

ALAN STEIN RCA, CSPWC, SCA, OSA

Education

- 1970-74 Fine Arts, Humber College, New School of Art, Toronto.
1976 Burleighfield School Great Britain, studied with Patrick Reyntiens, Central School of Art, London

Solo Exhibitions (painting)

- 2016 Recent Travels in Italy, Masters Gallery, Calgary
2015 Newfoundland, Prairies, Georgian Bay Roberts Gallery, Toronto
2015 On the Avalon, Christina Parker Gallery, St John's
2015 Viewfinder, Grimsby Public Art Gallery
2014 Viewfinder, Arts & Letters Club, Toronto
2013 Revisiting Italy, NYC, Scotland , Roberts Gallery Toronto
2012 Cityscapes, New York City, Masters Gallery, Calgary
2012 On The Bay, Stockey Centre, Parry Sound
2011 Quiet Snow, Amsterdam Canals , Roberts Gallery Toronto
2011 Reefs:Water:Rocks, Bohemia, Barrie, Ontario
2010 Alan Stein, The Lodge Amherst Island
2009 Georgian Bay, Petrushka, Further Explorations, Roberts Gallery
2007 Venice – Georgian Bay , Roberts Gallery, Toronto
2007 Place, Reflections on Venice and Georgian Bay, Station Gallery, Parry Sound
2005 Into the Night, Roberts Gallery, Toronto
2004 In Town – On the Bay, Station Gallery, Parry Sound
2003 New Work pastels on paper, Roberts Gallery, Toronto
2001 Paris Day & Night, Roberts Gallery, Toronto
2000-01 Home Country, Parry Sound Museum, Latcham Gallery, Stouffville
1997-98 In Mexico, Toronto Reference Library, Carnegie Gallery, Dundas Grimsby Public Art Gallery
1995 Inner Islands-Outer Islands, WKP Kennedy Gallery, North Bay

Hand Printed Limited Edition Artist Books

- 2014 ***Viewfinder***, 18 selected poems by Michael Crummey, launch October Arts & Letters Club Toronto, 20 wood engravings, limited edition 50
2009 ***The Golden Lilies***, Eight new glosas by P.K. Page, Limited edition 50, 10 wood engravings. hand coloured frontispiece, dedication and launch 'PK Page - Irwin Room', Trent University,
2007 ***In Venice***, historic text compiled by Alan Stein. Limited edition 15, 5 stone lithographs, hand coloured frontispiece, hand-painted covers, lino-cut endpaper 32 pages
2005 ***In Smoke, Ten Variations on Eugenio Montale***, by Gary Michael Dault, Limited edition 80, 4 wood engravings, hand coloured frontispiece 38 pages
2001 ***Say the Names***, by Al Purdy. Edition 5, 1 wood engraving 6 pages, artist hand made paper as part of the "Library Project" Manitoba.
2000 ***Home Country***, 25 selected poems by Al Purdy.

- Limited edition 105, 13 wood engravings, hand coloured frontispiece 101 pages.
- 1998 ***Towards the Open, Georgian Bay Poems***, by Douglas LePan
Limited edition 75, 10 wood engravings, hand coloured frontispiece with gold leaf illumination 62 pages, o/p
- 1996 ***In Mexico***, by Al Purdy, Limited edition 50, 10 wood engravings, hand coloured frontispiece with gold leaf illumination 80 pages o/p
- 1994 ***Islands***, historic text compiled by Alan Stein. Poetry by Doris McCarthy, Anne MacIntosh Duff, Bert Weir, Yvonne Williams, limited edition 50, 17 wood engravings 40 pages, o/p

Selected Collections

Canada:

National Library of Canada, Thomas Fisher Rare Book Library, Massey College, Victoria Library, University of Toronto; Toronto Reference Library; McGill Univ. Library Rare Book Collection. Redpath Collection, Montreal; MacKimmie Library, Univ. of Calgary; Bruce Peel Special Collections Library, Univ. of Alberta; Libraries at UBC; Nova Scotia College of Art and Design, Bennett Library, Simon Fraser University, B.C., Douglas Library, Queens Univ. Grimsby Public Art Gallery. Memorial Univ. Government of Ontario Art Collection. Four Seasons Hotels, Irving Oil Inc.

