

CHRISTINA PARKER

GALLERY

JOHN HARTMAN

Born 1950, Midland, Ontario

EDUCATION

1973 Bachelor of Arts, McMaster University, Hamilton

EXHIBITIONS - Solo

- 2016** **Across the Great Divide**, Nicholas Metivier Gallery, Toronto
John Hartman, City Portraits-New Orleans, Arthur Roger Gallery, New Orleans
- 2015** **Living Landscapes, Recent Colour drypoints by John Hartman**, Yellow Box Gallery, St. Thomas University, Fredericton
John Hartman, Recent Paintings, Studio 21 Fine Art, Halifax
John Hartman – Mountain Paintings, Paul Kuhn Gallery, Calgary
- 2014** **Georgian Bay – Portraits From The Shoreline**, Nicholas Metivier Gallery, Toronto
John Hartman, Hong Kong and Shanghai, Winchester Modern, Victoria
- 2013** **New Orleans**, Arthur Roger Gallery, New Orleans LA
John Hartman, Christina Parker Gallery, St. John's Newfoundland
- 2012** **Georgian Bay**, Nicholas Metivier Gallery, Toronto ON
The Columbia River in Canada, Kelowna Art Gallery BC
Studio 21, Halifax NS
Nicholas Metivier Gallery, Toronto ON
The Columbia River, Paul Kuhn Gallery, Calgary AB
Looking at the Sault, Art Gallery of Algoma, Sault Ste. Marie
- 2011** **Nicholas Metivier Gallery**, Toronto ON
- 2010** **Nicholas Metivier Gallery**, Toronto ON
- 2009** **Christina Parker Gallery**, St. John's Newfoundland
Cities, The Rooms Provincial Art Gallery, St. John's Newfoundland
Winchester Gallery, Victoria BC
- 2008** **Invention and Revival, The Colour Drypoints of David Milne and John Hartman**, Carlton University Art Gallery, Ottawa
Etchings, Nicholas Metivier Gallery, Toronto
Cities, Paul Kuhn Gallery, Calgary
- 2007** **Cities**, Charles Cowles Gallery, New York
Cities, Nicholas Metivier Gallery, Toronto
Cities, Jill George Gallery, London
Cities, Projets Art 45, Montreal
- 2007-2010** **Cities**, curated by Stuart Reid and circulated by the Tom Thomson Memorial Art Gallery, with the assistance of the art gallery of Nova Scotia to the Art Gallery of Nova Scotia, Halifax; Tom Thomson Memorial Art Gallery, Owen Sound; Art Gallery of Calgary, Calgary; Winnipeg Art Gallery, Winnipeg; Southern Alberta Art Gallery, Lethbridge; University of Toronto Art Centre, Toronto; Kenderdine

