

CHRISTINA PARKER

GALLERY

CLIFFORD GEORGE City Streets and Along the Shore

Clifford George's new paintings of St. John's are infused with affection for his favourite neighborhoods, including Long's Hill, Pennywell Road, Colonial Street and Quidi Vidi. He revisits these familiar places with fond enthusiasm, bringing the streets and architecture to life with his colourful palette and playful slant on things. In this heartfelt new exhibition, he also looks with fresh eyes to the outports and coastlines of the province which he knows so well.

When you live in the city and leave to go back around the bay to where you came from, like I did, you miss the old streets and how they bloomed with colour. I can still smell autumn in the tree saps and feel the fall winds blowing silently between the old houses of downtown. It is so nice to take pallet knife and brush and to be able to create a symphony of it all.



Walk Through Quidi Vidi, Acrylic on canvas, 36 × 36", 2025



Livingstone Street, Acrylic on canvas, 36 × 72", 2025



Little Wild Cove, Twillingate, Acrylic on canvas, 48 × 60", 2024

CLIFFORD GEORGE lives and works in Whiteway, Trinity Bay. He has actively painted and exhibited since 1970. While primarily self-taught, he received a formal art education at the College of Trades and Technology in St. John's where he graduated in 1972. Clifford continued his art education by doing private study and workshops with some of

the most important artists in Newfoundland like Gerald Squires, Frank LaPointe and Don Wright. Later, his drawing ability led him to a job as a medical artist at the Health Science Centres associated with Memorial University. The paintings of Clifford George are in both public and private collections around the world.



Noel's Perch, Acrylic on canvas, 24 × 72", 2025