

CHARLOTTE JONES

- 1952** **Born** - Winnipeg, Manitoba
- 1990** M.A. (Communications), Simon Fraser University, Burnaby, BC
Thesis: Structure and Selectivity in the Contemporary Canadian Art Market
- 1984** Masters of Librarianship, School of Librarianship, University of British Columbia, Vancouver, BC
- 1980** Studied Japanese woodblock printmaking at Yoshida Woodblock Studio, Miasa, Nagano-ken, Japan
- 1975** B.A. (Honours), Psychology, University of Manitoba, Winnipeg, MB

EXHIBITIONS – Solo

- 2008** MUN Botanical Gardens, St. John's (upcoming)
- 2007** **Breathe: A Poem**, Christina Parker Gallery, St. John's, NL
- 2003** **Solo exhibition of woodcuts**, Gander Arts and Culture Centre Art Gallery, Gander, NL
- 2000** **Print and Drawing Show**, featured artist, Painted City Gallery, Toronto, ON
- 1997** **Solo exhibition**, James Baird Gallery, St. John's, NL
Solo exhibition, Common Room, Queen's University of Belfast, (as part of a province-wide festival of Canadian/Quebecois culture), Belfast, Ireland
Featured artist, Painted City Gallery, Toronto, Ontario
- 1994** **Solo exhibition**, Ulster Arts Club, Belfast, Ireland
- 1990** **Solo exhibition**, prints and watercolours, Gordon Gallery, Londonderry, Ireland

EXHIBITIONS - Group

- 2012** **Printmaking: Process and Effect**, Gallery 78, Fredericton, NB
- 2011** **Dialogue & Dialect**, International Mokuhanga Exhibition (juried), Kyoto International Community House, Kyoto, Japan
- 2011** **Hanga Ehon: Handprinted Books**, (juried) Artbooks Yamzaki, Kyoto, Japan
- 2011** **25 for 25: The Rooms Permanent Collection**, The Rooms Seaman's Museum, Grand Bank, NL, and touring, a 25th anniversary exhibition of the Provincial Art Bank Program curated by Corey Gorman
- 2008** **Book Variations**, South Vitrines, York Quay Centre, Harbourfront,
- 2008** **Toronto League of Artists of Western Newfoundland (LAWN) 2nd Annual Juried Exhibition**, Stephenville Arts and Culture Centre (Reed Weir, Curator)
- 2005** **Los Angeles Printmaking Society/OXY Invitational Exhibition**, Weingart Galleries, Occidental College, Los Angeles, California.
Printmaking, On Sight/Painted City Gallery, Toronto, three-person

- exhibition with Liz Parkinson and Susan Fothergill.
- All around the Mulberry Bush**, six-person exhibition, Craft Council Gallery, St. John's, NL
- 2004** **Tidelines**, three-person exhibition, Christina Parker Gallery, St. John's
- 2003** **Small Works**, Christina Parker Gallery, St. John's, NL
- Inksmithing: Nova Scotia Printmakers**, St. Francis Xavier University, Antigonish
- 2002** **Small Works**, Christina Parker Gallery, St. John's, NL
- Birds, Bugs, Beasts, Blossoms: The contemporary woodblock prints of Suezan Aikins, Charlotte Jones and April Vollmer**, Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
- Animalia**, two-person exhibition, with David Morrish, James Baird Gallery, St. John's, NL
- 2001** **Innovations on Paper**, Nova Scotia Printmakers Juried Exhibition, Acadia University Art Gallery, Wolfville, NS
- 2000** **Urban Animals**, Two-person exhibition, with Kate Barker, Harmony Hill Art Centre, Lisburn, Northern Ireland
- Still Life**, curated by Mannie Bucheit, RCA Visual Gallery, LSPU Hall, St. John's, NL
- All things bright and beautiful**, Painted City Gallery, Toronto, ON
- Artists in a Floating World**, Marion McCain Atlantic Art Exhibition, curated by Tom Smart, Beaver Brook Art Gallery, Fredericton, NB
- 1999** **Four West Coast Artists**, RCA Visual Gallery, LSPU Hall, St. John's, NL
- Wounded Art**, three-person exhibition, Diego's Gallery and Café, Toronto, ON
- Artists of the West Coast**, Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
- Images of the Northern Peninsula**, two-person exhibition with Sharon Puddester, James Baird Gallery, St. John's, NL
- 1998** **Art Invites Your Company**, Visual Arts Newfoundland and Labrador Juried Exhibition, Art Gallery of Newfoundland & Labrador, St. John's, NL
- Small and Tasty**, Painted City Gallery, Toronto, ON
- Printmaking**, Gallery 78, Fredericton, NB
- Garden Party**, Painted City Gallery, Toronto, ON
- 1997** **Moku Hanga**, group exhibition of woodblock prints, curated by Keiko Hara and Elaine Chandler
- Walla Walla College, Oregon
- Northwest Print Council, Portland, Oregon
- Columbia Arts Centre, Vancouver, Washington
- Dan Cook Asian Cultural Centre, Ashland, Oregon
- Japanese Cultural Centre, San Francisco
- Tristann's Gallery**, Dundalk, Republic of Ireland
- 1994** **Florabundance**, Memorial University Art Gallery, St. John's, NL
- 1988** Two-person exhibition, Fenderesky Gallery
- 1987** **Feline**, Flowerfield Art Centre, Coleraine, Northern Ireland
- Fenderesky Gallery
- Royal Ulster Academy Annual Juried Exhibition**, Belfast, Northern

Ireland
1986 **Royal Ulster Academy Annual Juried Exhibition**, Belfast, Northern
Ireland
Fenderesky Gallery, Belfast, Northern Ireland

SELECTED BIBLIOGRAPHY

Jean Edwards Stacey, *East meets East*, **The Telegram** (St.John's),
Sunday, September 18, 2005.