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- Gallery, Saskatoon; The Gallery, Stratford; MacLaren Art Centre, Barrie;
The Rooms, St. John's, Newfoundland
John Hartman, Studio 21, Halifax, NS
John Hartman, Recent Work, Paul Kuhn Gallery, Calgary, AB
John Hartman, Newfoundland Paintings, Art Gallery of Nova Scotia,
Yarmouth, NS
- 2006** 'Watercolours and Drypoints, Paul Kuhn Gallery, Calgary, AN
2005 **Rivers and Cities**, Nicholas Metivier Gallery, Toronto, ON
**John Hartman, Paintings, Watercolours and Prints of London,
Scotland and Canada**, Jill George Gallery, London
John Hartman, New Works, Paul Kuhn Gallery, Calgary, AB
- 2004** **John Hartman, Harbours, New Paintings, Pastels and Drypoints**,
Mira Godard Gallery, Toronto, ON
- 2003** **John Hartman, Recent Works**, Paul Kuhn Gallery, Calgary, AB
2002 **John Hartman, From the Garden, New works on Paper**, Mira Godard
Gallery, Toronto, ON
- 2001** **John Hartman, Georgian Bay and Newfoundland**, Mira Godard
Gallery, Toronto, ON
John Hartman, Prints, Dofasco Gallery, Dundas Valley School of Art,
Dundas
- 2000** **John Hartman, Recent Work**, Paul Kuhn Gallery, Calgary, AB
1999-2001 **Big North**, curated by Brian Meehan and circulated by the Tom
Thomson Memorial Art Gallery and The London Regional Art and
Historical Museums; Museum of Contemporary Canadian Art, Toronto;
Tom Thomson Memorial Art Gallery, Owen Sound; Kelowna Art
Gallery, Kelowna; Mendel Art Gallery, Saskatoon; The Nickle Arts
Museum, Calgary; Art Gallery of Newfoundland and Labrador, St.
John's; London Regional Art and Historical Museums, London
John Hartman, New Paintings, Hart Gallery, London
John Hartman, New Paintings and Pastels, Mira Godard Gallery,
Toronto, ON
- 1998** **The Artist's Garden**, Mira Godard Gallery, Toronto, ON
Panorama, Galerie Leif Jensen, Copenhagen.
Stories from the Northland, The University of Lethbridge Art Gallery,
Lethbridge.
- 1997** **John Hartman**, Hart Gallery, London
John Hartman, New Work, Mira Godard Gallery, Toronto, ON
- 1996** **John Hartman, Recent Paintings**, W.K. P. Kennedy Gallery, North Bay
1995-1997 **With Minimal Means: John Hartman Prints 1985-1995**, McMaster
Museum of Art, Hamilton. Curated by Kim Ness and circulated
nationally to Art Gallery of Newfoundland and Labrador, St.-John's; Tom
Thomson Memorial Art Gallery, Owen Sound; Laurentian University
Museum and Art Centre, Sudbury; Art Gallery of Windsor, Windsor;
University of Waterloo Art Gallery, Waterloo; Carleton University Art
Gallery, Ottawa
- 1995** Canadier i Kobenhavn, Galerie Leif Jensen, Copenhagen
John Hartman, The Prints, Mira Godard Gallery, Toronto, ON
John Hartman New Work, Hart Gallery, London, England
Mount of Paradise, Mira Godard Gallery, Toronto, ON

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- The Wrecking of the Midland Simcoe Elevator**, Huronia Museum and Gallery of Art, Midland
- 1994** **John Hartman**, Buschlen Mowatt Gallery, Vancouver
- 1993** **Painting the Bay, Recent Work by John Hartman**, McMichael Canadian Art Collection
- John Hartman, olie, pastel, glas grafik**, Galerie Åhuset, Koge, Denmark
- John Hartman: öl auf Leinwand, Pastel, Lithographie**, Galerie Schröder und Dörr, Bergisch Gladbach, Germany
- John Hartman: Recent Paintings**, Canadian Art Galleries, Calgary
- John Hartman: Narrative Landscapes**, Mira Godard Gallery, Toronto
- 1992** **Fired Light - The Glass Paintings of John Hartman from the Workshop of Lars Frese, Copenhagen**, London Regional Art and Historical Museums, London. Circulated to MacLaren Art Centre, Barrie.
- 1991** **Expulsion from Paradise, an Allegory**, 49th Parallel, New York
- The Big Picture**, Mira Godard Gallery, Toronto
- John Hartman, drypoint, lithograph and pastel**, Christina Parker Gallery, St.John's, Newfoundland
- 1990** **New Works on Paper**, Mira Godard Gallery, Toronto
- Recent Paintings**, The Library and Gallery, Cambridge. Circulated to the MacLaren Art Centre, Barrie.
- Landscape Implications**, Lynnwood Arts Centre
- 1989** **La mer douce**, Gadatsy Gallery, Port Dover
- 1988** **Invisible stories - a series of four one-person exhibitions**, Curator Kim Moodie, Embassy Cultural House, London, Ontario
- John Hartman, Maleri, Galeri Marius**, Copenhagen
- John Hartman, Nord Canada/Usynlige Historier**, Galeri Marius, Copenhagen
- The North: Life on the Edge**, Curator Dorothy Farr, Agnes Etherington Art Centre, Kingston
- The North/Invisible Stories**, Gadatsy Gallery, Toronto
- John Hartman - prints and drawings**, Broadview Gallery, Peterborough
- 1987** **John Hartman - Colour drypoint engravings**, an exhibition circulated to Ring House Gallery, University of Alberta, Edmonton.
- Stewart Hall, Pointe Claire
- Saw Gallery, Ottawa (1986)
- MacDonald Stewart Art Centre, Guelph (1986)
- Job's Garden**, Gadatsy Gallery, Toronto
- Jacob's Ladder**, Robertson Gallery, Ottawa
- 1986** **Return to Paradise**, Gadatsy Gallery, Toronto
- 1985** **Highway 69 drawings**, Gadatsy Gallery, Toronto
- Drawings, paintings and colour drypoint engravings**, Gadatsy Gallery, Toronto
- 1984** **Recent Works**, Gadatsy Gallery, Toronto
- Paintings and works on paper**, La Galerie Shayne, Montreal
- John Hartman, Paintings and drawings**, Ethel Flavelle Gallery, Lindsay
- 1983** **Peintures et oeuvres sur papier**, La Galerie Shayne, Montreal

