

CAROL BAJEN-GAHM

1940 Born, Boston, Massachusetts, U.S.A
1997 MA, University of Massachusetts/Amherst:
Interdisciplinary degree including graduate courses from both music and art departments, culminating in a Multimedia Installation and Exhibit at Herter Gallery, May.
Courses in art history: with Pam Allara at Brandeis University, and with Nancy Ketterer at the DeCordova Museum.
Advanced drawing and anatomy with King Coffin at DeCordova Museum School, Mel Wiseman, Boston University, and Carl Nelson, BCAE.
Courses in painting with Timothy Harney, at DeCordova Museum School.
Boston University, B.A. degree, music and philosophy.

EXHIBITIONS - Solo

2013 **Vestiges**, Christina Parker Gallery
2010 **Notes From the Interior**, Springfield MA
2008 **Shifts in Balance**, Christina Parker Gallery, St. John's, NL
2002 **Inner Landscapes**, Burnett Gallery, Amherst, MA
1981 **Maine Gallery**, Springvale, ME,

EXHIBITIONS – Group

2015 **PAPER**, group show with Tara Bryan, Corey Collins, Will Gill, Mike Gough and Tom Hammick
2013 10th Anniversary Exhibit, A3 Gallery, Amherst, MA
2012 Seven Exhibition, Castle Hill Center for the Arts, 7th
2011 **She Traces**, Christina Parker Gallery, St. John's, NL
2007 **From the Studio**, Christina Parker Gallery, St. John's, NL
2006 **Elements + Landscape**. Christina Parker Gallery, St. John's, NL
2004 **Light~Stream**, Christina Parker Gallery, St. John's, NL
2003 **New Members Show**, Eastern Edge Gallery, St. John's, NL
Time Pieces, Barnes Gallery, Leverett, MA
2002 **Small Wonders**, Gallery A3, Amherst, MA
New Members Show, Gallery A3, Amherst, MA
Reactions: Collective voice in response to the tragedy of 9/11. Exit Art, New York, NY
2001 **Beyond Our Vision**, Bemidjii Community Art Center, Bemidjii, MN

- 2000** **One Hundred Sacred Visions**, Payerbach, Austria
1998 **Visiting Teachers Art Show**, Kwangju, So. Korea
1997 **Wounding Wording Weaving**, Interdisciplinary multimedia installation, with fiber artist, DeAnna McConnell, Herter Gallery, University of Massachusetts, Amherst
1997 **Recent paintings and assemblages**, Carol Bajen-Gahm & DeAnna McConnell
Herter Gallery, University of Massachusetts, Amherst, MA
1996 **Group Show**, Barnes Gallery, Leverett, MA
Joining Forces: Flowers and Art, Hampden Gallery, University of Massachusetts, Amherst, MA
1995 **New Works**, Carol Bajen-Gahm & Delores Dunning, Harvard University Gutman Library, Cambridge, MA
1981 **Concord Artists Collaborative Multimedia Exhibition**, Concord, MA
1978 Kenneth Taylor Gallery, Nantucket, MA
1978 Main Street Gallery, Nantucket, MA

PROFESSIONAL AFFILIATIONS

- 2010-present** Board member, Visual Arts, Newfoundland and Labrador
2001-2003 Faculty Council, Northampton Community Music Center,
1988-1990 Docent, DeCordova Museum, Lincoln, MA
1982-1983 Founding Board Member, Emerson Umbrella, Concord, MA,
(building & association for artist, musician and theater spaces)
1977-1980 Board Member, CAMSA (Concord Area Music School Association)
“Beautiful acrylics! We really liked your work!” Art Crowd Magazine, New York.

AWARDS, GRANTS, HONORS

- 2003** Painting residency, Dorland Mountain Arts Center, Temecula, CA, June
2002 Painting residency, Pouch Cove, Newfoundland, January
2000 Honorable Mention for Extreme Excellence, Stage Gallery, Merrick, NY, (Anne Ellegood, New Museum for Contemporary Art, curator)
1997 UMASS Arts Council Grant, for installation,
1997 SACEF Grant, for installation,
1997 Installation incorporated into curriculum for MU 150, The Lively Arts, UMass/Amherst,
1989 Zurich, Switzerland: grant-funded trip (aide to photographer and writer in the cataloguing and evaluation of paintings of modernist painter and Jungian analyst, Barbara Hannah)

COLLECTIONS

Davies Ward Phillips & Vineberg, Toronto Canada
Private collections USA, Canada, Germany