

SCOTT WALDEN

- 1961** Born - Toronto, Ontario, Canada
1994 Ph.D. (Philosophy), Graduate School of the City University of New York
1990 Certificat D'Ecole, French Immersion, Ecole d'Ete de Trois-Pistoles, Trois Pistoles, Quebec, Canada
1985 M.A. (Philosophy), Dalhousie University, Halifax, NS
1984 B.A. (Hons.) (Philosophy), University of Western Ontario

Exhibitions – Solo

- 2013** **After MOMO**, Judson Memorial Church, New York, NY
2009 **All the Clubs from Holyrood to Brigus**, Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland
2007 **All the Clubs from Holyrood to Brigus**, The Christina Parker Gallery, St. John's, NL, Canada, August 9 - 18, 2007
2005 **New Industries and Unsettled**, Anna Leonowens Gallery, curated by Peter Dykhuis, Halifax, Nova Scotia, June 7-18, 2005
2005 **New Industries**, Christina Parker Gallery, St John's, NL, Canada
2005 **Entropy and Memory**, The Phatory, curated by Sally Lelong, New York, New York, January 14-February 5, 2005
2004 **Unsettled**, Christopher Pratt Gallery, Bay Roberts, Newfoundland, May 22- September 30, 2004
2003 **Unsettled**, Cambridge Galleries, Cambridge, Ontario, curator Bruce Johnson
2002 **Unsettled**, Ryan Premises, Bonavista, Newfoundland
2001 **Unsettled**, Art Gallery of Newfoundland and Labrador, St. John's, NL, curator Bruce Johnson

Exhibitions – Group

- 2014** **Changing Tides: Contemporary Art of Newfoundland and Labrador**, curated by Patricia Grattan, The McMichael Canadian Art Collection, Kleinburg, ON
2014 **THAW**, curated by Jill Conner, Dorsky Gallery, Long Island City, NY
2013 **Fieldwork**, curated by Bruce Johnson, The Rooms Provincial Art Gallery, St. John's, Newfoundland
2012 **In The End A Good Story Is All That Remains**, curated by Edward Rubin, The Fran Hill Gallery, Toronto, ON
2012 **Arcadia Now**, curated by Tom McGlynn, Christine Price Gallery, Castleton State College, Castleton, VT; New Jersey City University Visual Art Gallery, Jersey City, NJ
2008 **In Retrospect: Fifteen Years of Pedagogical Photography at NSCAD**, curated by Sue Earle and Susan McEachern, The Anna

Leonowens Gallery, Halifax, NS

- 2008** **Newtopia**, The Rooms Provincial Art Gallery, St. John's, NL
2004 **Exhibit A: Photography in Atlantic Canada**, curated by Scott McLeod, Saint Mary's University Art Gallery Halifax, Nova Scotia, October 1 – November 21, 2004
- 2003** **Toronto International Art Fair**, represented by Christina Parker Gallery
- 2002** **Inside/Out**, June Bateman Gallery, New York, New York
- 1999** **Images of Us**, Resource Centre for the Arts, St. John's, NL, curator Doreen McCarthy
- 1994** **Aspects of an Urban Environment**, The Midtown Y Photography Gallery, New York, curator Michael Spano

Activities, Awards, and Publications

- 2016** The State University of New York Chancellor's Award for Excellence in Scholarship and Creative Activities
- 2011** Nassau Community College Academic Affairs Award for Outstanding Faculty Achievement
- 2011** Nominee for the Scotiabank Photography Award
- 2009** Research/Creation Grant, Canada Council for the Arts
- 2007** Duke and Duchess of York Prize in Photography, Canada Council for the Arts, 2007
- 2007** Research/Creation Grant, Canada Council for the Arts, 2007
- 2006** Artist in Residence, Terra Nova National Park (administered by the Art Gallery of Newfoundland and Labrador), Newfoundland, August 1-25, 2006
- 2005** Artist in Residence, Landfall Cottage (administered by the Art Gallery of Newfoundland and Labrador), Brigus, Newfoundland, August 1-26, 2005
- 2004** "Objectivity in Photography", to be presented at the American Society for Aesthetics(Eastern Division), Philadelphia. April 2004
- 2004** "Unsettled", a photo essay, including excerpts from "Places Lost" in CVPhoto, Issue 62
- 2003** "Photography and Place", lecture at the Rhode Island School of Design, October 23
- 2003** Visual Arts Grant, Canada Council for the Arts
- 2003** Places Lost: In Search of Newfoundland's Resettled Communities, a photo-text book based on Unsettled, chronicling the histories of various resettled communities visited, my experiences photographing them, and philosophical issues related to resettlement, Lynx Publishing, Toronto
- 2002** Coordinator, Light Symposium, conference on photography, Memorial University of Newfoundland, September

- 2001** "Ghost Ports," a photo essay in Maclean's Magazine, August 13
- 2000-01** Emerging-Artist Grant, Canada Council for the Arts; Travel Grant
 Entries on "Photographic Theory" and "Photographic Ethics," The
 Encyclopedia of 20th-Century Photography, Fitzroy-Dearborn,
 Chicago
- 2000-01** Philosophical Issues in Photography, seminar at the Gallatin
 School of Individualized Study, New York University, fall, and at
 Memorial University of Newfoundland, summer 2001
- 2000** "Hujar, Avedon, and Candy Darling: The Ethics of the
 Photographic Image," presentation as part of the M.Phil. Lecture
 Series at Memorial University of Newfoundland
- 2000** "Newfoundland's Unsettled Communities," Painted Bride
 Quarterly
- 1999** "The Spire at Great Paradise," Newfoundland Quarterly
- 1998** Reviews of Poetics of Place by Lynn Geesaman, C Magazine,
 #62, May-August 1999, and Passengers by Luis Mallo, C
 Magazine, #58

Portfolios

New Industries, sites of industries created as part of the
 Newfoundland industrialization efforts in the 1950's: in progress

Informers (portraits of Newfoundlanders who make models of
 resettled communities from memory; in progress)

St. John's (architecture in St. John's about to be razed for
 redevelopment; in progress)

New York Waterways (New York from the vantage point of its
 rivers and canals; in progress)

Unsettled (the physical remnants of Newfoundland's resettled
 communities; 2000)

Meadowlands (natural and artificial features in an undeveloped
 region west of Manhattan; 1997)

Long Island City (light-and-texture studies in an early-20th-
 century industrial park in Queens; 1991)

Collections

The Canada Council Art Bank, Ottawa, Canada

Alcan Collection, Montreal, Canada
The Rooms Provincial Art Gallery, St. John's, Canada