

# CHRISTINA PARKER

## GALLERY

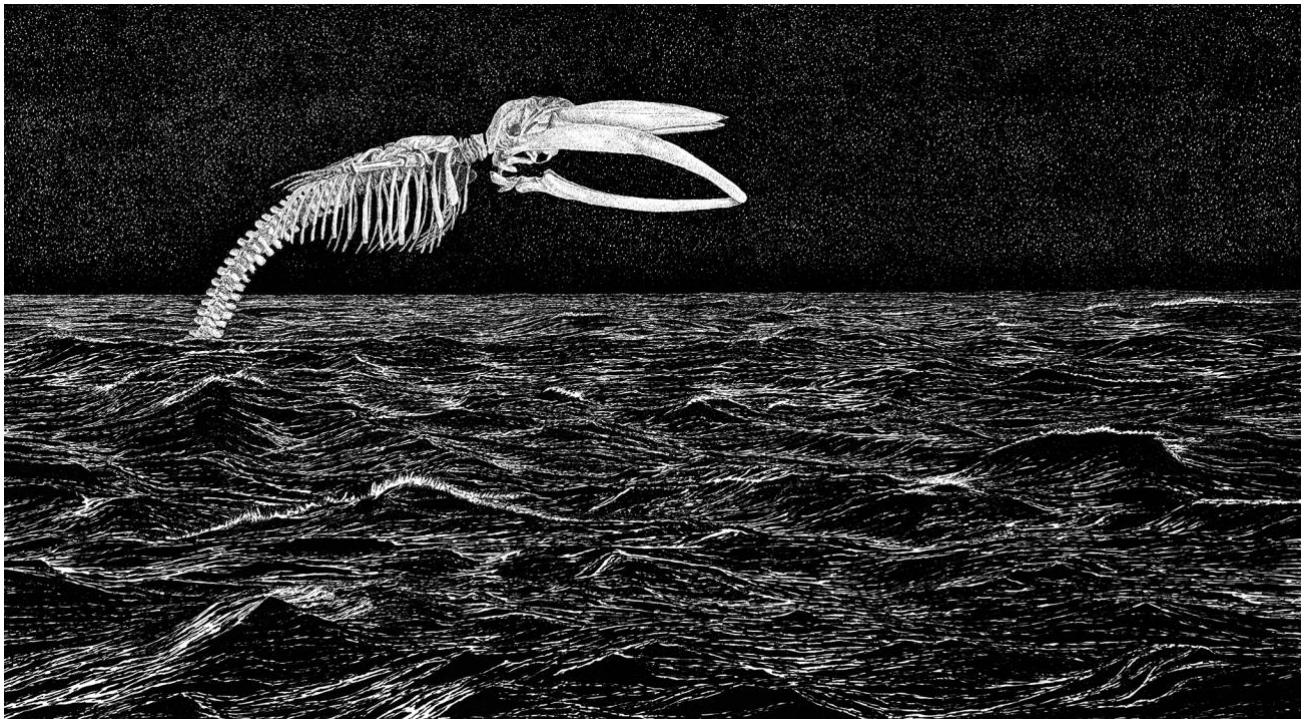
### BOYD CHUBBS GIFTS NEVER LOST OR TRADED

Enigmatic, seemingly anachronistic, anomalous images frequently occur in Boyd Chubbs' drawings. About three-quarters of the works in his new exhibition contain such images. They both surpass and sustain. They surpass by implying their origin is elsewhere than in the artist's skill and knowledge or in the viewer's experience of ordinary possibilities. The images sustain by evidencing that attention, patience, justice, love and beauty exist and are active.

For some of us, such images move to tears. For others, they connote nothing or are self-deluding obscurities. Chubbs has always chosen the more difficult way of the two, the way of affirming the images.