Stephanie Porter, *All around the Mulberry Bush*, **Independent** (St.John's),
September 11, 2005, p. 18.

Five of Spades, St.Michael's Printshop, deck of cards, 2005.

Radio interview with Ramona Dearing, CBC Radio Weekend Arts
Report, May 29, 2004.

Radio interview with Linda Swain, VOXM Radio, May 20, 2004.

Stephanie Porter, *Gallery: Charlotte Jones*, **The Sunday Independent**,
March 28, 2004, p.14

Radio interview with Michael Aucoin, CBC Radio Weekend Arts
Report, May 3, 2003.

**Visual Arts Newfoundland and Labrador: A juried exhibition in
print, catalogue of Newfoundland and Labrador artists**, St. John's:
Visual Artists Newfoundland and Labrador, 2003.

**Jennifer Morgan, Picture Perfect: Three CFA artists find inspiration
and livelihoods in Newfoundland**, Downhomer, February 2003, p.84-5.

Fast Forward, Canadian Art, Winter 2002.

**Birds, Bugs, Beasts and Blossoms: the contemporary woodblock
prints of Suezan Aikins, Charlotte Jones and April Vollmer**, Sir
Wilfred Grenfell College Art Gallery, 2002.

**Work used as cover illustration for the Lisburn Borough's Arts
Card: the definitive guide to arts and cultural activities and events in the
Lisburn Borough**, Edition 15, April/June 2000.

J.M. Sullivan, Contemporary Perspective, The Newfoundland Herald,
September 9-15, 2000, 27-28.

R.M.Vaughn, Night shots highlight east-end fare, eye, (Toronto)
August 17, 2000.

Tom Smart, Artists in a Floating World, Marion McCain Atlantic Art
Exhibition, Fredericton: Beaverbrook Art Gallery, 2000, p.83

Queen of Clubs, St.Michael's Printshop deck of cards, 1999.

Gary Kean, West Coast quartet shows their talent out east, The
Western Star, Thursday, January 14, 1999, p.9.

J.M. Sullivan, Four West Coast Artists, The Newfoundland Herald,
January 30 - February 5, 1999, 27.

**Mark Vaughn-Jackson, Back to Basics: four West Coast artists draw on
the power of drawing**, The Telegram, Friday, January 29, 1999, p.14

Elaine Chandler, The Contemporary Ukiyo-e Print, U.S.A.:
Travelling Moku Hanga Exhibition, Journal of the Print World, Spring
1997, 15.

Gloria Hickey, Charlotte Jones: Recent Work, Arts Atlantic, Summer

1997, 20-21.

Ian Hill, Meeting of two minorities minds, The Irish Times, Features, Tuesday, October 7, 1997.

Moku Hanga Travelling Exhibition: Contemporary Japanese Woodcuts, North America, brochure accompanying exhibition, 1997.

Radio interview with Jaclyn Howard, CBC Radio, St. John's, April 3, 1997.

Jeff Ducharme, Four Life, The Humber Log, April 9, 1997.

Radio Interview with Lisa Roberts, CBC Radio, Corner Brook, April 23, 1997.

James Wade, More flowers and gardens at MUN, The Evening Telegram, 14 May 1994, 21.

Mary Kelly, Urban Neighbours, Derry Journal 1 May 1990.

AWARDS AND COMMISSIONS

- 2008** School Touring Program, Newfoundland and Labrador Arts Council/Government of Newfoundland and Labrador, funding for Young Artists (Cow Head and Port aux Basques)
- 2008** Recipient of the Long Haul EVA Award for a senior artist who has contributed to the visual culture of Newfoundland and Labrador
- 2008** Newfoundland and Labrador Arts Council Travel Award
- 2007** short-listed for an EVA award (Visual Artists Newfoundland and Labrador Excellence in Visual Arts)
- 2006** Canada Council Mid-Career Creation/Production Grant.
- 2000** Newfoundland and Labrador Arts Council Travel Grant
- 1997** Newfoundland and Labrador Arts Council Project Grant
Cultural Industries Development Initiative funding assistance
- 1994** Co-operation Agreement on Cultural Industries, Exhibition Assistance
Newfoundland and Labrador Arts Council Project Grant
- 1993** Newfoundland and Labrador Arts Council Project Grant
- 1988** Edition of prints commissioned by the Culloden Hotel, Belfast

PROFESSIONAL AFFILIATIONS

Member of VANL-CARFAC
Board Member, Association of Cultural Industries
Board Member, Newfoundland and Labrador Arts Council
Member of League of Artists from Western Newfoundland (LAWN)
Member, RCA Visual, St. John's

COLLECTIONS

The Arts Council of Northern Ireland;
Government of Newfoundland and Labrador;
Culloden Hotel, Belfast;
Newfoundland and Labrador Hydro;

Harmony Hill Art Centre, Lisburn;
Natural Resources Canada--Canadian Forest Service;
Western Newfoundland Model Forest;
Occidental College, Los Angeles;
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario;
The Rooms Provincial Art Gallery, Newfoundland and Labrador;
Private collections in Canada, the United States, Great Britain, Republic
of Ireland and France.