USA: New York City Public Library, Rare Book Dept.; Wellesley College Library, NY.

International:

National Library of Ireland; National Library of New Zealand, Book and Type Museum, Leipzig. National Library of Germany. Vseradice, Czech Republic. Meermann Museum, The Hague, Netherlands

Church Street Press Archives, Thomas Fisher Library, University of Toronto

Selected Group Exhibitions (painting / book arts)

- 2016 UAB Project, Uncovering Artists Books, Grimsby Gallery, touring
- 2015 RCA annual exhibition, Gallery Beaux Arts des Ameriques, Montreal
- 2015 30th Anniversary exhibition of the Aird Gallery, Toronto
- 2014 *Festival of Seven*, Art Gallery of Sudbury, (Tom Smart, curator)
- 2013 *A Death Greatly Exaggerated: Canada's Thriving Small and Fine Press*.
Thomas Fisher Rare Book Library UofT, May- August
- 2013 *Lost Voices*, live performance projections, Festival of the Sound
- 2013 Etobicoke Civic Art Gallery 49th Annual Exhibition (**juror**)
- 2013 *Continuum Contemporary OSA*, Arts & Letters Club, Toronto
- 2012 *140th Anniversary OSA Exhibition*, Aurora Cultural Centre
- 2012 *Gifted Archives of Ontario - OSA art exhibition*
- 2011 *OSA annual open exhibition (juror)*
- 2000-16 Annual Sketches and contemporary artists exhibits, Roberts Gallery
- 2010 *Beyond Words* Carnegie Gallery Dundas Ont.
- 2010 *Breadth 2010*, Arts & Letters Club members Roberts Gallery, juried

2010 *85th Anniversary of CSPWC Arts & Letters Club*, curated B. Mitchell
2010 *Sense of Place*, G7 Summit Centre Huntsville Ont.
2010 *Scandinavian Suite*, live performance projections, Festival of the Sound
2009 *Poetry BroadSides* TD Gallery, Toronto Reference Library
2009 *Petrushka*, live performance projections Festival of the Sound
2009 Alcuin Awards for Excellence in Book Design in Canada, **(juror)**
National and International venues, touring exhibition
2009 *Ex Libris* MacLaren Art Gallery, Barrie
2008 *100 Years of Art at the Arts & Letters Club* Varley Art Gallery,
2008-09 *Art of the Book '08* National touring exhibition
2008 *Vseradice International Artists Symposium*, Czech Republic
2006 *Stifung Buchkunst* Frankfurt, Leipzig, Germany
2006 *Limitless Potential* 80th anniversary CSPWC, national touring
2005-10 *Impressions of Massasauga Park* Stockey Centre, Parry Sound
2005 *Beyond the Book* Grimsby Public Art Gallery
2004-05 *Alcuin Society, Exhibition of Excellence in Book Design in Canada*
(Alcuin Award) Emily Carr Institute of Design. WAC Bennett Library,
Simon Fraser University, Redpath Library, McGill. University of Alberta.
Design Exchange, Toronto. Memorial Library. Acadia University.
2003-04 *Art of the Book '03* **(juror)** York Quay Gallery, Harbourfront
Organized by CBBAG, National touring exhibit,
2002-10 *Painted Sound* Charles W. Stockey Centre
2002-03 *Ink Paper Lead, Board Leather Thread* Touring exhibition Canada
Trust Gallery, Toronto Reference Library, W.D. Jordan Special
Collections Library, Queens University Kingston.
Gallery Stratford, Macdonald Stewart Art Centre, Guelph
2001-05 *Drawing* John B. Aird Gallery, Toronto
2001 *The Eye and The Hand* **(First Prize)** Etobicoke Civic Art Gallery
2001-02 *Alcuin Society, Exhibition of Excellence in Book Design in Canada* **(First**
Prize) Vancouver Craft Museum, Acadia University, Emily Carr Institute
of Design, Redpath Library, McGill
2001 *The Book an Evolution in Meaning.* Art Gallery of Nova Scotia
2001 *The Library Project,* University of Manitoba, touring
2000 *A Brush With History, 75th Anniversary CSPWC* Art Gallery of
Mississauga
2000 *Arts 2000*, RCA juried exhibit, Gallery Stratford
1999 *If you go down in the woods today...* Works by members of the North
American Wood Engravers Network, Line Gallery, Scotland
1998 *Artist Members Exhibition of Contemporary Bookworks*
Centre for Book Arts, NYC. Connecticut University, USA
1998-99 *Art of the Book '98* CBBAG National exhibition **(Fine Printing Award)**
1995-97 *Fine Printing: the Private Press in Canada*
National touring exhibit, opening Thomas Fisher Rare Book Library
1993-05 *Open Water* annual CSPWC John B. Aird Gallery, Toronto (juried)