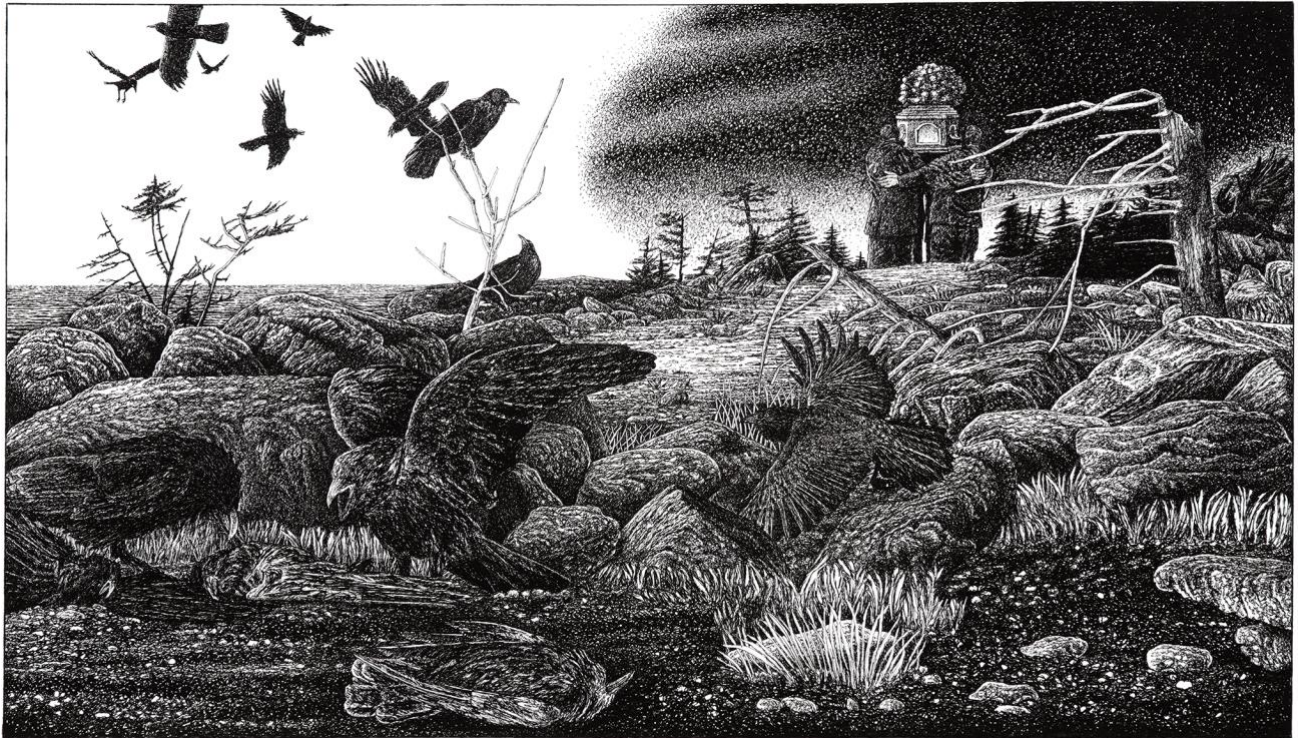
In his work there are sudden incursions of dream into wakened circumstance; unexplained juxtapositions of birds, animals, humans charged with both violence and benevolence; co-inherencies of birds, whales, horses, rock, trees, ocean, icebergs, sky, moonlight, sunlight, starlight. They present themselves in drawings of meticulous, patient, realistic detail, with a consciously Blakean rigour of outline. Because they are minute particulars, Chubbs counts the feathers in an eagle's wing and accounts for each singular rock on the barrens, images given, images entrusted, images lent, images raised and released by the artist into autonomous resistance, autonomous existence.

*An excerpt from "Gifts Never Lost or Traded: Drawings by Boyd Chubbs", by Poet and Essayist Peter Sanger*



**It Rises, the Blue Leviathan, into the starry night...,** Pen & ink drawing on paper, 15 × 26", 2022





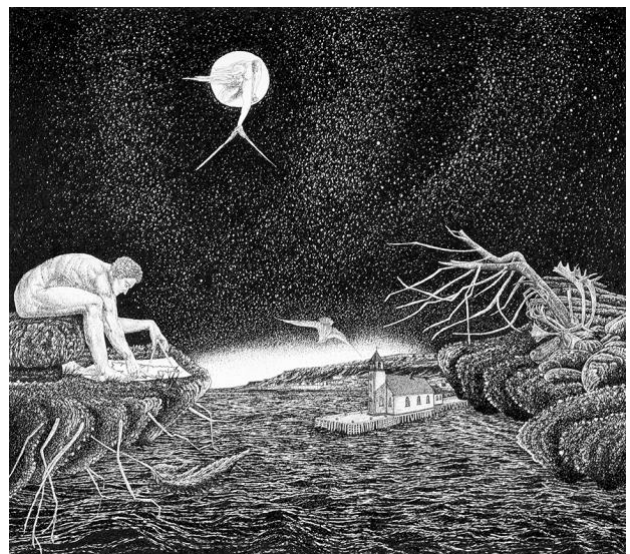
**Two Funerals**, Pen & ink drawing on paper, 12 × 21", 2021

**BOYD CHUBBS** was born in L'anse Au Clair, on the southern coast of Labrador, in 1955. Chubbs came to Newfoundland in 1973 and it is in St. John's that he consciously began his explorations in poetry, drawing and the guitar, the three passions which have sustained him. Chubbs states that there are no earliest memories of drawing or writing, only of the guitar which his late brother, Eric, gave him at the age of fourteen.

Chubbs studied in an art program at the College of Trades and Technology between 1973–1974 and from 1976–1980 he studied English, Sociology and Psychology at Memorial University.

In 1985 Boyd moved to Truro, Nova Scotia where he was poet in residence at Nova Scotia Teachers College from 1987–1990. He returned to Newfoundland in 1993 and in December of that year Christina Parker Gallery invited him to exhibit in the gallery year end exhibition.

Throughout the years of exhibiting with the gallery Boyd Chubbs has exhibited in eight solo exhibitions and over 20 gallery artist group exhibitions.



**'Newton' Receives the News from the Omnipotent...**, Pen & ink drawing on paper, 16 × 18", 2024