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- Wendake drawings**, Gadatsy Gallery, Toronto
John Hartman - new paintings and drawings, Art Gallery of Hamilton
,curated by Glenn Cumming
- 1982** **New works**, Gadatsy Gallery, Toronto
1981 **Paintings**, Gadatsy Gallery, Toronto
Works on paper, Gadatsy Gallery, Toronto
- 1980** **Recent Landscape Drawings**, Gadatsy Gallery, Toronto
1979 **Recent Drawings**, Gadatsy Gallery, Toronto
1972 **John Hartman**, Trinity College, University of Toronto

EXHIBITIONS – Group

- 2016** **About Face**, Nicholas Metivier Gallery, Toronto
2015 **Identity, Art Inspired by the Great Lakes**, Lieutenant's Governor's Suite, Queen's Park, Toronto
Artists at Riverside, MacLaren Art Centre, Barrie
Into The Wild, Hamilton Artist's Inc, Hamilton
- 2014** **Modern Visions: The Mendel Art Gallery 50th Anniversary Exhibition**, Mendel Art Gallery, Saskatoon.
A Visual Voyage: Navigating Georgian Bay, Art Gallery of Sudbury, Sudbury
Art for a Century: 100 for the 100th, Art Gallery of Hamilton, Hamilton
Changing Tides, Contemporary Art of Newfoundland And Labrador, McMichael Canadian Collection, Kleinburg
Land Reform[ed], Ajagemo Gallery, Canada Council, Ottawa, curated by Stanzie Tooth
Editions, Nicholas Metivier Gallery, Toronto
Ten, Nicholas Metivier Gallery, Toronto
Edge of Wilderness, Nicholas Metivier Gallery, Toronto
- 2013** **Natural Selection: An Evolving Idea Of Canadian Landscape**, The Rooms Provincial Art Gallery, St. John's
Blue, Art Gallery of Nova Scotia Western Branch, Yarmouth
*'Collection, Connection and the Making of Meaning' The Gordon Smith Gallery of Canadian Art, North Vancouver.
New Acquisitions, Views and Vistas, Art Gallery of Alberta, Edmonton
- 2012** **60 Painters**, Humber Arts and Media Studio, Etobicoke, Ontario
Aspects of New Realism, Arthur Roger Gallery, New Orleans LA
Street Life, Museum of Contemporary Art, Calgary AB
- 2010** **Art at Work**, Art Gallery of Mississauga, Mississauga
OIL CLOTH LUNCH, and other reasons to be cheerful, McMaster Museum of Art, Hamilton, curated by Ihor Holubizky
Further Than Confederation, McMaster Museum of Art, Hamilton, curated by Ihor Holubizky
George Wallace, As I was Saying, McMaster Museum of Art, Hamilton, curated by Ihor Holubizky
- 2009** **Substantial Resources**, Art Gallery of Sudbury, Sudbury
2008 **Invention and Revival, The Colour Drypoints of David Milne and John Hartman**, Carleton University Art Gallery, Ottawa and circulated to

