

REED WEIR

- 1956** Born in Parry Sound, Ontario
1985 Graduate, Ontario College of Art and Design, Fine Art,
Toronto, ON
1989 Moved to Newfoundland
1991 Established pottery studio, Phaedrus Applied Arts,
Robinsons, NL

EXHIBITIONS – Solo

- 2015** **Summer Harvest**, L.A. Pai Gallery, Ottawa, ON
2012 **Horizon Watchers**, Mary E. Black Gallery, Halifax, NS
2008 **Of Sow's Ears and Silk Purses**, Christina Parker Gallery,
St. John's, NL
2004 **Work/Oeuvres Recentes**, Lafreniere & Pai Gallery, Ottawa, ON
2001 **Contemporary Rural Garden**, The Craft Council of
Newfoundland and Labrador (CCNL) Gallery, St. John's, NL
1996 **See-Saw**, The Devon House Craft Gallery, St. John's, NL
1980,81,85 **Reed Antonia**, Loon Studios, Parry Sound, ON
1979 **Reed Antonia**, Gibson Gallery, Amherstburg, ON
1979 **Reed Antonia**, Festival of the Sound, Parry Sound, ON

EXHIBITIONS – Group

- 2016** **The Department of Prints and Drawings**, MSVU Art Gallery, Mount
Saint Vincent University, NS
2015 **30 + 1**, Christina Parker Gallery, St. John's, NL
2014 **Coast to Coast to Coast**, Art Gallery of Burlington, Burlington, ON
2013 **Boxed In**, The Rooms Provincial Art Gallery and Craft Council of
Newfoundland and Labrador, St. John's, NL
2012 **2nd Vilnius Ceramic Art Biennial**, Arka Gallery, Vilnius, Lithuania
2012 **The Makings III – Month of Ceramics**, Willock & Sax Gallery, Banff,
AB
2012 **25 for 25**, The Rooms Provincial Art Gallery, St. John's, NL
2011 **Fired Up!**, Contemporary Works in Clay, Axis of Art, Metchosin, BC
2011 **Matter of Clay III**, Jonathon Bancroft-Snell Gallery, London, ON
2009 **Clay Dynamics**, Squared Gallery, Medalta, Medicine Hat, AB
2008 **East Coast Clay**, Burlington Art Centre, Burlington, ON
2008 **Chemistry: Attraction and Reaction in the Art of Arthur Handy**,
Dan O'Neil, & Reed Weir, Mount Saint Vincent University Gallery,
Halifax, NS
2008 **Recollections**, The Rooms Provincial Art Gallery, St. John's, NL
2008 **The Flood at Furnace Cove**, Sir Wilfred Grenfell College
Art Gallery, Corner Brook, NL , The Rooms Provincial Art
Gallery, St. John's, NL
2006 **Gallery Artists: Selected Work**, Christina Parker Gallery, St.
John's, NL

- 2006 **Matter of Clay II: Repeats and the Occasional Pot**, Jonathon Bancroft- Snell Gallery, London, ON
- 2006 **Arts & Letters**, The provincial art gallery at the rooms, St. John's, NL
- 2006 **The wild, wild, west**, Gander and Corner Brook Arts and Culture Centres, NL
- 2005 **In the Margins: Canadian Women Working in Clay**, Centre for Craft and Design, Mary E. Black Gallery, Halifax, NS, and Jonathon Bancroft-Snell Gallery, London, ON
- 2005 **Studio Ceramics In Newfoundland**, Devon House Craft Centre, St. John's, NL
- 2005 **In Praise of Function**, CCNL Gallery, St. John's, NL
- 2005 **Arts & Letters**, Former Art Gallery of Newfoundland and Labrador, St. John's, NL
- 2004 **Disseminate**, Woody Point Heritage Theatre, Woody Point, NL
- 2003 **Currents: Contemporary Studio Craft from Newfoundland and Labrador**, Canadian Embassy, Washington, DC, USA
- 2003 **Visual Artists of Newfoundland and Labrador: A Celebration**, Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
- 2003 **Bangkok Thai-Canada Chamber of Commerce Showcase Event**, Bangkok, Thailand
- 2002 **Bert & Reed**, WKP Kennedy Gallery, North Bay, ON
- 2002 **Autoportrait**, 10th Biennale Nationale de Ceramique, Galerie d'art de parc, Trois Rivieres, Quebec and the Canadian Clay and Glass Gallery, Waterloo, On
- 2002 **Moorings**, Gallery six one one, Toronto, ON
- 2002 **Beyond Ground Zero**, Kings College, London, ON
- 2001 **Coastlines**, Canadian Embassy, Tokyo, Japan
- 2001 **A Matter of Clay**, Jonathon Bancroft Snell Gallery, London, ON
- 2001 **Tipping the Scales: Fish, Culture and Technology on Canada's East Coast**, Canadian Museum of Civilization, Hull, Quebec
- 2001 **Earth Works**, The Gardiner Museum of Ceramics, Toronto, ON
- 2000 **Earth Works**, Canadian Pavilion, Expo/2000, Hanover, Germany
- 2000 **Possessions**, The Newfoundland Museum, St. John's, NL
- 1999 **Heavenly Hosts**, The Craft Council Gallery, St. John's, NL
- 1998 **Towards an Understanding / Evaluating the Symbolic: Forest City Gallery, London, Sudbury Art Gallery, Sudbury, Thunder Bay Art Gallery, Thunder Bay, ON**
- 1998 **Craft for and about the Garden, The Devon House Craft Gallery, St. John's, NL**
- 1998 **Cover me in usual protection**, Eastern Edge Gallery, St. John's, NL
- 1998 **Canadian Craft – The Spirit of the Place** Asian Pacific Parliamentary Forum, Vancouver BC
- 1995 **Props in the Play of Life, Objects for Everyday living**, The Devon House Craft Gallery, St. John's, NL

