

CAROL BAJEN-GAHM

EDUCATION

- 1997 MA, Jazz Composition, University of Massachusetts, Amherst MA
1964 BA Music and Philosophy, Boston University, Boston MA

SOLO EXHIBITIONS

- 2020 *Outports*, Sivarulrasa Gallery, Almonte, ON
2017 *Outport Bonavista*, Christina Parker Gallery, St. John's NL
2013 *Vestiges*, Christina Parker Gallery, St. John's NL
2010 *Notes From the Interior*, Springfield MA
2008 *Shifts in Balance*, Christina Parker Gallery, St. John's, NL
2002 *Inner Landscapes*, Burnett Gallery, Amherst, MA
1981 *Maine Gallery*, Springvale, ME,

SELECTED GROUP EXHIBITIONS

- 2022 *Mentorship Exhibition*, Quidi Vidi Village Artisan Studios, St. John's, NL
2019 *5th Anniversary Show*, Sivarulrasa Gallery, Almonte, ON
2018 *Summer 2019*, Christina Parker Gallery, St. John's, NL
Terre Neuve, Sivarulrasa Gallery, Almonte, ON
Remix, Christina Parker Gallery, St. John's, NL
4th Anniversary Show, Sivarulrasa Gallery, Almonte, ON
2016 *Forces & Artifacts*, R&F, Kingston, NY
2015 *Paper*, Christina Parker Gallery, St. John's, NL
2013 *10th Anniversary Exhibition*, A3 Gallery, Amherst, MA
2012 *Seven Exhibition*, Castle Hill Center for the Arts, Provincetown, MA
2011 *She Traces*, Christina Parker Gallery, St. John's, NL
2007 *From the Studio*, Christina Parker Gallery, St. John's, NL
2006 *Elements + Landscape*. Christina Parker Gallery, St. John's, NL
2004 *Light-Stream*, Christina Parker Gallery, St. John's, NL
2003 *New Members Show*, Eastern Edge Gallery, St. John's, NL
Time Pieces, Barnes Gallery, Leverett, MA
2002 *Small Wonders*, Gallery A3, Amherst, MA
New Members Show, Gallery A3, Amherst, MA
Reactions, Exit Art, NewYork, NY
2001 *Beyond Our Vision*, Bemidjii Community Art Center, Bemidjii, MN
2000 *One Hundred Sacred Visions*, Payerbach, Austria
1997 *Wounding Wording Weaving*, Herter Gallery, University of Massachusetts,
Amherst, MA
1997 *Recent paintings & Assemblages*, Herter Gallery, University of
Massachusetts, Amherst, MA
1996 Group Show, Barnes Gallery, Leverett, MA

- Joining Forces: Flowers and Art*, Hampden Gallery, University of Massachusetts, Amherst, MA
 1995 *New Works*, Harvard University Gutman Library, Cambridge, MA

AWARDS, GRANTS, RESIDENCIES

- 2021 VANL grant, seven-month program to mentor emerging artist, Jennifer Young
 2019 Artist Grant, ArtsNL
 2018 Travel Grant, ArtsNL
 2016 Artist's Residency, Two Rooms Residency, Duntara, NL
 Artist's Residency, Odysseys, San Ramón, Costa Rica
 2006 Robert P. MacNamara Artist's Residency, Westport Island, ME
 Artist's Residency, Santa Fe Art Institute, Santa Fe, NM
 2005 Julia and David White Artists' Colony, Ciudad Colon, Costa Rica
 2003 Artist's residency, Dorland Mountain Arts Center, Temecula, CA
 2002 Artist's residency, Pouch Cove, NL
 2000 Honorable Mention for Extreme Excellence, Stage Gallery, Merrick, NY
 1997 UMASS Arts Council Grant, for installation
 SACEF Grant, for installation, The Lively Arts, UMass/Amherst
 1989 Joan Blackmer Grant, Travel funding to go to Zurich, Switzerland

ARTIST TALKS

- 2020 Each for Equal, Eastern Edge Gallery, St. John's, NL
 2016 Odysseys Costa Rica, San Ramón, Costa Rica
 2011 Anna Templeton Center, St John's, NL
 2006 Robert P. MacNamara Artist's Residency, Westport Island, ME
 Santa Fe Art Institute, Santa Fe, NM, Artist slide talk
 1997 University of Massachusetts/Amherst, Amherst, MA, *The Lively Arts*
 University of Massachusetts/Amherst, Amherst, MA, Herter Gallery

TEACHING

- 2021 VANL Mentorship Program, 7 month program to mentor Jennifer Young
 2020 Workshop, *Each for Equal*, Eastern Edge Gallery, St. John's, NL
 2013 – Torbay Bight Studio, Encaustic & pigment stick workshops, Torbay, NL
 2009 – R&F Paints, Kingston, NY, *Instructor at large*, Encaustic and pigment stick workshops, NL
 1995–02 University of Massachusetts/Amherst, Amherst, MA: *The Lively Arts*, Undergraduate courses in art, photography, dance, music & theater
 1998–99 ESL, Chosun University & Kwang Ju Institute for Science & Technology, Kwang-Ju, South Korea.

PROFESSIONAL AFFILIATIONS

- 2020 Juror, *Each for Equal*, Eastern Edge Gallery, St. John's, NL

- 2013–14 Member, New England Wax
 2010–15 Board member, Visual Arts, Newfoundland and Labrador
 2000–03 Faculty Council, Northampton Community Music Center, Northampton, MA
 1988–90 Docent, DeCordova Museum, Lincoln, MA
 1982–83 Founding Board Member, Emerson Umbrella, Concord, MA,
 1980–83 Member, CAMSA (Concord Area Music School Association), Concord, MA

BIBLIOGRAPHY

- 2021 Atlantic Books Today, Spring 2021, Staff Pick review of *The Nurturing Darkness*, The Root Cellar paintings of Carol Bajen-Gahm
 2020 The Telegram, Joan Sullivan, review of *The Nurturing Darkness*
 2020 *The Nurturing Darkness, Meditations on the Root Cellars of Newfoundland*, the artwork of Carol Bajen-Gahm, published by Komatik Press
 2017 *Riddle Fence* magazine, images chosen for Issue # 28
 2013 *There and Not There*, Joan Sullivan, *The Telegram*, St. John's, NL
Experience Painting, John Howell White, Davis Publications Inc, Worcester, MA, image chosen for publication in high school textbook
 2009 *Time & Place*, Sir Wilfred Grenfell College Art Gallery, catalogue, Corner Brook, NL
 2008 ARTisSpectrum, *The Chelsea Perspective*, article, Vol. 19, New York, NY
 2006 Fascinating Studies in Layered Media, Joan Sullivan, *The Telegram*, St. John's, NL
 2005 Gallery Profile, Stephanie Porter, *The Independent*, St. John's, NL
 2004 The Gallery, Carol Bajen-Gahm, Stephanie Porter, *The Sunday Independent*, St. John's, NL
 2002 Artist's Journey Overseas Provides Inspiration for Art, Nina Bander, *Art Scene*, The Recorder, Greenfield, MA

MEDIA

- 2007 Citywide, WNYU 89.1 fm, interview with Arash Afgahi, New York, NY
 2006 NTV Evening News, with Angela Antle, St. John's, Newfoundland

COLLECTIONS

Provincial Art Bank, The Rooms, St. John's, NL
 R&F Paints, 84 Ten Broeck Av, Kingston, NY.
 NAI Plotkin, One Financial Plaza, Springfield, MA.
 Northampton Community Music Center, Northampton, MA.
 James Baird Gallery, Pouch Cove, NL
 Private Collections in the United States, Canada and Ireland