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- Burnaby Art Gallery, Burnaby, 2009
- 2007** **Georgian-Joshihi, An Exchange Exhibition of Works on Paper** The Campus Gallery Georgian College, Barrie, and Joshibi Art Museum, Japan
- 2006** **Far and Wide, the Paintings of David Alexander and John Hartman**, Art Gallery of Alberta, Edmonton
- Into the Collection**, Winnipeg Art Gallery, Winnipeg
- 2005** **Towards The Spiritual In Canadian Art**, Varley Art Gallery, Unionville
- 2004** **Recent Aquisitions, Thunder Bay Art Gallery**, Thunder Bay Skies, MacDonald Stewart Art Centre, Guelph
- 2003** **The Prints of Ed Bartram, John Hartman, J.C. Heywood**, Mira Godard Gallery, Toronto
- Re:Collection**, Tom Thomson Memorial Art gallery, Owen Sound
- Certain Realities**, Mira Godard Gallery, Toronto
- Horti-Culture**, James Baird Gallery, St. John's
- Remembered Landscape**, James Baird Gallery, St. John's
- The AGNL and the RCA, a survey**, The Art Gallery of Newfoundland and Labrador, St. John's
- Einstein's Brain**, McMaster Museum of Art, Hamilton
- The Private Collector**, Glenhyrst Gallery of Brant, Brantford
- 2001** **Alignments: Contemporary Works from the Permanent Collection**, Art Gallery of Windsor, Windsor
- 2000-2003** **Two Nations: Works on Paper**, organized by the Whitewater Gallery in North Bay. The exhibition toured six Ontario galleries and five galleries in Cuba
- Landscape and Memory**, Mira Godard Gallery, Toronto
- 1999** **The Painters' Newfoundland: selections from the Pouch Cove Collection**. Sir Wilfred Grenfell College Art Gallery, Cornerbrook.
- 1998** **Gathered Into Earth: Contemporary Landscape Painting**, Sheehan Gallery
- The Painters' Newfoundland**, Art Gallery of Newfoundland and Labrador, St. John's.
- Prints by Painters**, Paul Kuhn Gallery
- 1997** **in Situ, Contemporary Canadian Prints**, McMullen Gallery, University of Alberta
- Recent Acquisitions**, Art Gallery of Newfoundland and Labrador
- St. Michaels Printshop 25th Anniversary Archival Print Exhibition**, RCA Visual Gallery, St. John's
- Nature Machine**, Macdonald Stewart Art Centre
- 1996-1997** **Rediscovering the Landscape of the Americas**, Gerald Peters Gallery, Santa Fe, curated by Alan Gussow, circulated to Art Museum of South Texas, Corpus Christi; Western Gallery, Western Washington University, Bellingham, Washington; Memorial Art Gallery at the University of Rochester, Rochester, N.Y.; Gibbes Museum of Art, Charleston, South Carolina
- Imagining Eden**, Kenderdine Gallery, Saskatoon, curated by Tim Nowlin
- Art 96**, with the Hart Gallery, London, England.
- Beyond the Group of Seven**, Heffel Gallery, Vancouver
- Recent Acquisitions**, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario.

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- 1995** **Selected Works from the Collection of Daniel Donovan**, Art Gallery of Hamilton, Hamilton.
The Terminal Project, Artworks, Collingwood
Small, Medium, Large, Eastern Edge Gallery, St-John's
- 1994** **Return to Paradise: Contemporary Views of Land by Canadian Artists**, Edmonton Art Gallery
Reflecting Paradise, Howe Oil Tower, Calgary.
John Hartman, Dan Hudson, Tim Zuck, Recent Works, West Parry Sound District Museum, Parry Sound.
Contemporary Canadian Works from the Collection of the Art Gallery - University of Lethbridge, Ford Centre for the Performing Arts, North York
A Public Responsibility: The OMERS Collection, Tom Thomson Memorial Art Gallery, Owen Sound.
Hidden Values, Canadian Corporations Collect, McMichael Canadian Art Collection, Kleinburg.
The Book as Art, Durham Art Gallery, Durham
- 1993** **Reflecting Paradise**, Lotte Gallery, Seoul, South Korea. Travelled to Dong Ah Gallery, Teagu, South Korea; KBS, Pusan, South Korea; Nam Do Cultural Centre, Kwangju, South Korea.
Abstraction: Which Way From Here? Canada Trust Tower, curator Jeffrey Spalding, Calgary
FIAC Edition, with Editions Copenhagen, Grand Palais, Paris
Art Multiple, with Editions, Copenhagen, Dusseldorf.
- 1992** **Legal Perspective**, McMichael Canadian Art Collection, Kleinburg.
Peoples Art, XXX Anniversary Exhibition, Mira Godard Gallery, Toronto
The Georgian Bay Experience, curated by Eve Baxter, Tom Thomson Memorial Art Gallery, Owen Sound.
The Print Defined, The Blyth Festival Art Gallery, Blyth.
- 1991** **Myth and Meaning**, Georgian College Campus Gallery, Barrie.
- 1990** **Notes from Eden**, Tom Thomson Memorial Gallery, Owen Sound
- 1989** **Hartman, Thauberger & de Niverville**, Mira Godard Gallery, Toronto
Glaskunst og Billege, Holstebro Kunstmuseum, Holstebro, Denmark
- 1988** **Glaskunst og Billege**, Galeri Brandt, Fredensborg, Denmark
Barrie Gallery Project, Barrie Regional Gallery
- 1987** **Drawing Conclusions**, John B. Aird Gallery, Toronto
Alumni exhibition, McMaster University Art Gallery, Hamilton
Historical perspectives - two approaches, Carnegie Gallery, Dundas
- 1984** **Kanada, Maler um Midland**, Kulturhaus, Wetzlar, West Germany
- 1983** **Hagen, Hartman, Marchessault & Cullen**, Gadatsy Gallery, Toronto
- 1982** **Inscape - Outscape**, McMaster University Art Gallery, Hamilton
- 1981** **Small works on paper**, Gadatsy Gallery, Toronto
Alumni exhibition, McMaster University Art Gallery, Hamilton
- 1980** **Group exhibition**, National Exhibition Centre, Thunder Bay
- 1977** **Larmand-Pirosko, Gibbon, Hartman**, McMaster University Art Gallery, Hamilton
- 1974** **Editions 1 exhibition**, Aggregation Gallery, Toronto
Editions 1 exhibition, Robert McLaughlin Gallery, Oshawa