- 1995** **The Canadian Art of the Toy**, Art of the Toy Gallery, Scottsdale, Arizona, USA
- 1994** **Sculpture**, The Devon House Craft Gallery, St. John's, NL

SELECTED ACCOMPLISHMENTS & AWARDS

- 2012** **Travel Grant**, Newfoundland and Labrador Arts Council
- 2011** **Project Grant**, Newfoundland and Labrador Arts Council
- 2009** **Large Year Award**, VANL – CARFAC Excellence in Visual Arts (EVA) Award
- 2009** **Madeline English Purchase Award**, League of Artists of Western Newfoundland
- 2009** **Project Grant**, Newfoundland and Labrador Arts Council
- 2008** **Project Grant**, Canada Council for the Arts
- 2008** **Provincial Arts and Letters Awards, Senior Division**, Visual Arts, Government of NL
- 2007** **Outstanding Achievement Award for Excellence in Craft**, Craft Council of Newfoundland and Labrador
- 2007** **Project Grant**, Newfoundland and Labrador Arts Council
- 2006** **EVA Awards**, Visual Artists Newfoundland and Labrador, short-listed for the Large Year award, sponsored by the Christina Parker Gallery
- 2006** **Newfoundland and Labrador Arts Council**, project grant
- 2005** **Commission of Five Sculptures** for the 20th Annual Newfoundland and Labrador Arts Council Awards
- 2005** **Provincial Arts & Letters Award**, Government of Newfoundland and Labrador, Senior Division, Visual Arts
- 2005** **Nominated for the Saidye Bronfman Award** by the Craft Council of Newfoundland and Labrador
- 2004** **Craft Council of Newfoundland and Labrador Awards of Excellence**, West Award for Personal Expression, honourable mention
- 2004** **The Newfoundland and Labrador Arts Council**, project grant
- 2002** **Canada Council for the Arts**, Fine Craft, Mid-Career B Grant
- 1998** **Canada Council for the Arts**, Fine Craft, Mid-Career B Grant
- 1995** **Best New Product Award**, The Craft Development Division, Department of Tourism
- 1985** **Grumbacher of Canada Award for Drawing and Painting**, Ontario College of Art and Design
- 1984** **Women's Art Association of Canada**, Tuition Award, Ontario College of Art and Design

COLLECTIONS

Lithuanian Art Museum, Vilnius, Lithuania
Medalta International Artists in Residence (MIAIR), Shaw Centre
for Contemporary Ceramics, Medicine Hat, AB
Grenfell Campus, Memorial University of Newfoundland, Corner
Brook, NL
Mount Saint Vincent University, Halifax, NS
Newfoundland and Labrador Provincial Government, Art
Procurement
20th Anniversary Newfoundland & Labrador Arts Council
Award Recipients; Ed Riche, Francesca Swann, Lois Brown, Lori
Doody, Jim Payne & Fergus O'Byrne
The Burlington Art Centre, Burlington, ON
The Craft Council of Newfoundland and Labrador
Parry Sound West Board of Education, Parry Sound, ON
INCO, Sudbury, ON

SELECTED PRINT & MEDIA

500 Animals in Clay: Contemporary Expressions of the Animal Form, A
collection of contemporary animal-themed ceramics juried by Joe Bova,
publisher Lark Books, ISBN 1-57990-757-1
From Mud to Music, Book on ceramic musical instruments by Barry Hall,
publisher The American Ceramic Society, ISBN 1-57498-139-0
CBC Television, Artspots, www.cbc.ca/artspots, 30-second segments devoted
to profiling Canadian artists
Studio Ceramics in Canada, Book on the history of Canadian Ceramics by
Gail Crawford, publisher Goose Lane, ISBN 0-86492-428-3
Visual Artists of Newfoundland & Labrador/ An exhibition in Print by
VANL, ISBN 0-9730942-0-6
Dixieme Biennale nationale de ceramique – Autoportrait, 2002, exhibition
catalogue
Ceramics Art and Perception, issue #47, *Reed Weir's Boundaryless Garden*,
by Gloria Hickey
Craft Council of Newfoundland and Labrador Newsletter, April 2001, *It's
About Freedom*, cover photo and feature article by Doug Hill
The Toronto Star, August 5, 2001, C1, *Feat of Clay* by Janice Mawhinney
Contact, Ceramics a Canadian Perspective, No. 108, News/Views
ArtsAtlantic 51, Winter 1994, *Sculpture*, review and photograph by Gloria
Hickey

ASSOCIATED VOLUNTEER WORK

Association of Cultural Industries (ACI), board member at large 2005-06
The Craft Council of Newfoundland and Labrador, Board of Directors,
Regional Representative, Vice-Chair, Chair, and Past Chair 1997-2004

PRESENTATIONS/WORKSHOPS

- 2004** **Visiting Artist**, College of the North Atlantic, Stephenville, NL
2004 **Figurative Sculpture**, Clay Studio, Devon Craft Centre, St. John's, NL
2004 **Slide presentation**, Ottawa Guild of Potters, Ottawa, ON
2003 **A visual arts "explosion" in Newfoundland and Labrador**,
artist panel, Sir Wilfred Grenfell College Art Gallery, Corner
Brook, NL
2002 **Figure Drawing-Digital Animation**, spring semester, term
replacement instructor, College of the North Atlantic, Stephenville,
NL
2001 **Earth Works Symposium**, The Gardiner Museum of Ceramic
Arts, Toronto, ON, guest presenter
1996 **Product Development and Marketing**, one-week workshop, The
Devon House Clay Studio, St. John's, NL