

CHRISTINA PARKER

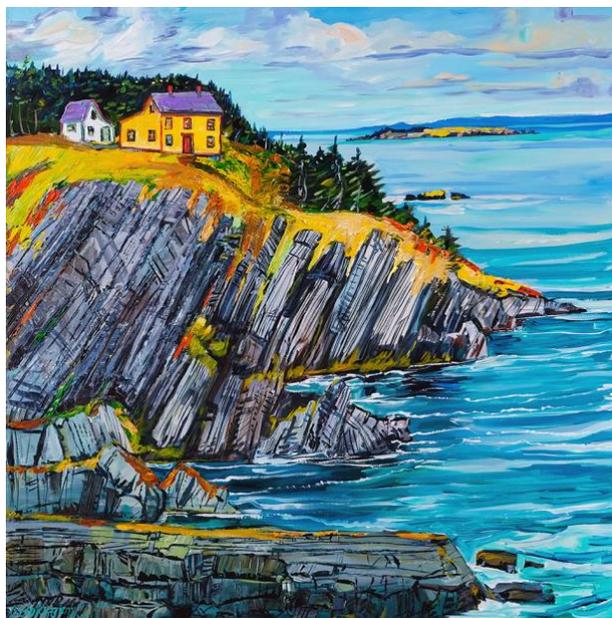
GALLERY

CLIFFORD GEORGE A Celebration of Life and Place

“My journey is driven by my passion for a sense of place. The composition in a landscape is already there. The rockfaces form towers, seabirds and the ebb and flow of the tide are my symphony. The spirit of people that went before me speaks to me when I paint.”

The paintings of Clifford George are primarily informed by onsite sketchbook drawings that map the land and the seascape of the places he visits. Occasionally he will paint *en plein air*. In the studio, his approach is an intuitive process of making his sketchbook drawings come alive. The larger paintings unleash an unfettered freedom to paint without boundaries. The paintings are imbued with brilliant colour, light, and as the artist states, the spiritual energy of the place.

“Nature has its own church, its own reverence,” says Clifford. “The paintings in this exhibition are a celebration of life and place as I see it.”



Bryant's Cove, Acrylic on canvas, 48 × 48", 2022

“I dedicate this exhibition to my father, Esau George, who taught me about life and art.”



Cozy Summers, Trinity East, Acrylic on canvas, 36 × 72", 2022



Branch, the Place of Plenty, Acrylic on canvas, 36 × 48", 2021

CLIFFORD GEORGE lives and works in Whiteway, Trinity Bay. He has actively painted and exhibited since 1970. While primarily self-taught, he received a formal art education at the College of Trades and Technology in St. John's where he graduated in 1972. Clifford continued his art education by doing private study and workshops with some of the most important artists in Newfoundland like Gerald

Squires, Frank LaPointe and Don Wright. Later, his drawing ability led him to a job as a medical artist at the Health Science Centres associated with Memorial University. The paintings of Clifford George are in both public and private collections around the world.



Lear's Cove Road, St. Bride's, Acrylic on canvas, 24 × 72", 2022