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Editions 1 exhibition, Agnes Etherington Art Centre, Kingston
Editions 1 exhibition, Wells Gallery, Ottawa

PUBLIC COMMISSIONS

- 2016** "Calgary, Looking West", Oil on linen, Lancaster Building, Calgary
2013 "Washington from above the Potomac", Oil on linen, L'Enfant Plaza, Washington, DC
2002 "Frank's Journey", Oil on linen, The World Exchange Plaza, Ottawa
1999 "Providence Centre", watercolour on paper, Providence Centre, Toronto
1995-1996 "Lynde Creek Mouth and Oriental Lily", Whitby Psychiatric Hospital, Whitby
1990-1991 "Expulsion from Paradise/Return to Paradise", the Canadian High Commission Chancery, Dar Es Salaam, Tanzania (Department of Foreign Affairs)

PUBLIC COLLECTIONS

Agnes Etherington Art Centre, Kingston, Ontario
Art Collection of the Archives of Ontario, Toronto, Ontario
Art Gallery of Alberta, Edmonton, Alberta
Art Gallery of Algoma, Sault Ste Marie, Ontario
Art Gallery of Ontario, Toronto, Ontario
Art Gallery of Newfoundland and Labrador, Newfoundland
Art Gallery of Nova Scotia, Halifax, Nova Scotia
Art Gallery of Windsor, Windsor, Ontario
Beaverbrook Art Gallery, Fredericton, New Brunswick
British Museum, London, England
Canada Council Art Bank, Ottawa, Ontario
Carleton University Art Gallery, Ottawa, Ontario
Georgian College, Barrie, Ontario
Glenbow Museum, Calgary, Alberta
Huronian Museum and Art Gallery, Midland, Ontario
Kelowna Art Gallery, Kelowna, British Columbia
La Galerie d'Art, Stewart Hall, Pointe Claire, Québec
Laurentian University Museum and Art Centre, Sudbury, Ontario
London Regional Art and Historical Museums, London, Ontario
Macdonald Stewart Art Centre, Guelph, Ontario
MacLaren Art Centre, Barrie, Ontario
Masterworks Foundation, Bermuda
McMaster University, Hamilton, Ontario
McMichael Canadian Art Collection, Kleinburg, Ontario
Mendel Art Gallery, Saskatoon, Saskatchewan
Kenderdine Gallery, University of Saskatchewan, Saskatoon, Saskatchewan
National Library of Canada, Ottawa, Ontario
Ring House Gallery, University of Alberta, Edmonton, Alberta
Robert McLaughlin Gallery, Oshawa, Ontario

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Royal Library, Copenhagen, Denmark
Sir Wilfred Grenfell College Art Gallery, Cornerbrook, Newfoundland
The Gordon Smith Gallery of Canadian Art, North Vancouver
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
The Rooms, St John's, Newfoundland
Thunder Bay Art Gallery, Thunder Bay, Ontario
University of Calgary Library, Calgary, Alberta
University of Lethbridge Art Gallery, Lethbridge, Alberta
University of Toronto Art Centre, Toronto, Ontario
Winnipeg Art Gallery, Winnipeg, Alberta
WKP Kennedy Gallery, North Bay, Ontario

