programming, YYZLAB Touring Exhibition, North York Arts, Toronto
Default Programming, YYZLAB Touring Exhibition, Arts Etobicoke
2014 *Default Programming*, YYZ Artists' Outlet, Toronto
2013 *Nui Blanc: Knock-Off Merchandise Factory*, curated by Tobias Williams, Urban Space Gallery, Toronto, ON
2012 *Pop-Up Projects Contemporary 1.0*, Design Living Center, Toronto, ON
Toronto Main Street, The Warehouse, Toronto, ON
2011 *TOAE: Best of 2010 Award Winners*, FCP Gallery, Toronto, ON
2010 *Toronto Outdoor Art Exhibition*, Nathan Phillips Square, Toronto, ON
The Artist Project: Untapped Emerging Artist Competition & Exhibition, Better Living Centre, Toronto, ON
2009 *Emerging Artists*, Lennox Contemporary, Toronto
As Much as Possible, Curator, Minnow and Bass Gallery, Toronto
2008 *Evolving DNA: Graduation Exhibition*, OCAD, Toronto

Natural Born Printers, Lennox Contemporary, Toronto
One Hour Empire, The Great Hall, Toronto
Contemporary Works on Paper, Lennox Contemporary, Toronto

ARTIST'S TALKS

2019 Artist Talk, TRUCK Contemporary, Calgary, AB
2018 Artist Talk, Elbow Room Residency Series, The Rooms, St. John's NL
2016 Picture Catalogue Artist's Talk, Penticton Art Gallery, Penticton B.C.
2014 Nick Novak Fellowship Talk: Traces, Open Studio, Toronto
2012 Food & Conversation: Visiting Artist Workshops, Open Studio, Toronto
2009 Donald O'Born Scholarship Talk: Monumental, Open Studio, Toronto

RESIDENCIES

2017 ABZ TXT, Design, Art, and Code, G44, Toronto, ON.
2016 Elbow Room Studio Residency, The Rooms, St. John's NL.
2015 Toni Onley Artists Project, Wells, B.C.
2015 Sparkbox Studio, Picton, Ontario
2014 YYZLAB, YYZ Artists' Outlet, Toronto
2013 Nick Novak Fellowship, Open Studio, Toronto
2011 Open Studio/Atelier Graff Exchange, Atelier Graff, Montreal
2010 Atelier Graff Insertion Project, Atelier Graff, Montreal
2008 Donald O'Born Scholarship, Open Studio, Toronto

AWARDS AND GRANTS

2019 Project Grant, City of St. John's
Travel Grant, Canada Council for the Arts
2018 Artist Project Grant, ArtsNL
2017 Artist Project Grant, ArtsNL
2015 Exhibition Assistance Grant, Ontario Arts Council
2015 Joseph Plaskett Scholarship, Toni Onley Artists Project
2014 Project Grant, Ontario Arts Council
2012 Project Grant, Toronto Arts Council
2010 Ontario–Quebec Artist Residency Grant, Ontario Arts Council
Toronto Outdoor Art Exhibition Best of Printmaking Award
2008 Printmaking Scholarship, OCAD

PRESS

2019 Kate Lahey, *With a Soft Gaze: Hazel May Eckert's Over Time*, Peripheral Review. peripheralreview.com

- 2018 Emily Pittman, "*Exhibition Review: Hazel Eckert's Over Time*", The Gathered Gallery. thegatheredgallery.com
Interview, Visual Artists Newfoundland & Labrador. <http://vanl-carfac.com>
- 2016 Canadian Art, "Agenda: Atlantic", Summer 2016 Volume 33, Number 2. Print
Emily Pittman, "*St. John's Newest Gallery, The Dayroom, Has Had Its First Exhibit.*" The Overcast. Web
- 2014 Terence Dick "*Hazel Eckert & Annyen Lam at Open Studio*" akimbo.ca
Madeleine Till, "*Hazel Eckert and Annyen Lam at Open Studio,*" artoronto.ca

BOARDS AND JURIES

- 2019– Board of Directors, Programming Committee Chair, St. Michael's Printshop
- 2016–18 Exhibition Programming Committee & Jury, Eastern Edge, St. John's NL
- 2016 Hold Fast Committee & Jury, Eastern Edge, St. John's NL
- 2013 Visiting Artist Jury, Open Studio, Toronto
- 2013–14 Open Studio Exhibition Committee, Toronto
- 2012–14 Board of Directors, Open Studio Toronto
- 2012–13 Open Studio Membership Committee, Toronto

TEACHING EXPERIENCE AND COMMERCIAL WORK

- 2014 *Blade Runner* – Paper Grass Illustration for editorial photoshoot,
Collaboration with Jen Spinner, Fashion magazine, Toronto, ON
- 2012 Instructor, Photopolymer Letterpress Printing, Open Studio, Toronto
- 2009 Workshop Instructor, Using the Vandercook Press, Open Studio, Toronto
- 2008 Workshop Leader, New Students Program, U of T Arts Centre, Toronto

EMPLOYMENT

- 2015– Freelance Graphic Designer, St. John's, NL
- 2011–15 Scenic Painter, IATSE Local 873, Toronto
- 2006–15 Letterpress Printer, Lunar Caustic Press, Toronto
- 2006–11 Open Sessions Print Technician, Open Studio, Toronto
- 2011 Artist's Assistant to Kent Monkman, Toronto

COLLECTIONS

Provincial Art Bank, Newfoundland and Labrador