Grants

1993 Reflections Grant, Ont. Ministry of Culture and Communication
1976 Ontario Arts Council; study grant
1993 Individual visual arts grant
1999 OAC Fine Crafts grant

1994, 2001, 2005, 2014, Exhibition assistance grants,
2001 OAC Special Project grant, "Ink Paper Lead..."
2006 Canada Council Travel Grant, Leipzig, Germany
2016 OAC Northern Arts Grant "*Spirit Lake*"

Memberships

National Arts Organizations

Royal Canadian Academy of Art, elected 2014
Canadian Society of Painters in Water Colour, past director elected 1997
Society of Canadian Artists, elected 1999

Provincial Arts Organizations

Ontario Society of Artists, elected 1998

Other Organizations

Wood Engravers Network of North America.
Canadian Book Binders and Book Artists Guild.
Centre for Book Arts, NYC
Festival of the Sound, past president
Arts and Letters Club of Toronto, fine arts committee

Publications

2016 Sideroads of Parry Sound, "Al Purdy Was Here" Charlotte Stein
2015 Sideroads of Parry Sound, March, "New Life For Old Art" by Patti Vipond
2015 Georgian Bay Today, Winter-Spring, "Memory and Reality" by Peter Wood
2014 Amphora, "Of Poetry, Pictures and Books, Alan Stein's Book Works", by Tom Smart
2014 Devils Artisan #74, Featuring the wood engravings of Alan Stein, "How to Illustrate a Poem" by Lisa Moore, "Now I'm One of the Old Guys", by Alan Stein, 25th anniversary checklist, studio photos and engravings
2011 Lori Steiner, Arabella, 'Artist to Collect' profile, Fall/ Winter issue
2010 Gryski, Chester Wayzgoose, Amphora, Alcuin Society #155 July
2010 Smart, Thomas Dreaming of Dorsets, Saint John Telegraph Journal
2009 Peck, Charlene Sideroads of Parry Sound, Spring issue
2007 Stein, Alan Amphora #147, "Alphabet Stories" Herman Zapf
2006 Fraser, Lynn Canadian Bookseller magazine
2005 Arseneau, Laura Beyond the Book
2003 Dault, Gary Michael, Globe & Mail 'At the Galleries' review
2003 Donnelly, Judy. Devils Artisan #52
2002 Ink Paper Lead, Board Leather Thread, catalogue Coach House Press
2001 Govier, Katherine, Devil's Artisan
1999 Purdy, Al. "The 30,000 Islands of Georgian Bay". Imperial Oil Review
1999 Queens Quarterly, volume 103, #2

Selected Talks and Lectures, Films

2016 "*Al Purdy Was Here*" documentary film by Brian Johnson, featuring wood engravings from "Home Country" launch TIFF, showings across Canada
2014 *Viewfinder*, Arts & Letters Club, Alcuin Awards Dinner

- 2013 *Book Design*, exhibition of Alcuin Award Winning Books, Muskoka Lakes Museum, Muskoka –Chautauqua
- 2011 *Paintings and Book Design* AGM of the CSPWC
- 2010 *A Personal Approach to Book Design*, Arts & Letters Club
- 2009 *Approaches to Book Design*, Trent University