CORPORATE COLLECTIONS

Bank of Montreal, Toronto, Ontario
Bennett Jones LLP, Toronto
Birch Hill Equity Partners, Toronto, Ontario
Blake Cassels & Graydon, Toronto, Ontario
Bunting, Warburg Inc. Toronto, Ontario
CI Mutual Funds, Toronto, Ontario
Cox and Palmer, St. John's Newfoundland
Ciba Geigy, Toronto, Ontario
Davies, Ward, Phillips & Vineberg, Toronto, Ontario
Deloitte Touche, Toronto, Ontario
Ernst & Young, Toronto, Ontario
Ferguson Barristers LLP, Midland, Ontario
Fortis, St. John's Newfoundland
Gowling, Strathy & Henderson, Toronto, Ontario
Hewlett Packard, Toronto, Ontario
Household Financial Corporation Limited, Toronto, Ontario
Kirkland and Ellis, New York, New York
Imperial Oil Limited, Calgary
Lac Minerals, Toronto, Ontario
Lenczner, Slaght, Royce, Smith & Griffin, Toronto, Ontario
McClean Hunter Ltd., Toronto, Ontario
McCarthy Tétrault, Toronto, Ontario
McMillan Binch, Toronto, Ontario
Morris/Rose/Legett, Toronto, Ontario
Nesbitt Burns, Toronto, Ontario
Osler, Hoskin & Harcourt, Toronto, Ontario
Petro-Canada, Ottawa, Ontario
Royal Bank of Canada, Toronto, Ontario
Scotiabank Group, Toronto, Ontario
Sun Life Assurance Company of Canada, Toronto Ontario
SunLife Trust, Toronto, Ontario
Swiss Bank Corporation, Toronto, Ontario
Toronto-Dominion Bank, Toronto, Ontario
Torys LLP
Trimark Investments Management Inc., Toronto, Ontario

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AWARDS

- 2012** Excellence in the Arts Award, Barrie Arts Awards
2010 Finalist for the Premier's Award for Excellence in the Arts, Ontario
1995 First prize. "Manitou Dock." Great Canadian Printmaking Competition. Sponsored by Ernst & Young and administered by Canadian Art magazine
1994 Distinguished Alumni Award. McMaster University
Senior Visual Arts Grant, Ontario Arts Council
1992 Senior Visual Arts Grant, Ontario Arts Council
1990 Project Grant, Ontario Arts Council
1988 Project Grant, Canada Council
1984 Short-Term Grant, Canada Council
1983 Project Grant, Ontario Arts Council
1980 Project Grant, Ontario Arts Council
1979 Project Grant, Ontario Arts Council
1974 Winner, Editions 1 Printmaking Competition, Ontario Arts Council

BIBLIOGRAPHY

- 1981** HARTMAN, JOHN. W.J. Wood, Graphics. Meaford: East Georgian Bay Historical Journal.
1982 INGLIS, GRACE. "Three Artists make a Stimulating Show". The Spectator. [Sept 25 1982]
1983 HARTMAN, JOHN and BOYANOSKI, CHRISTINE. W. J. Wood, Paintings and Graphics. Toronto: Art Gallery of Ontario, 1983.
BARTON, PENNY. "Hartman at Flavelle Gallery". The Lindsay Daily Post. [Feb 17 1983]
GAUTHIER, NINON. "Quelques nouveaux talents a decouvrir". Finance. [June 20 1983]
MILLIGAN, ANNA. "Artist Draws from Land, it's History". The Packett. [July 9 1983]: p. 3.
INGLIS, GRACE. "A Remarkable New Landscape Style". The Spectator. [Sept 24 1983].
INGLIS, GRACE, Artist inspired by northern history". The Courier. [Oct 18, 1983] p. 8.
MAYS, JOHN BENTLEY. "John Hartman and Joseph Halmy at Gadatsy Gallery". Globe and Mail. [nov 4 1983]: p. E3.
1984 BARTON, PENNY. "Hartman at Flavelle Gallery". The Lindsay Daily Post. [Feb 17, 1984].
ARMOUR, DOUGLAS. "Hartman Exhibit a study in Colour ". Free Press. [Sept 21 1984]: p. 8. "John Hartman". Montreal Gazette. [Sept 29 1984].
SIMIANA, JAMES. "Canvasses explore Huronia's roots". Free Press. [July 18, 1984].
KEIL, A. T. "Ein Brennpunkt der Melancholie zwischen heiteren Postkarten". Wetzlarer Neue Zeitung. [July 28, 1984]
1986 HARTMAN, JOHN. "Recent Work ". Ta Panta. 3, No. 1 [1986], pp. 11,16-18,20

