

TERRENCE HOWELL

Born: Newfoundland, 1971

EXHIBITIONS

- 2015** **Narrative NL**, Grenfell Campus Art Gallery, Memorial University, Corner Brook, NL
- 2015** **30 + 1**, Christina Parker Gallery, St. John's, NL
- 2011** **Atlantius**, Christina Parker Gallery, St. John's, NL
- 2009** **A Silent Witness**, Nicholls State University Artist Studio (Kenny Hill Sculpture Garden), Chauvin, LA, USA
- 2009** **A Silent Witness**, Houma-Terrebonne Waterlife Museum, Houma, LA, USA
- 2007** **Kaleidoscope**, Red Ochre Gallery, St. John's, NL, Canada
- 2007** **Art After Dark (fall show)**, Waterlife Museum, Houma, LA, USA
- 2007** **Different Visions**, Red Ochre Gallery, St. John's, NL, Canada
- 2006** **Art After Dark (summer show)**, Waterlife Museum, Houma, LA, USA
- 2006** **In Full Bloom**, Red Ochre Gallery, St. John's, NL, Canada
- 2002** **Eclectic Consumption**, Resource Center for the Arts, St. John's, NL, Canada (solo)
- 2002** **Royal Renegade Recycled Show**, Eastern Edge Gallery, St. John's, NL, Canada
- 2001** **Annual Members Show**, Eastern Edge Gallery, St. John's, NL, Canada
- 2001** **Creation Myth**, Art Gallery Newfoundland and Labrador, St. John's, NL, Canada
- 2001** **Seived.,com Show**, Eastern Edge Gallery, St. John's, NL, Canada
- 2001** **Ideas of March**, Eastern Edge Gallery, St. John's, NL, Canada
- 2000** **SEE**, The Annex, St. John's, NL, Canada
- 2000** **Tracking Ten Years**, (SWGC Alumni Show), Memorial University Art Gallery, Corner Brook, NL, Canada
- 2000** **Newfoundland**, Eastern Edge Gallery, St. John's, NL, Canada

GRANTS, AWARDS & JURIES

- 2008** Barataria-Terrebonne National Estuary Program Mini Grant
- 2008** Houma Regional Arts Council Grant
- 2001** Newfoundland and Labrador Arts Council Grant
- 1999** Don Wright Scholarship for Printmaking
- 1998** Franklyn Book Award
- 1998** National Jury Committee- design selection of Royal Canadian Mint Millennium Coin Series
- 1998** Runner-up MUN Forestry Building Sculpture Competition
- 1998** Pool Print scholarship
- 1996** Franklyn Book Award

COLLECTIONS

Permanent Collection, The Rooms Provincial Art Gallery, Newfoundland, Canada
Private Collections, Canada, United States, Great Britain

MEDIA COVERAGE

Laura McKnight, Interview, “*An Outsider on the Inside: Work by Chauvin Artist Bears a Loud ‘Silent Witness’*,” featuring *Brave New World* (2009) & *Rural Disclaimer* (2009): *A Silent Witness* exhibition announcement, *The Houma Daily Courier*, *The Daily Comet*, Houma, LA, USA, May 3, 2009.

Michael F. Vinning, Interview, “*Canadian Artist Shows Louisiana*,” *A Silent Witness* exhibition announcement, *Big Fun On the Bayou*, *Houma Daily Courier*, Houma, LA, USA, May, 2009.

Tony Marie Wiseman, “The Artist Studio,” featuring *Heartland* (2007): *Three Visions* exhibition announcement, NTV News, St. John’s Newfoundland, February 23, 2007.

Stephanie Porter, Interview, “The Environment Has Definitely Rubbed Off on Me,” *Three Visions* exhibition announcement, *The Independent*, St. John’s, Newfoundland, Feb 23, 2007.

Linda Swain Interview, VOCM Radio, St. John’s Newfoundland, February 2007.
Three Visions: exhibition announcement.

Joan Sullivan, “Diverse Counterpoint in Red Ochre’s Latest Exhibit,” *Three Visions* exhibition announcement, St. John’s, Newfoundland, March, 2, 2007.

Joan Sullivan, Interview, “Concerning the Domestic,” featuring *Manowar (Dance of Ten thousand Sailors)* (2007), *Newfoundland Quarterly*, St. John’s, Newfoundland, November, 2, 2007.

Joan Sullivan, “Flower Power,” featuring *Heartland* (2007), *The Telegram*, St. John’s, Newfoundland, April, 21, 2006.

PRESENTATIONS INVITATIONAL

2009 Nicholls State University Artist Studio (Kenny Hill Sculpture Garden), Academic Artist Talk on *A Silent Witness*: art process and the use of mixed-media to express and connect community to social justice issues, i.e. Louisiana coastal land loss.

2009 Houma Regional Arts Center, Professional NGO Convening led by Oxfam America CEO. Convening set around exhibit, *A Silent Witness*: role of art in community organizing.

- 2009** Houma Regional Arts Center, Equity and Inclusion Campaign's tour of rural, impoverished communities: Exhibiting and presenting on *A Silent Witness* as means to connect community NGO's to pertinent social justice issues.
- 2009** Houma-Terrebonne Waterlife Museum, Public Artist Talk on *A Silent Witness*: art process and Louisiana Coastal land loss.
- 2009** Houma-Terrebonne Waterlife Museum, Youth Artist Talk on *A Silent Witness*: How to use art to reflect social concerns.

TRAVEL

- 2006-2009** Louisiana, USA. Immersed in southern, Cajun, French, African American and Native American rural community in disaster area post Hurricane Katrina (2005). Produced exhibit *A Silent Witness*.
- 2002-2005** South Korea. Traveled throughout rural and urban South Korea while teaching English to South Korean youth.