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- 1987** INGLIS, GRACE. "History on Display in Dundas ".The Spectator. [Jan 17 1987]
MOLDOVSKY, MITCH. "New Drawings- Drawing Conclusions at John B. Aird Gallery".Art Post.[April/May 1987] p. 33-37.
INGLIS, GRACE. "Return to Paradise, John Hartman's Pictorial Narratives ".Mcmaster Times Digest [Winter 1987]: p.19.
- 1988** Holstebro Kunstmuseum, Holstebro Denmark. Glaskunst og Billede .
SORENSEN, ANN LUMBYE.Holstebro Denmark: Holstebro Kunstmuseum, 1988. Exhibition Catalogue . pp. 12-13.
The Agnes Etherington Art Centre, Kingston. Exhibitions 1988-1989. "The North- Life on the Edge, FARR, DOROTHY. Kingston: The Agnes Etherington Art Centre, 1988. Exhibition Catalogue. Solo Exhibition June 19 - Aug 14 1988. pp. 29-35.
Embassy Cultural House, London, Ontario. Invisible Stories. MOODIE, KIM. London: Embassy Cultural House, 1988. Exhibition Catalogue. Solo Exhibition July 16- Aug 10 1988.
HARTMAN, JOHN. Second Nature: An Exhibition of New Pastoral Art. Barrie , Ontario: Barrie Gallery Project, 1988.
- 1989** HARTMAN, JOHN. Georgian Bay. Peterborough: Broadview Press, 1989.
JESPERSON, GUNNAR. "Experimenter med Glaskunsten". Politiken. Denmark [Jan 5 1989].p.4 Section 2.
HART, MATHEW. "Focus on John Hartman". Canadian Art. Vol. 6 no. 3 [Fall1989]. p. 119.
SANDIFORD, JUDITH and WEINS, RONALD. "John Hartman". Workseen. Vol. i, no. 2 [Sept/Oct 1989]: pp.7-8. Book Review of "Georgian Bay". Quill and Quire. Vol. 55, no. 10 [Oct 1989]: p.25.
SUEDFELD, MICHAEL. "Manscapes Combine Technology and Nature". Huronia Sunday. Barrie [Nov 26 1989] :pp.1-3.
- 1990** Book Review of "Georgian Bay ". Canadian Materials. Vol. 18, no. 2 [March 1990]: p. 25.
The Library and Gallery, Cambridge. >John Hartman, Recent Paintings.HATT, GORDON. Cambridge, The Library and Gallery, 1990. Solo Exhibition. Exhibition Catalogue.[Oct 18- Nov 11, 1990].
Tom Thomson Memorial Art Gallery, Owen Sound. >Notes from Eden=. ANDREAE, JANICE and MITCHELL, MAGGIE. Owen Sound: Tom Thomson Memorial Art Gallery, 1990. Group Exhibition March 30- April 22 1990.
ALGIE, JIM. "Exhibit touches on contemporary life". The Sun Times.
WALMA, MARK. "Hartman Exhibit Offers a Challenge ". Cambridge Times. [Oct 17 1990].
WALMA, MARK. "Broad Brush, Tiny Details Emerge from Artist's Bold Canvases ". Cambridge Times. [Nov 7 1990:p. B7].
DOYLE, WAYNE. "John Hartman's Dreams Become Painted Reality". Barrie Examiner.[Nov 23 1990].
McKNIGHT, CLAUDIA. "These Paintings are a Narrative of a Land and it's People". Huronia Sunday. [Dec 16 1990]:p. 20.
- 1991** HARTMAN, JOHN. The Peaceable Kingdom Of Gilbert Desrochers. Kleinburg, Ontario: McMichael Canadian Art Collection, 1991 Interim Gallery, Barrie Campus, Georgian College, Barrie, Ontario. Myth and Meaning. Barrie.

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- Georgian Campus, 1991. Group Exhibition Feb 7 - March 3, 1991.
HARTMAN, JOHN and WILMONT, BARRY. Pale Ports of Amber.
Toronto/Copenhagen:Pavillon Neuf,1991
INGLIS, GRACE. "Book Review: Pale ports of amber". Extension. Vol. 1 no.
2. Fall 1991
- 1992** London Regional Art and Historical Museums, London, Ontario. Fired
Light,the Fired Glass, Paintings of John Hartman from the Workshop of Lars
Frese Copenhagen , Denmark.
BODNER , DEBRA.Canada: Hearn/ Kelly Printing Co., 1992. Exhibition
Catalogue. Solo Exhibition, [Sept 12- Nov 1 1992.]
BALE, DOUG. "Glass painter sees light" .The London Free Press. [Oct 6 ,
1992]. "Art Dealers Lawsuit Dismissed". Globe and Mail[Toronto] Metro
Edition. [Jan 31 1992]: p. C8
ALGIE, JIM. "Landscape Art Has a Revival". The Sun Times. Owen Sound [
July 3, 1992]. Blyth Festival Art Gallery, Blyth , Ontario. The Print Defined: an
Exhibition of Hand -pulled Artists Prints.Blyth: Blyth Festival Art Gallery,
1992.Group Exhibition August 18 - Sept 12, 1992
McMichael Canadian Art Collection, Kleinburg, Ontario.Legal Perspective:
Selected Works from the Collection of Osler, Hoskin, and Harcourt. Canada:
Herzig Sommerville Ltd., 1992. Group Exhibition June 28- Sept 13, 1992
BROWN, HUGH."Area artist breaks with tradition". Barrie Advance. [Dec 11,
1992]. p. 15.
- 1993** McMichael Canadian Art Collection, Kleinburg, Ontario. Painting The Bay:
Recent Work by John Hartman. BLODGETT, JEAN and SPALDING,
JEFFREY. McMichael Canadian Art Collection,1993. Solo Exhibiton
Catalogue. Oct 3, 1993 - Jan 16, 1994.
CHUNG, SUSAN. "Exhibit Showcases Elevator". Free Press. [Feb 12 1993]: p.
7.
SKELTON, ERIC. "Painter Honoured as one of Canada's best ". Free Press.
[Oct 31 1993] p. C1.
IZAJ. "Glodende Canadier". Dagbladet.[Aug 13, 1993] p. 5.
HARTMAN, JOHN and VALE, FLORENCE. A Couch Of Grass. Toronto.
Five Publishers,1993. Canadian Participation EXPO >93, Taejon, Korea
Reflecting Paradise/ Reflets du Paradis, SPALDING, JEFFREY.1993
- 1994** Douglas and McIntyre,Vancouver, British Columbia. Hidden Values SWAIN,
ROBERT AND FULFORD, ROBERT. Exhibition catalogue, 1994
- 1995** McMaster Museum of Art, Hamilton, Ontario. with minimal means: John
Hartman Prints 1985-1995.
NESS, KIM. McMaster Museum of Art, 1995. Solo Exhibition Catalogue,
Nov5- Dec 17, 1995.
MILROY, SARAH. "The Great Canadian Printmaking Competition". Canadian
Art.[Spring 1995].
LYCHAK, TINA."Hartman's Imprint at the McMaster Gallery".The
Silhouette.[Nov 16, 1995] p.6.
MAHONEY, JEFF. "McMaster exhibits 'aggressively primitive 'work".The
Spectator. [Nov 18, 1995]. p. 14.
HANNAM, LISA. " John Hartman: The Story Teller of Land and
People".Between the Lines. [Vol. 7, No. 4. Nov. 1995].
RULE, BERNADETTE. "John Hartman: Creating Lasting Impressions with a

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- Few Lines". View.[Nov. 16, -Nov 22, 1995].
- 1996** HUIJER, ELAINE. "A Journey of Self- Discovery". McMaster Times. [Winter 1996] p. 1 and p. 24
BEALE, NANCY. "Carleton exhibits show what print-making is really about" Ottawa Citizen.[Dec. 16,1996]
Gerald Peters Gallery, Santa Fe, New Mexico. Rediscovering The Landscape of the Americas, GUSSOW, ALAN, 1996
- 1997** University of Alberta, "Sightlines", Edmonton, 1997.
HART, MATHEW."Mathew Hart considers The Mission". Canadian Art.[Spring 1997,volume 14 , number 1] pps 44 - 49.
JORDAN, BETTY ANN. "John Hartman at Mira Godard". The Globe and Mail. [May 10, 1997]
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